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Suida 1-chome, 2-6, Bunkya-ku, Tokyo Japan



East Asia
The Modern
Transformation



Houghton
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Edwin O. Reischauer
John K. Fairbank
Albert M. Craig

EAST ASIA THE MODERN TRANSFORMATION



A scholarly, concise, and eminently readable history of Chinese, Japanese, Korean, and Southeast Asian civilization since the 19th century



Modern Asia Editions

Modern Asia Edition
¥2,150 or \$5.95

The U.S. Edition
sells for \$14.50

About the book...

THE BEST introduction to this impressive volume is to be found in the words of the authors themselves: "By the early nineteenth century, the great civilization of East Asia had evolved over the course of three millennia and had spread outward geographically from its ancient point of origin in North China, developing in the process distinctive variants in China, Japan, Korea, and Vietnam. This East Asian zone, then as now, contained between a quarter and a third of the world's population, the largest single segment of mankind. Until the nineteenth century its development had been largely self-contained and evolutionary.

"In the nineteenth century, however, a profound transformation began. Contacts with the expanding Western world became much closer, and partly because of these contacts East Asia began to experience rapid and drastic changes which were often more revolutionary than evolutionary. This transformation, needless to say is still going on, and in fact seems to be accelerating.

"The story of the gradual evolution of East Asia up to the early nineteenth century has been told in the preceding volume, *East Asia: The Great Tradition*. The present volume considers the great transformation that has occurred since then."

This volume, like its predecessor, is an outgrowth of the authors' collaboration in a lecture course initiated at Harvard University in 1939 and offered since 1947 under the auspices of the Harvard Program of General Education. A work of indisputable scholarship, it is thorough without sacrificing con-

(continued on back flap)

(continued from front flap)

ciseness and is at the same time eminently readable.

More than 65 scholars—experts in all areas of Oriental studies—are cited by the authors as directly contributing to this second volume. They comprise a truly international forum of thought.

The text is splendidly illustrated with more than 70 charts, maps, and tables as well as 80 plates. Ready reference to East Asia and Southeast Asia can be made by glancing at the maps on the front and back end-papers. An extensive bibliography and a guide to the pronunciation of Chinese, Japanese, and Korean, enhance even further this volume's usefulness.

About the authors...

EDWIN O. REISCHAUER, presently United States Ambassador to Japan, was born in that country and began his education there. He continued his studies at Oberlin College, at Harvard University (Ph.D., 1939), and in France, Japan, and China under the auspices of the Harvard-Yenching Institute. His other works include *Japan Past and Present* (rev. ed., 1964) and the translations *Ennin's Diary* (1955) and *Ennin's Travels in Tang China* (1955).

JOHN K. FAIRBANK, Professor of History at Harvard University, spent some seven years in China between 1932 and 1946 and is well known for such works as *The United States and China* (1948), *Trade and Diplomacy on the China Coast* (1954), and, with S. Y. Teng, *China's Response to the West* (1954). He also served as editor of the symposium, *Chinese Thought and Institutions* (1957).

ALBERT M. CRAIG, Professor of History at Harvard University, has studied at Northwestern University, the University of Kyoto and Harvard (Ph.D., 1959). His other works include *Choshu in the Meiji Restoration* (1961).

NATURE
IN
KOREA

한국의 자연

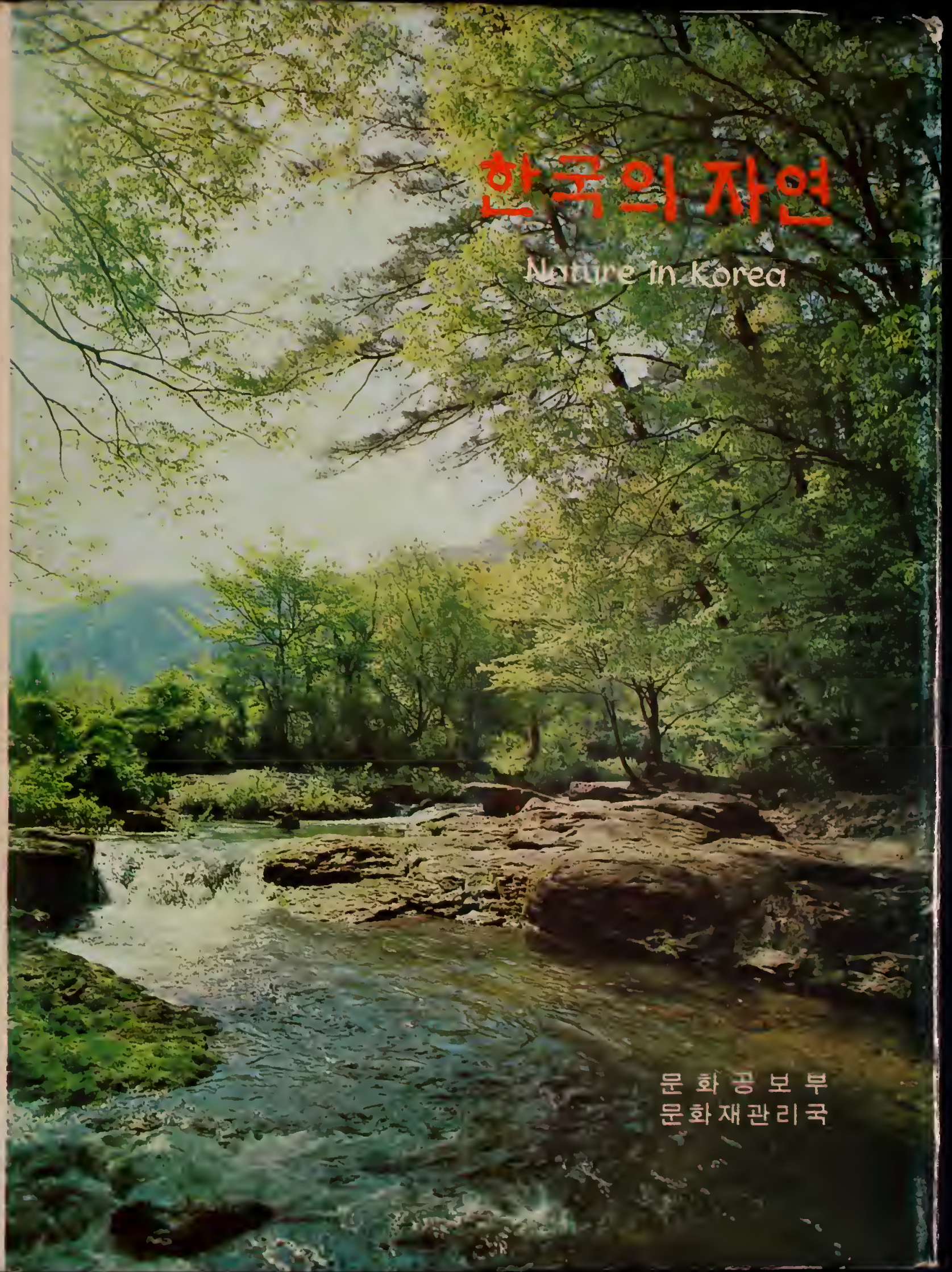
KOREAN
COMMISSION
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한국자연보존연구회 편

한국의 자연

Nature in Korea

문화공보부
문화재관리국



한국의 자연은 산수화(山水畵)의 전통을 이어가고 있다. 산수화는 자연의 아름다움을 표현하는 전통적인 한국 화풍이다. 이 책은 한국의 자연을 소개하고, 자연을 보존하는 방법을 알려준다. 한국의 자연은 아름다우며, 소중한 것이다. 우리는 자연을 사랑하고, 자연을 보존해야 한다. 이 책은 한국의 자연을 소개하고, 자연을 보존하는 방법을 알려준다. 한국의 자연은 아름다우며, 소중한 것이다. 우리는 자연을 사랑하고, 자연을 보존해야 한다.



발간에 즈음하여

우리나라의 국토는 예로부터 금수강산이라고 불려 오고 있다. 이는 우리나라의 자연이 유난하게 아름다움을 지니고 있기 때문일 것이다.

우리는 우리의 조국이 지니고 있는 천연의 명승지, 손상되지 않은 자연의 풍치, 그리고 위협받지 않는 야생동식물의 서식지나 자생지들이 우리의 국민생활과 더불어 이어져 왔으며 또한 그것들은 우리나라의 전통과 사상의 밑거름이 되어왔다는 사실을 뚜렷하게 인식하고 있다. 즉 우리의 선조들은 여기에서 마음을 바로 잡음으로써 애국심과 애향심을 키웠었고 또한 그것을 뒷받침하는 건전한 신체를 단련했으며 또한 무술을 몸에 익혀서 이나라의 강토를 지켜왔던 것이다.

그런데 오늘날의 자연계는 인간의 자연에 대한 지나친 개발과 이용으로 인하여 파괴되고 있으므로 위축을 면하지 못하고 있다. 이러한 시대적인 움직임에 비추어서 인간은 자연의 보호를 위한 적당한 조치를 마련하지 않는한 머지않은 장래에 지구상의 자연은 원래의 모습을 찾아볼수 없을만큼 바꾸어지게 되고 말 것이며 이로 인하여 과거에 있어서 자연과 인간과의 사이에 맺어졌던 것처럼 친밀했던 유대관계는 끊기어지게 되고 말것이 분명하다.

현대에 살고 있는 인류는 선대로부터 물려 받은 유산으로써의 자연자원을 파손됨이 없이 후손들에게 이어주어야 한다, 그리고 이러한 임무는 과거와 현재, 나아가서는 미래를 막론하고 인류에게 지니어진 공동의 과제이기도 한 것이다.

그러므로 세계의 모든 국가는 국력의 우열이나 정치이념의 장벽을 초월한 국제적인 협력을 통해 천연의 유산을 소중하게 보존하도록 힘을 다해야 할 것이다.

이 책자는 위의 명제에 비추어서 국토의 황폐를 미연에 방지하고 이미 파손의 위기에 놓여 있는 지역에 대해서는 회복의 방법을 모색하는데 도움이 될 것을 기대하는 의미에서 발간이 기획된 것이다.

34-0446-만우년도

題字

如初 金 膺 顯

사진

金 大 璧
金 榮 九
金 永 恩
林 爽 濟
鄭 道 善

표지

앞 : 속리산의 맑은 계류와 녹음

A stream in

Mt. Sokrisan

뒤 : 단원 김홍도(檀園 金弘道)의 산수도

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color on paper by

Hong Do Kim

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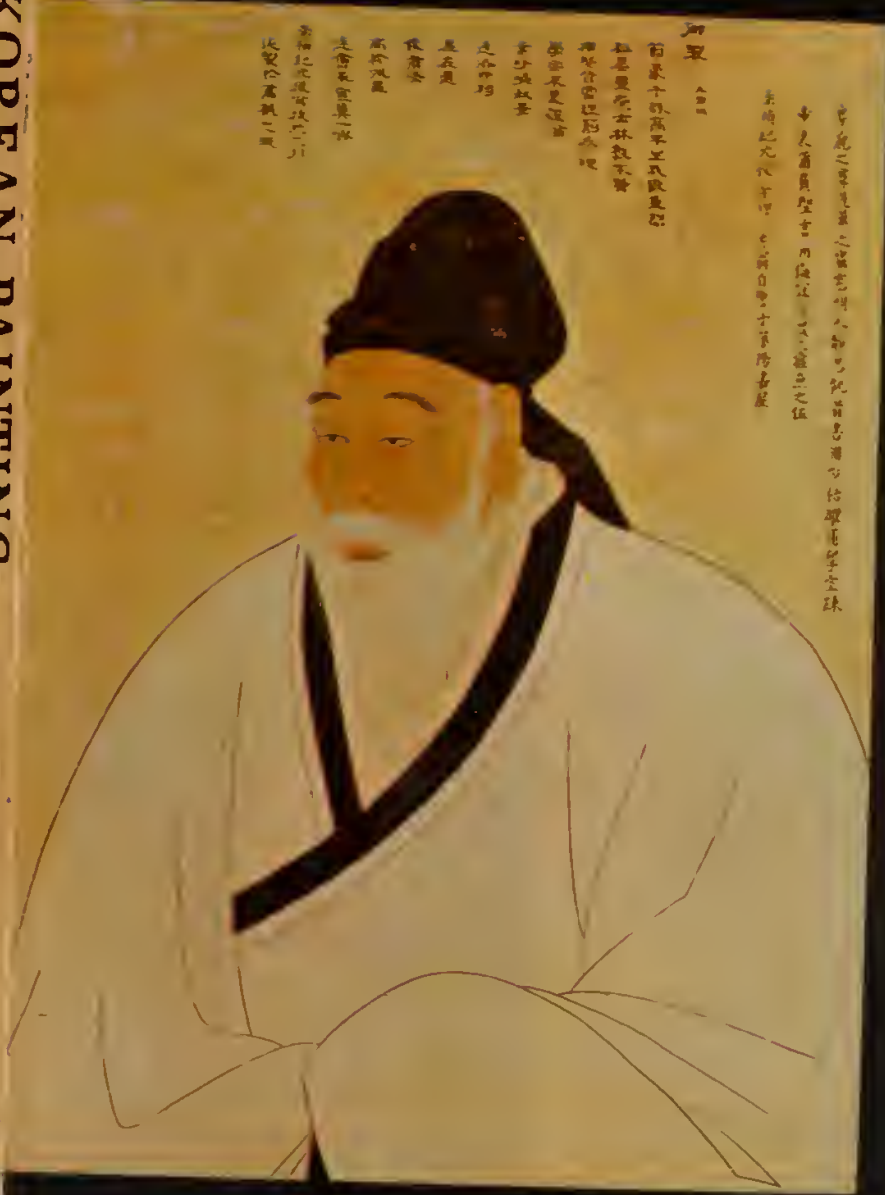
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KOREAN PAINTING



Korean Painting

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KOREAN PAINTING

Until recently Korean art was scarcely thought to have an identity separate from those of Chinese and Japanese art. In tracing the broad outlines of Korean art history from the first century to the nineteenth, Alfred Janata describes both the native character of Korean painting and the outside influences which have helped to form it. Rather than a sequence of stylistic movements in the western sense, Korea has known different persistent traditions, which bear witness to the conservatism, the closeness to nature and the versatility of Korean painters. The rich variety of the eighteenth century, the "Golden Age" of painting in Korea, particularly illustrates the contrast between the formal traditions of portrait painting and the more spontaneous treatment of landscapes and genre subjects. The text is fully illustrated and each plate is accompanied by explanatory notes.

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The Oriental reputation for inscrutability, obeisance and duplicity is due partly to Western misunderstanding, partly to a deliberately erected facade. In reality the Oriental is probably more emotional, self-confident and straight-forward than his Western counterpart. The Oriental goal has always been fidelity to nature, it is averse to distortions.

As the eminent Confucian Mencius pointed out,

It is because of its innate quality that human nature can be considered good. If it becomes evil, it is not the fault of its innate quality. The sense of compassion is common to all men; the sense of shame is common to all men; the sense of respect is common to all men; the sense of right and wrong is common to all men. The sense of compassion constitutes humanity (Jen), the sense of shame constitutes dutifulness (Yi), the sense of respect constitutes correct behavior (Li), the sense of right and wrong constitutes wisdom (Chi). Humanity, dutifulness, correct behavior and wisdom are not taught, they are inherent in our nature. Sometimes we fail to think of them. As the saying goes, 'Seek and you will find; neglect and you will lose.' If the people abide by their normal nature, they will come to love these beautiful virtues.

Why then has the Oriental image been misrepresented? The answer lies in an understanding of the virtues of Jen, Yi, Li, and Chi mentioned by Mencius. They are also the key to discovering THE SCRUTABLE ORIENTAL and, hence, are the subject of this book.

Hugh
MacMahon

THE SCRUTABLE ORIENTAL

SEJONG

THE SCRUTABLE ORIENTAL



Hugh MacMahon

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Cover:

The Yi Dynasty incense burner, a symbol of Filial Piety, is encircled by the Chinese characters which denote the basic Confucian virtues. The 'Three Relationships and Five Moral Rules' in classical Korean script provide the background.

Fr. Hugh MacMahon, a native of Dublin, Ireland, came to Korea in 1963 and has had the experience of working in such diverse areas as Cheju and Jindo Islands, Kwang-ju and the Capital City. For two years he worked in the Papal Embassy in Seoul as attache.

Having acquired a deep interest in the Korean way of life during his early years in the country he studied for his M.A. degree in Ottawa University, Canada, writing a thesis on the Confucian Social Influence.

In 1970 he established a new parish in Hwa Yang Ni, Seoul, and has worked there since. During the past three years his articles on Korean life, especially on the slowly changing but all important Confucian outlook, have appeared regularly in the 'Korea Times'. Born in 1938 he was ordained priest in 1962 and four of his classmates are with him in Korea.

**A NEW
GENERATION
OF KOREANS**



Michael M. Villano

VILLANO A NEW GENERATION OF KOREANS

SEJONG



\$ 5.00

Impressed by the tremendous changes in traditions, customs, economy and in the people themselves, Michael Villano, on his second visit to Korea, felt the urge to put his observations into print in "A New Generation of Koreans" so that readers all over the world would have an opportunity to view Korea as it really is, and not as it has been falsely portrayed by those who have only had a prejudiced and fleeting glance at it.

The development of the country is enviable and the people of the "Hermit Kingdom" have emerged to become a major contributor to the development of Asia. The wonder of Korea is that it has been successful in adapting to modernization while preserving its cultural heritage.

This book portrays a Korea which has become what it is because its people were determined to move. The author has captured this spirit and has verbalized it in such a way that the reader will almost feel the pulse of this growing nation.



ABOUT THE AUTHOR

Michael M. Villano came to Korea in July 1973 as a career employee of the United States civilian personnel work force.

Villano currently serves as civilian personnel director for the U. S. Army and Air Force Post Exchange System in Korea. During his 15 years with the exchange system, Villano has served in South Vietnam and has travelled in Thailand, Hong Kong, Japan and Australia.

He holds a bachelor of science degree from Long Island University, New York City and a master's degree in public administration from Golden Gate University, San Francisco, Calif. Originally from New York City, Villano now claims Dallas, Texas as his home.

In March 1974, Villano published his first book on Korea- "Korea Insights". In addition, he has regularly contributed articles to the Korea Herald.



The author is greeted by North Korean Premier Kim Il Sung, in Pyongyang

WILFRED G. BURCHETT, the celebrated Australian war correspondent has been reporting wars and revolutions for over 25 years, at first for the *London Times*, and more recently for the Associated Press, *Yomiuri* of Japan, and dozens of other journals around the world. He has covered Asia for many years, including the Pacific theater during World War II, and he reported the Korean War and the Panmunjom truce talks for the Paris journal, *Ce Soir*. In recent years he has spent most of his time in the former states of Indochina where he has come to know the leading personalities as well as the common people. His reputation by now is not only of reporting the news, but of making it. Perhaps the most authoritative and respected Western reporter in East Asia, Wilfred Burchett is certainly unique. He has been hailed as the John Reed of our time.

INTERNATIONAL PUBLISHERS
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Again Korea / BURCHETT



Again Korea

by Wilfred G. Burchett



\$5.95

AGAIN KOREA

by Wilfred G. Burchett

The author, who covered the Korean War and the Panmunjom truce talks for two years from "the other side," recently returned to North Korea for an intensive survey. *Again Korea* is his in-depth report on that trip.

Complete with background information, as well as the most up-to-date eyewitness report available of North Korea today, this book is sure to be of great help in understanding current events.

Burchett describes at length the reconstruction of North Korea. He recalls the complete destruction of the cities and countryside which left not even one town intact. Today North Korea has constructed a modern self-sufficient industrial society, one of the most prosperous in Asia. The author seeks to explain and describe this miraculous development. He visits factories and farms, institutions of education and political centers, to find the explanation of the miracle.

But, he reports, as a result of increasingly hostile actions, the government may

(Continued on back flap)

(Continued from front flap)

have to face the possibility again of the complete destruction of the country. Premier Kim Il Sung, in his interview with Burchett, repeatedly emphasized that, "Things may be destroyed again."

The author recalls in detail the Panmunjom negotiations, with Vietnam in view. He examines at length the politics of partition of Korea; the role of Japan as an ally of the United States in the current situation; the life and thinking of Kim Il Sung; and the unique position of the North Korean Communists with respect to both Moscow and Peking.

Wilfred G. Burchett has, in recent years, frequently made headlines around the world with his exclusive news reports from North Vietnam and the National Liberation Front zones of South Vietnam. He has met extensively with the revolutionary leaderships of both Vietnam and Korea and draws comparisons between the Korean situation and the development of the Vietnam war, to show the meaning of their inter-relationship today.

THE FOLK TREASURY
OF KOREA

*Sources in Myth,
Legend and Folklore*

Society of Korean Oral Literature

THE FOLK TREASURY OF KOREA

SOCIETY OF
KOREAN ORAL
LITERATURE

The picture on the cover is the relief on the bell of Bongduk-sa temple. The legend about the bell has been handed down for more than a thousand and two hundred years. (See "The Bell of Bongduk-sa Temple" p.99.)

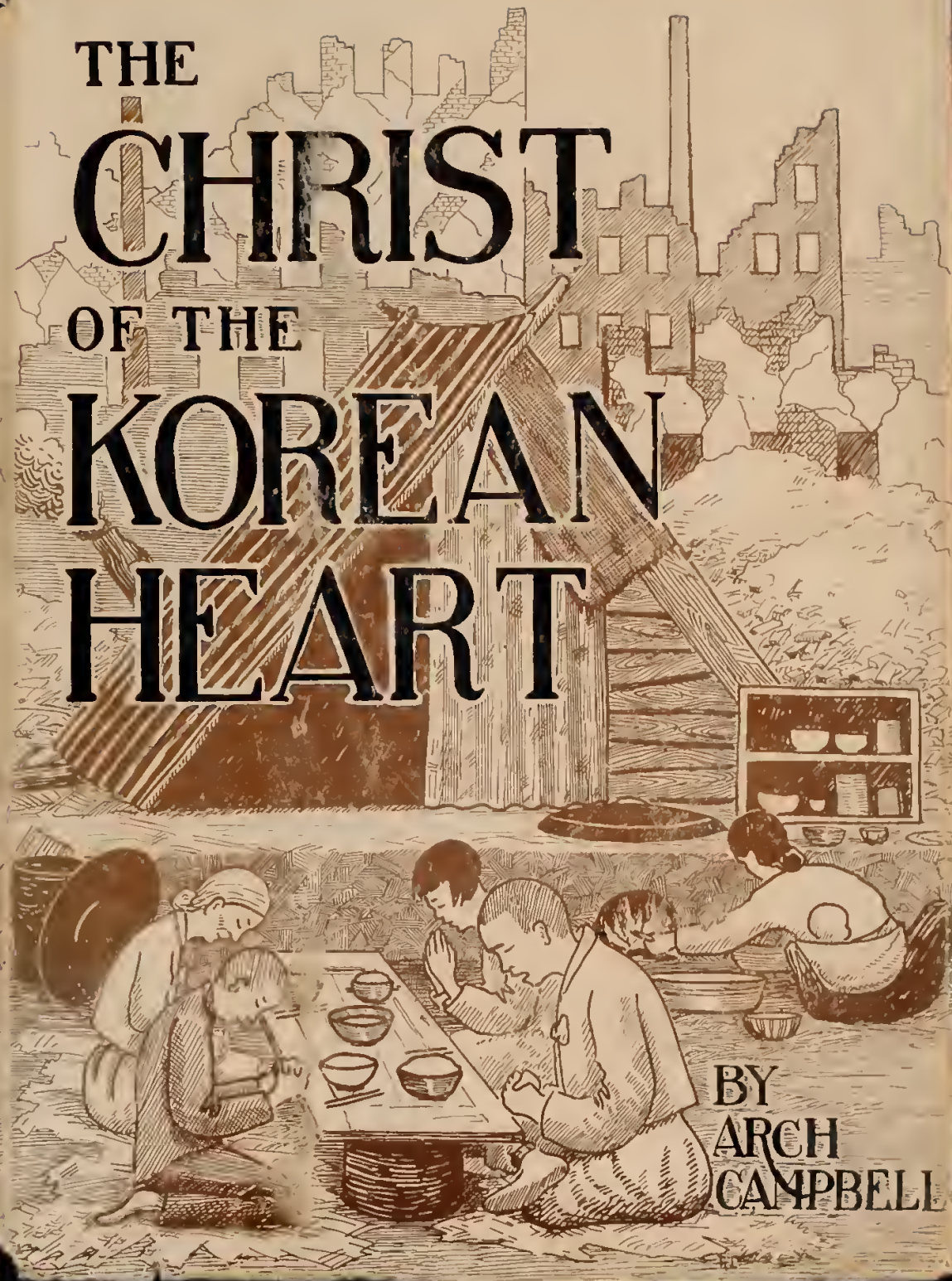
This book is an English translation of the typical myths, legends and folktales of Korea. The publication of an introduction to the oral literature of Korea and a comprehensive compilation of narrative stories of Korea is soon expected. To that end, the Society of Korean Oral Literature has long devoted itself to the collecting and sorting out of narrative stories, folktales, songs of sorcerers, and proverbs, throughout the country, as well as research on written records.

—
The
CHRIST
of
the
KOREAN
HEART

Campbell
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THE AUTHOR

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Dr. Paul Shields Crane has spent most of his life in Korea, first as the son of missionary parents and, since 1947, as a surgeon at the Presbyterian Medical Center in Chōnju, North Chōlla Province. His broad, sympathetic understanding and appreciation for the Korean people has grown out of many years of close and friendly associations.

Dr. Crane attended the Pyōngyang Foreign School, in north Korea, prior to World War II. He received his undergraduate degree from Davidson College and his M.D. degree from Johns Hopkins University School of Medicine, and is certified by the American Board of Surgery and a fellow of the American College of Surgeons. He served as a Major in the Medical Corps of the U.S. Army for two years in Korea. He was recalled to active duty to serve as the official interpreter for President John F. Kennedy in 1961, and for President Lyndon B. Johnson in 1965 on the occasion of ROK President Park Chung-hee's two visits to Washington, D.C., as well as for President Johnson during his state visit to Korea in 1966.

Dr. Crane has served with distinction in a wide variety of activities in Korea, including those of advisor to the Surgeon General, ROK Army; and a member of the Board of Directors of Yonsei University and of the Council of the Royal Asiatic Society, Korea Branch. He is an accomplished writer, and is uniquely qualified to interpret the attitudes and thought patterns of the people with whom he has lived and served most of his life.

Jacket design: Sandra Mattielli

In Korea
₩800 or \$3.00

THIS BOOK, as the first in a new series of popular handbooks on Korea, marks another milestone in the publication of books on Korea in the English language. This new series, published under the auspices of the Korea Branch of the Royal Asiatic Society, is dedicated to the objective of bringing increased understanding of Korean history, culture and people. Subsequent volumes by Korean and non-Korean authors will be published periodically.

Other Royal Asiatic Society Publications:

MONOGRAPH SERIES

1. *The Korean Political Tradition and Law* by Professor Hahm Pyong-choon, 1967.
2. *Korea and Christianity* by Dr. Spencer J. Palmer, 1967.

RAS TRANSACTIONS—42 VOLUMES, 1900-1967.

The list of contributors to the published Transactions of the Royal Asiatic Society, Korea Branch, 1900-1967, contains the names of all the great pioneers in the field of Korean studies—Gale, Hulbert, Underwood, Bishop Trollope, Paik, McCune and many others.

In its revitalized publishing program, the Society will publish at least two transactions per year, with emphasis on the contributions of the increasing numbers of able Korean scholars. Volume 43, containing a series of five articles by Korean and Western authorities, on "The New Religions of Korea," will be published in September, 1967.

For further information about the RAS, Korea Branch, and its publications, please write to: The Corresponding Secretary, Royal Asiatic Society, Box 255, CPO, Seoul, Korea.

PRINTED IN KOREA

THE ANCIENT HISTORY OF THE
KOREA-DONG-I RACE

by AN HO-SANG Ph. D.



THE ANCIENT HISTORY OF THE
KOREA-DONG-I RACE

by AN HO-SANG Ph. D.





PROF. DR. AN HOSANG

ABOUT THIS BOOK Among ancient histories of East Asia written in recent years both in the East and in the West. Dr. An's *The Ancient History of the Korea-Dong-I Race* is one of the most original and realistic books in many respects. It is also highly true to the actual migration and settlement of the founders of the Chinese civilization.

Rejecting the conventional, static view of the East Asian history, Dr. An focusses attention upon the inflow of the early inhabitants of North China from the northeast, the home of Ju-chen or Chosun (ancient name of the Manchu-Korean people). called the Korea-Dong-I Race in this book. He shows how big streams of this people entered North China and laid the foundation of the East Asian civilization there during the New Stone Age about 5,500 years ago and how they continued to develop by assimilating new waves of invaders from their earlier homeland, a highly repetitive pattern in the history of East Asia.

Dr. An also reveals, among other things, that the Three Huang including Fu-yi, the inventor of the Chinese writing system, and the Five Ti belonged to this race from the northwest. He quotes Shi-chi and many other sources to show also that Confucius, The First Emperor of Ch'in and other well-known leaders and sages belonged to this race by origin.

Author, Dr. An Hosang.

Personal History of Author

Received Ph. Degree from the Jena University in Germany.

Scholar of "Alex. V. Humboldt-Stiftung" in Germany.

Professor at the Korea University, Seoul.
Chairman of the Korean Philosophy Association.

Professor at the Seoul National University.

The 1st Minister of Education, Korea.

President of Korean Education Association,

President of the Dong-a University,

Graduate School.

1st Senator, the National Assembly of Korea

Member of the National Academy of Arts & Science.


President of the Society of ancient History of Korea.

Awarded order of Civil Merit, Moran Medal, Korea.

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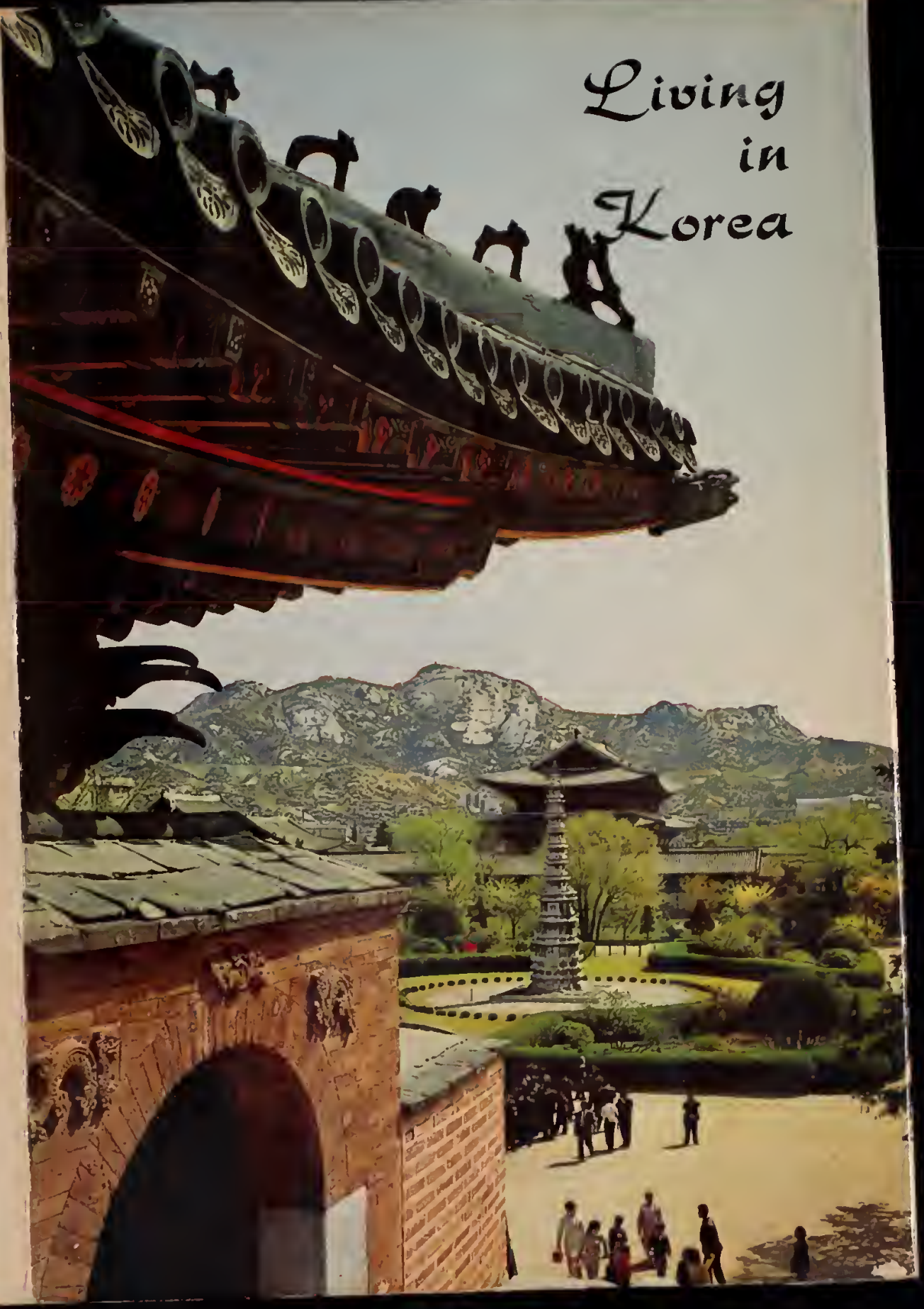
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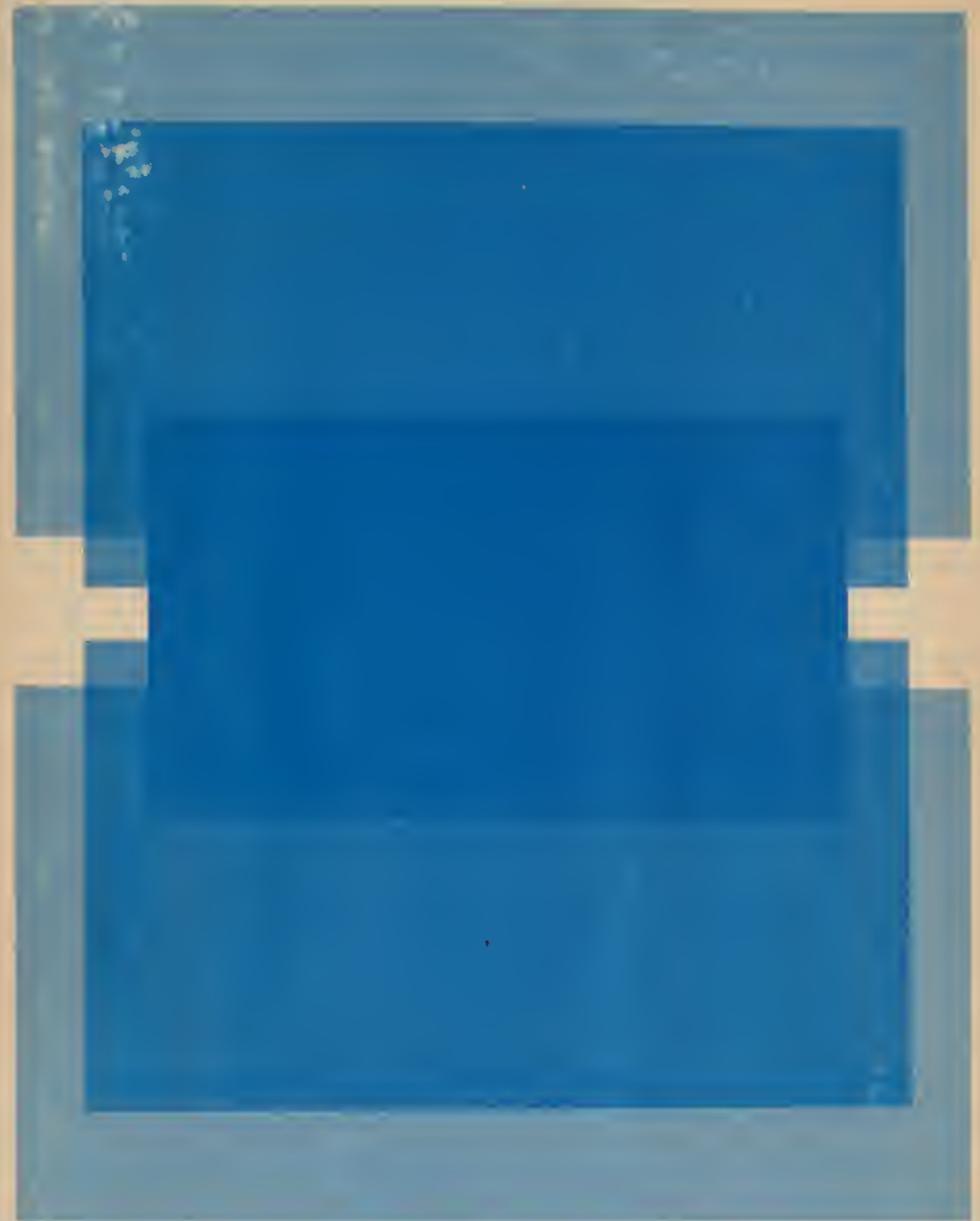
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David C. Cole is with the Harvard University Development Advisory Service in Indonesia. Princeton N. Lyman is Chief of the Civic Participation Division, Bureau for Program and Policy Coordination, Agency for International Development.

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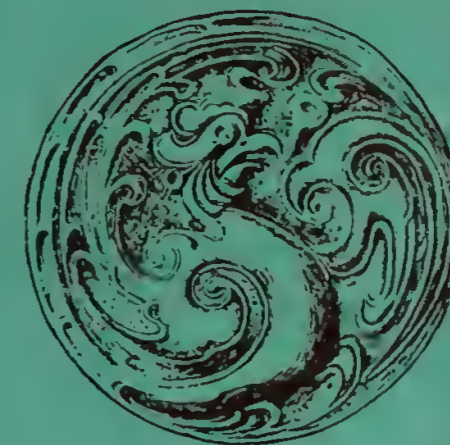
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chapter deals with the future of Korea and its role in rapidly changing East Asia. An extensive bibliography and copious notes add to the book's value.

BONG-YOUN CHOY is a specialist in language and political science. Born in Korea in 1914, a Korean citizen, he attended high school in Sung-in, Korea, college in Tokyo, and graduate courses in international relations at the University of California at Berkeley.

During the period from 1943 to 1946 Mr. Choy served as language expert for the Office of War Information in San Francisco. Later he was Political Education Specialist and Deputy Director with the Department of Public Information in South Korea. His teaching experience includes positions as instructor of Japanese and Korean languages in California and professor of political science in Seattle, Washington, and Seoul, Korea.

Articles by Mr. Choy on comparative government have appeared in various political and legal magazines: *Law and Administration*, *Democratic Korea*, and *Voice of the Korean People in South Korea*. He is also author of the textbook *Korean Reader*, published by the University of California Press.

A distinguished member of Pi Sigma Alpha, National Political Science Honor Society, Mr. Choy's name appears in the *Directory of American Scholars* (1951) and *Who's Who in American Education* (1953). Today the author is self-employed and lives in Berkeley with his wife, Jung-suk, author of *The Art of Oriental Cooking*.

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"Ah Shung looked comical hidden there in the jar, but to disobey his father was the greatest of sins."

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The children of the Kim family knew of many ways to spend the long, leisurely days in the Inner Court, but best of all they liked to hear the stories of their wise old grandmother, Halmoni. Korea, the little country that "was like a bone between two dogs," proudly cherished a folklore as colorful as its neighbors China and Japan. And Halmoni knew all the wonderful fairy tales and folk tales that were the cream of thousands of years of Korean life.

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For many years Frances Carpenter traveled and worked with her father, the late Frank Carpenter, journalist and author of the famous Carpenter's Geographical Readers—used for more than forty years as supplemental readers in elementary schools throughout the country. Later, with her diplomat-husband she continued her travels which amount to more than 100,000 miles of world-wide area.

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The illustrations used in this book are reproductions of rare Korean paintings purchased by her father in Korea in the '70's.

Frances Carpenter lives now in Washington, D. C.

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(Continued from front flap)

himself, his two sons, and the sons of the latter all are engrossed from birth to death in the struggle for Korean independence.

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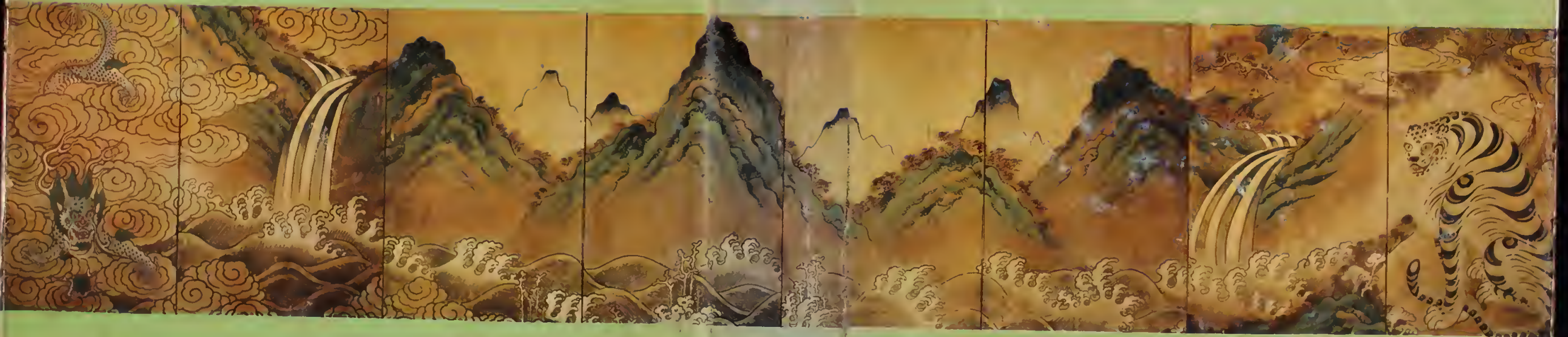
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Frederick Foo Chien graduated from National Taiwan University in 1956 and received his Ph.D. in International Relations from Yale University in 1962. He is presently Deputy Director of North American Affairs, Ministry of Foreign Affairs, The Republic of China.

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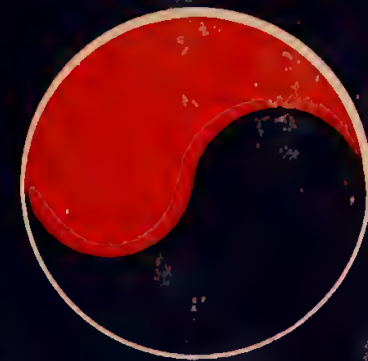
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Until June 1950, Korea, "land of the morning calm," was a virtually unknown country to most Americans. In the three years of bitter warfare that followed the crossing of the 38th Parallel, Korea became a world-wide symbol of both tragedy and magnificent courage. More than 30,000 Americans died there, and Korean casualties—military and civilian—ran into the millions.

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Relying as far as possible upon Korean and Japanese primary source material, Dr. Cook traces the background of the incident and evaluates Kim's role therein. Eminently readable, his presentation is scholarly without being tedious; his conclusions are revisionist.

* * * * *

Jacket design by Sue J. Bae: the post office building, where the inaugural party was held on the evening of December 4, 1884 at the start of the incident.



The Author

Harold F. Cook was born in Uxbridge, Massachusetts in 1929. He graduated cum laude from Holy Cross College and received masters degrees from Seton Hall and Harvard. He earned his Ph. D. in East Asian history at Harvard, with Korea as his special field of interest. Dr. Cook first came to Korea in early July 1950 with the U. S. military and, in his own words, has kept coming back ever since. He has spent a total of nine years in Korea and an additional four years in Japan. Dr. Cook has published more than twenty-five articles, but this is his first full-length book.

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ABOUT THE AUTHOR

Born in Normal, Illinois, HILARY CONROY graduated with honors from Northwestern University and received his M.A. and Ph.D. degrees from the University of California at Berkeley. During World War II he studied Japanese and served as a translator in Occupied Japan from 1945 to 1946. He was a Social Science Research Fellow at the University of Hawaii in 1948-49, and in 1954 a Fulbright Research Scholar at Tokyo University. Dr. Conroy came to the University of Pennsylvania in 1951 and is now associate professor of Far Eastern history at that institution. He is chairman of the University of Pennsylvania-Kanazawa (Japan) University Affiliation Program and has directed international student travel and study in the Far East and South Asia. Dr. Conroy serves as East Asia bibliography editor of the *American Historical Review* and is at present secretary-treasurer of the Conference on Asian History of the American Historical Association. A frequent contributor to scholarly journals, he is the author of *The Japanese Frontier in Hawaii, 1868-1898* and coauthor of *History and Civilizations of Asia* and *Southwest Asia: A Brief History*.

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THE JAPANESE SEIZURE OF KOREA 1868-1910



THE JAPANESE SEIZURE OF KOREA 1868-1910

A Study of
Realism and Idealism
in International
Relations

HILARY CONROY

THE JAPANESE SEIZURE OF
KOREA, 1868-1910

*A Study of Realism and Idealism
in International Relations*

BY HILARY CONROY

The peninsula of Korea, suspended midway between China and Japan, has been throughout most of its history a source of temptation—and of conflict—to those powers. Japan fought China in 1894 to gain only shaky control of the peninsula, but it was her war with Russia in 1904 that led to the complete annexation of Korea, in 1910, to the Japanese Empire.

This volume is a thorough analysis of one aspect of that unfortunate peninsula's history: Japan's relations with Korea in the years leading up to annexation, and the underlying motivation for Japanese aggression. Dr. Conroy believes that this particular configuration of events is a remarkably clear example of the "realist" approach to international relations that is currently advocated by many leading authorities in the field.

In light of the fact that Japan was not aggressive toward Korea, or anyone, during the whole Tokugawa era, 1600-1868, even though Hideyoshi had demonstrated in the 1590's that conquest of Korea was militarily feasible, it has become impossible to assume any such simple explanation as "Japan always had her eye on Korea".

And if the Japan that annexed Korea cannot be judged to have been giving expression to a

(Continued on back flap)

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deep-seated historical urge, it becomes necessary to examine carefully the events and personalities which shaped the late nineteenth-century thrust toward Korea and to establish a scale for evaluating them. For this, as well as for the discernment of larger implications of the Japan-Korea case, the author has made what he feels to be pertinent cross references to American history.

In this regard, for those who feel that the approach to Far Eastern history should be particular and specialized, and that indulgence in cross references and wider implications is irrelevant, the author points out that these ideas developed during the course of the study and were not merely superimposed upon it. In his view the person doing a case study *should* try to see it in larger context, rather than leaving interpretation always to the nonspecialist.

Containing translations or summaries of diaries and government documents, contemporary prints, and statistical tables, as well as an extensive bibliography, *The Japanese Seizure of Korea, 1868-1910* is a work of paramount importance for all students of the Far East and for everyone interested in the theory and practice of international relations.

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Continued from front flap

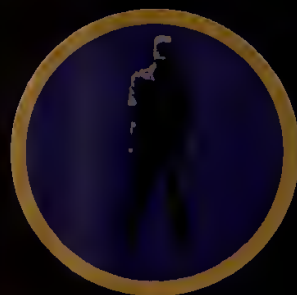
of righteousness, rises to an ever higher pitch in his denunciations of Min's methods. And yet Min remains consistent in his loyalty to him, scrupulous in his protection of a man shrieking judgment against him at every juncture. Why?

This is the question on which the novel turns, a basic human question of innocence, experience and guilt. At its conclusion, Lee asks only for time, "... to learn to live with a riddle, a great riddle, that Colonel Min has left behind for me." This is a book which confronts that riddle in its most explosive aspects and it is a book which speaks very clearly to the questions about the course of the world today.

Richard E. Kim was born in Hamhung, Korea, in 1932. He participated in the Korean War from 1950 to 1954. After the war, he came to the United States to continue his studies; he attended Middlebury College and received three Master's degrees — from Johns Hopkins, the University of Iowa and Harvard. Mr. Kim is married and has two children. He is, at present, Associate Professor of English at the University of Massachusetts at Amherst.

THE INNOCENT

THE INNOCENT



RICHARD E. KIM



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RICHARD E. KIM

Author of THE MARTYRED

THE INNOCENT

RICHARD E. KIM

Richard Kim's first novel, *The Martyred*, a final nominee for the National Book Award, was described by the *New York Times* as "a magnificent achievement . . . in the great moral and psychological tradition of Job, Dostoevsky and Albert Camus." *The Innocent* is an equally compelling story which faces up to the unavoidable moral issues of our times in a context of violence and duplicity and almost unbearable suspense.

The scene is again Korea. A military *coup d'etat* is being organized to take over the corrupt civilian government. Against a background of schemes and counterschemes, of Oriental deviousness and subtlety, emerge two key characters: Major Lee, the moralist and hater of bloodshed who narrates the story; and Colonel Min, a revered leader with a mysterious past and reputation for ruthless killing.

As a young man, Major Lee fought in the Korean War. Educated in America, deeply patriotic, he has risen steadily within the secret ranks of the planners of the *comp*. His contributions, both intellectual and technical, have been of particular importance to Colonel Min, who has made brilliant use of Lee's genius for strategy.

The Colonel's past, a tangle of contradictory rumors, has long troubled Major Lee. As the insurgents go into action, the facts of that past become an obsession, and Lee's high moral standards are repeatedly offended as he realizes the bloodiness of Min's professional history. The ambivalence of their relationship increases as the intrigues within the military alliances deepen. There are betrayals and counter-betrayals — and the inevitable executions. Major Lee's voice, the shrill voice
continued on back jacket

Photograph: Michael Healer



Richard E. Kim with his two children,
David and Melissa

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*Government
and
Politics
of
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KIM · CHO
GOVERNMENT and POLITICS of KOREA

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edited by *se jin kim · chang hyun cho*

*The Research Institute on Korean Affairs,
8555 16th Street, Silver Spring, Maryland
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Questions of Unification of South and
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Accomplishment.

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THE UNIVERSITY OF NORTH CAROLINA PRESS
Chapel Hill, North Carolina



Kim

The Politics of Military
Revolution in Korea

Chapel Hill

The Politics of Military
Revolution in Korea ■ Se-Jin Kim



Once a hermit kingdom in Asia, Korea has experienced a series of cataclysmic events in recent years almost unmatched by any other nation. The termination of Japanese domination over Korea in 1945 was followed immediately by the military occupation of the United States and the Soviet Union. In 1950, less than two years after the formation of separate governments, the ideologically opposed halves of North Korea and South Korea were caught up in a war of fratricide and even the cease-fire agreement of 1953 has not mitigated the ever-present threat of renewed conflict.

Emerging from this state of belligerence has been the rise of a military leviathan, the political and social ramifications of which are analyzed in this factually sound study. Dr. Kim, a Korean by birth, examines the task of nation-building in Korea under an ineffectual thirteen-year civil rule followed by a modern military establishment. The baffling ambivalence of the military in politics—expressed by the overthrow of the legitimate government in defense of democracy—is given serious study in this book.

(continued on back flap)

(continued from front flap)

The author discusses the socioeconomic and political causes of the military revolution in 1961 in Korea, the conflict of interests between the military and the civilian elites, the accomplishments and problems of the military-led political system, and the Korean experience in the broader context of the worldwide military phenomenon. The factional cleavages among higher military officers will enlighten students of military revolutions, and both policy makers and students of comparative politics will benefit from this comprehensive picture of Korea's modern history.

Se-Jin Kim received his Ph.D. in 1966 from the University of Massachusetts. During 1968-69 he was a Ford Faculty Fellow in the Cooperative Program in International Relations at The University of North Carolina at Chapel Hill and Duke University. Dr. Kim is currently professor and chairman of the department of political science at North Carolina Central University.

ISBN 0-8078-1168-8.

Jacket illustration by Kimberly Kyser Carr



RICHARD E. KIM was born in Hamhung, Korea, in 1932. He participated in the Korean War from 1950 to 1954 as: liaison officer to Hqs. U. S. 8th Army, U. S. 7th Division; aide-de-camp to Under-Secretary of Defense (Korea), and to Commanding General, U. S. 7th Division (General Arthur G. Trudeau); liaison officer to U. S. Advisory Group at Korean Military Academy; aide-de-camp to Commanding General, ROK 2nd Corps. After the war, he came to the United States to continue his studies, receiving his AB from Middlebury College and, surprisingly enough, three Master's degrees — from Johns Hopkins, from the State University of Iowa, and from Harvard. Married and the father of two children, Mr. Kim is now teaching at Long Beach State College, California.

THE MARTYRED

Richard E.
KIM

THE MARTYRED

A NOVEL BY

RICHARD E. KIM

1070

George
Braziller

THE MARTYRED

Richard E. Kim

The story begins: "The war came early one morning in June of 1950, and by the time the North Koreans occupied our capital city, Seoul, we had already left our university. . . . In a short time — because junior officers died very fast in the early phase of the war — we were trained and battle-tested."

Richard E. Kim might have been writing of himself, for at eighteen he, too, was in the war, a Korean from the North enlisted in the army of the Republic of Korea. However, it is not of the battlefield he writes in *THE MARTYRED*, but of the conflict in the souls of men.

Shortly before the ROK army occupied the northern city of Pyongyang, fourteen Christian ministers in that city had been rounded up by the Communists. Twelve of them had been shot — this much was known by Intelligence — but two of them had been spared. Why? The Communists were not known particularly for their selectivity, or for their compassion. And why just these two? That was what Colonel Chang, Chief of Army Political Intelligence, wanted to know. And what Captain Lee was ordered to investigate.

(continued on back flap)

JACKET DESIGN BY FRANK MALFARA

(continued from front flap)

Beginning with this comparatively simple assignment, Captain Lee finds himself involved in a mystery that goes far beyond the province of Army Intelligence — a mystery in the religious sense of the term, having to do with man's situation in this life and his relation to his God and his fellowman.

To Colonel Chang, no Christian himself, the twelve who were murdered were martyrs and must officially be declared as such; it makes good propaganda. But what if they did not all die as martyrs? What if they — or some of them, betraying others to save their skins — "died like dogs," as the captured Red major who was there insists? Can the war-weary, hounded, starving people be nourished on a lie? Captain Lee is young enough to believe that the truth must be honored no matter what the cost — until experience teaches him that Pilate's question is not so easily answered.

Central to the story is the enigmatic Mr. Shin, the older of the two ministers who survived, who first denies he was present at the execution and then declares that he was, thus deliberately drawing suspicion upon himself, and the wrath of the people, who cry "Judas." Why Mr. Shin does this is the core of the mystery. His is the passion in Mr. Kim's Christian novel.

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— James F. Fixx, *Saturday Review*

CONTEMPORARY KOREAN POETRY

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The Translator: KO WON

Ko Won has published five volumes of his own poetry, all in Korean, and many translations of poetry from Korean into English and from English into Korean. He won the 1966 Kansas City Star poetry contest for poems written in English.

"When Ko Won writes in a poem, 'the lamplight grows under my skin/still facing midnight,' he speaks as a man who knows midnight as well as a child knows his own room. He experienced war in both North and South Korea. As poet and as person he has a shrewd sense of Korean verse from the past decades, of the luck and pain out of which it was written."—
Paul Engle

THE GRASS ROOT

It is opening, did not his life qualify as a subject for it? It tells of a little boy's life in a lovely Korean valley where the most respected man was the poet and the philosopher. But as the tale goes on, the idyl is broken. The passions of greed and hatred enter into the land with the Japanese, and in the end it is a tragic drama.

Younghill Kang's account of his own life has none of that strangeness that one associates with books about the Orient. The members of his family, who are among its chief characters—his old grandmother, his happy-go-lucky uncle, and his playmates—are as real as are the characters in "Huckleberry Finn," which to some degree the early part of the book resembles. The point of view of these Orientals is made so plain that they are seen at heart to be like ourselves—and it is likely that this book will take its place as one of the great human stories of a boy's tussle with reality.

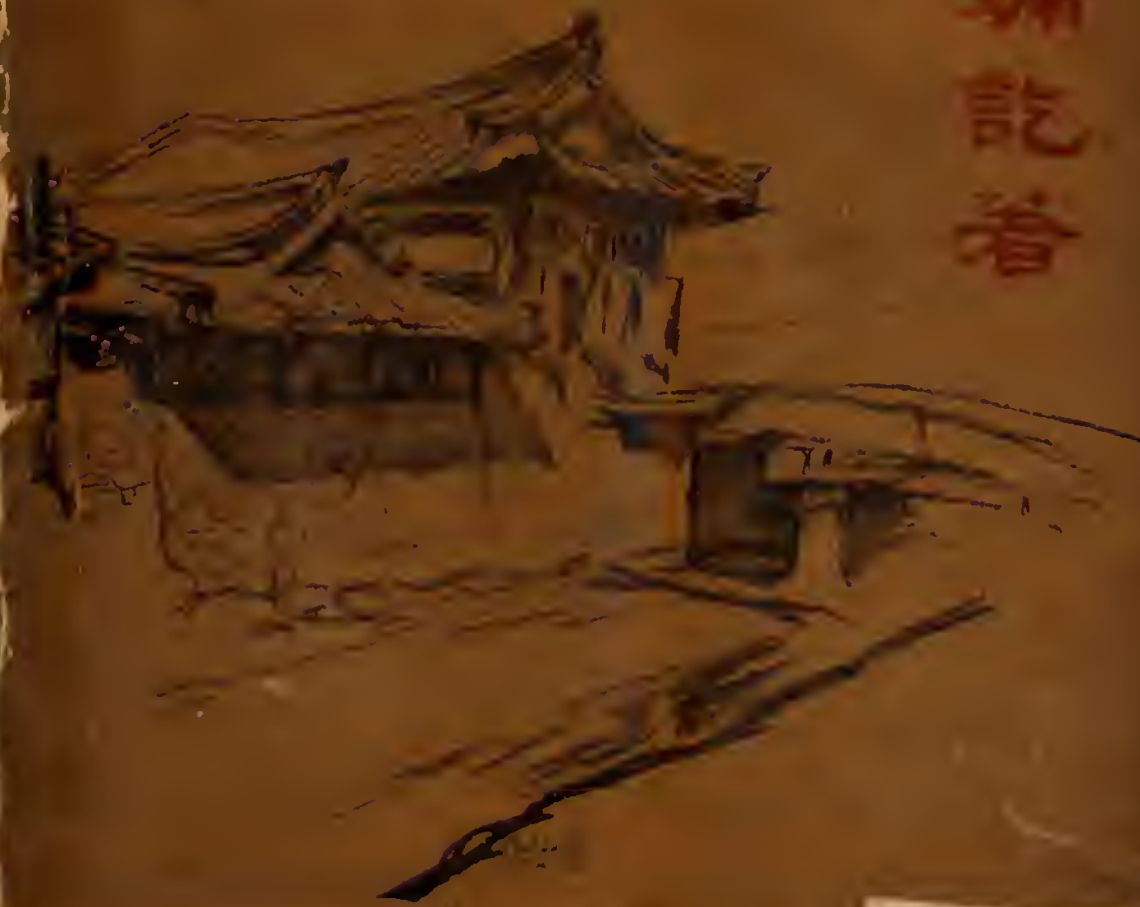
This boy, it was thought, would be a poet. That was his ambition, but the seizure of the land by the Japanese changed all that. In the end he saw that he must face the fact, though it involved rebellion against those he loved most. He ran away to Seoul—his journey there on foot was full of incident and color—to gain the Western learning. Then he went to hated Japan. In the end he saw that he must leave the East to learn the West, and so he made his way to America.

It is an adventurous tale, told with the utmost sensibility, of the struggle for life, truth, and beauty.

THE GRASS ROOT

BY
YOUNGHILL KANG

草堂姜鏞訖著



TITE GRASS ROOT

by Won
unpublished translation

"From intachos of rural Korea the author turns to a bold panorama of Far Eastern experience. For color, vigor, and vitality, it puts to shame the current literature of Japan and China." — *New York Times*

"The human story of one man told sincerely and frankly with a wealth of detail which makes a picture both vivid and moving. A human document of the greatest value."

New York Herald Tribune

"For history, for social change, and for simple human interest the book has a strong appeal."

Philadelphia Public Ledger

"It is almost the only book that can introduce us to a virtually unknown people. It is interesting, important, memorable." — *The New Republic*

YOUNGHILL KING

Younghill Kang was born in Korea, the Hermit Kingdom, in 1903, in an isolated grass-roofed village, like the one described in this story.

He was taught by his uncles, who were poets, and therefore men of consequence in the village. From them he learned the Confucian doctrines and Korean customs—and these until he was twelve. At that age he went to Tokyo and spent four years in a Japanese school.

When he returned to Korea he was not the same person; he had become imbued with an intense desire to learn all he could about Western civilization and ideas. For two years he studied and taught in a missionary school. In 1919 he participated in the revolution against Japanese domination, and spent one year in jail.

A year later came the chance to go to Harvard, and from 1920 on he has lived in this country. He did post-graduate work at Harvard, and for two years prepared and secured articles on Oriental subjects for the *Encyclopædia Britannica*. In 1929 he was appointed lecturer on comparative literature in the English Department of New York University.



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Hedberg, who has spent 17 years in Asia, wrote this book after interviewing 130 of Korea's most important decision makers: conglomerate chiefs, state planners, economists, Cabinet ministers.

Hedberg is foreign news director of Scandinavia's leading industrial newspaper, the "Dagens Industri", of Stockholm, Sweden.

The New Challenge : South Korea!

Håkan Hedberg

The New Challenge: South Korea!



한정중노각 삼

주인채초의상후미정후야지되사나초초의화일영
문안영물아나초초의상후미정후야지되사나초초의화일영
의안영물아나초초의상후미정후야지되사나초초의화일영
정영물아나초초의상후미정후야지되사나초초의화일영
신영물아나초초의상후미정후야지되사나초초의화일영
황가의미정후야지되사나초초의화일영
숙영물아나초초의상후미정후야지되사나초초의화일영
청영물아나초초의상후미정후야지되사나초초의화일영
양이영물아나초초의상후미정후야지되사나초초의화일영
죽지영물아나초초의상후미정후야지되사나초초의화일영

Han Joong Nok

Reminiscences in Retirement

Crown Princess Hong

Translated by
Bruce K. Grant
& Kim Chin-man

Larchwood Publications Ltd.
New York

Han Joong Nok

Crown Princess Hong

Lorchwood

한정중노각 삼

주인채초의상후미정후야지되사나초초의화일영
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죽지영물아나초초의상후미정후야지되사나초초의화일영

Han Joong Nok is one of the few works of court literature in Korea and one of its most significant features is that it was written by the Crown Princess herself. It is valued not only for its elegant and elaborate style but also for its sophistication and the vivid portrayal of the tragic events at court.

One of the characteristics of *Han Joong Nok* is that it lacks chronological sequence. This is largely due to the fact that each book was written independently of the others, according to the different needs and moods of the writer at the time of composition. Moreover, the original manuscripts were kept in the palace and at her parental home until they were discovered decades later by an unknown person who edited and hand-copied them at his discretion. Taken as a whole, however, the work forms an autobiography of the author.

-from the Explanatory Note

He was fated to meet tragic end, not able to finish his allotted span of life; God visited a vicious blight upon him to that end. Oh, God, God, why did you treat him so cruelly? The Crown Prince being the only son to count upon, how could Lady Sonhi have the heart to resort to this extreme measure? But the fact was the Prince was past praying for; no reproaches availed. It always weighed upon her mind that the King's lack of love for the Prince lay at the root of the latter's illness, a fact that the King did not realize; she could not help feeling the prick of remorse for it. But what would have become of the four-hundred-year old dynasty if the Prince had been allowed to commit monstrosities when out of his senses for the satisfaction of her maternal affection? His mental condition had already deteriorated to such a stage that he could not recognize his parents.

-from the Book III

Cover Photo, Lim Bum-taek

한용운 시집 "님의 침묵" 영문 완역본

MEDITATIONS
OF
THE LOVER

By
Han Yong-Woon

Han Yong-Woon

MEDITATIONS OF THE LOVER

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*Translated
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NEW KOREA

NEW LAND OF THE MORNING CALM



Kyung Cho Chung

Author of KOREA TOMORROW

MACMILLAN

ILLUSTRATED WITH MAP AND PHOTOGRAPHS



About the Author

Professor Choe Sang-su, a pioneer of the Korean folklore, has devoted almost his entire life to the research and study of folklore. In the last 38 years, he has traveled all over Korea to visit more than 1,800 villages.

A renowned authority on the Korean folklore, he at present teaches at Kyunghee University and Ewha Womans University in Seoul. He is the President of the Korean Folklore Society and a Director of the Korean Folklore Research Center.

His books, published both in Korean and English editions include: A Survey of Korean Kites, A Study of the Mask Play of Hahoe, A Study of the Korean Puppet Play, A Study of the Yaryu and O-gwangdae Mask Play, A Study of the Sandae Mask Play, A Study of the Mask Play of Hae-seo, and about 30 other works in a Korean Folklore Studies Series. He has also written books and essays on Korea's historical relations with Vietnam, the Arabs, Thailand, Indonesia, and the Ryukyus.

Professor Choe now resides at 407-1 Sindang-dong, Seoul, Korea.

Annual Customs of Korea by CHOE SANG-SU

Annual Customs of Korea



by CHOE SANG-SU



YI PANGJA

THE WORLD IS ONE

Princess Yi Pangja's Autobiography



YI PANGJA

THE WORLD IS ONE

Taejeon

動乱の中の王妃

지나온歲月

On May 1, 1970 the ailing Prince Yi Ŭn "Yŏngch'inwang" quietly passed away in Naksŏnjae the royal residence at Ch'angdŏk Palace. Under the tiled roofs of Naksŏnjae in the heart of Seoul, Korea's capital, lives the widowed Princess Yi Pangja. Gracious, amiable and sincere, she radiates a vibrant noble character and demonstrates a meaningful purpose for living even at the age of seventy-two. When most women her age would be retired she is active in promoting vocational education among the physically handicapped of her adopted country through "Myŏnghwi Wŏn" an organization she founded. On May 2, 1972 the Korean government conferred the Order of National Merit on Princess Yi Pangja for her achievement in the field of social work.

THE WORLD IS ONE is her story told simply with the quiet strength of personal conviction which evolved because of her unique position bridging Korea and Japan. She yearns to weave the strands available to her that would draw the two nations closer together. Her devotion to her husband and loyalty to her countries are evident in her memoirs written late in life. Born as a Japanese princess of the highest rank she suddenly found herself at the age of nineteen plunged into the maelstrom of political intrigue.

Yŏngch'inwang, a brother of the last Korean monarch and son of King Kojong, had been taken to Japan as a political hostage at the age of eleven. Her marriage betrothal was announced to the Japanese nation before she received the government request for her to marry this exiled alien prince. There were years of personal adjustment and then the tragic frustrations of social readjustment when status of royalty was abolished.

Continued on back flap

Continued from front flap

She chose to follow her husband; however her sorrow reached a climax upon the tragic death of her first child during the last days of their first official state visit to Kŏrea. Many with weaker strength of soul would have lost hope during this time of grief, sorrow and despair.

In 1963 President Park Chung Hee personally invited the family to return to Korea. Through the unfailing loyalty and determination of Princess Yi Pangja, she and her husband arrived in the land of his birth. The life long desire of Prince Yi Ŭn to return to his homeland was fulfilled, but tragically too late. For seven years he was confined at the Saint Mary's Hospital in Seoul.

A few hours before his death he was moved to Naksŏnjae. The last Crown Prince of Korea was released from this world at the age of seventy-three. The couple had just celebrated their golden wedding anniversary two days before. He was buried near his father's tomb on the rolling hills of Kŭngok several miles east of Seoul.

Princess Masako, or as she prefers to be called, Yi Pangja, has chosen to remain in Korea. Truly it appears that the tragedy of the past is over and only sad memories are etched in history for this unpretentious Princess of Sorrow. It is hard to believe that she is seventy-two for her vitality and youthful appearance scarcely betray her years.

Though her memoirs have been written in Japanese and Korean, now the English speaking world will know the course of events which have expanded another dimension of Korean-Japanese relations, strangely personal yet politically significant.

EDWARD B. ADAMS

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SEARCH FOR UNIFICATION

by **M.P. Srivastava, D.Litt.**

This is an academic analysis of political and strategic aspects of the beginning and development of the Korean conflict and its manifold implications.

The author analyses the mechanics of conflict, involved in the political infrastructure in East Asia and its relative impact on Korean conflict. He emphasises that the Korean conflict is interwoven with the two Super Power conflict and is to be understood in the triangularity of relationship of U.S., U.S.S.R. and China. In the event of open hostilities, the conflict involves direct strategic confrontation between the U.S. and the U.S.S.R. thus requiring investigative analysis in the global rather than peninsular context.

Analysing the 'personality cult' of President Kim Il Sung and his succession question within the ideological framework of Marxism-Leninism, he holds the view that it involves major policy implications of both Moscow and Beijing.

On the question of 'peaceful unification' the author holds the view that a lasting solution can be achieved only by peaceful means on the basis of bilateral negotiations and in accordance with the 'will and aspirations' of the majority of the Korean people avoiding any outside intervention. Towards this end he recommends a mutual non-aggression agreement between the two heads of the Republican and the Communist regimes followed by cooperation in trade, technology, education, culture and in other areas.

(Continued on back flap)

(Continued from front flap)

The study is both illuminating and scholarly for those engaged in research on East-Asian political dynamics, and interesting for those willing to understand the general situation of Korean conflict.

The Author



A top seeded political analyst and a Kremlinologist, Dr. M.P. Srivastava holds a doctorate and a post-doctorate in international Relations. He has considerable experience of teaching and research as a faculty member of Agra and Meerut Universities, as a policy analyst with the Department of Cabinet Affairs, Government of India, and as head of the Research Section of the Press Council of India. He has been associated with think tanks on foreign policy analysis both in India and abroad.



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KOREA: LAND OF THE 38TH PARALLEL
FRANK GOSFIELD · BERNHARDT J. HURWOOD
PARENTS' MAGAZINE PRESS

KOREA:

LAND OF THE 38TH PARALLEL

FRANK GOSFIELD

BERNHARDT J. HURWOOD



A BACKGROUND BOOK

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KOREA:
Land of the 38th Parallel

By Frank Gosfield and
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Here is the full Korea story, from its 5,000-year-old origins as *Chosen*—"Land of the Morning Calm"—to the exciting release of the crew of the *USS Pueblo*.

Located on a land-bridge between the Chinese mainland and the islands of Japan, the Korean nation was foredoomed by geography to a role of utter dependence on the more powerful nations flanking it. From earliest times the destiny of Korea has been determined by the self-interests of such diverse powers as China, the Mongols, Japan, Russia, and today, the United States. The authors of *Korea, Land of the 38th Parallel* reveal the endless tragedy that lies behind the Korean expression "A shrimp caught in the battle of whales."

For anyone wishing to know why there was a Korean war, why there are two Koreas today, or why the *Pueblo* was seized, this book is must reading.

One of the outstanding features of the book is a carefully selected series of documents, beginning with a rare, 17th century description of Korea by a Dutch shipwrecked sailor, the complete United Nations reports on incidents in the Demilitarized Zone, documents on the *USS Pueblo* affair, and a comprehensive Recommended Reading List.

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Jacket by Kiyo Komoda

FRANK GOSFIELD is a former war correspondent and World War II combat photographer. He has written, directed and produced numerous television shows. He has also written and produced documentary films for the United States government on social, political and economic conditions in Korea. He now lives in New York City.

BERNHARDT J. HURWOOD is a free-lance author of books and articles. An ex-Merchant Marine serviceman, Mr. Hurwood has traveled extensively and was a shipwrecked sailor—reminiscent of one of the extraordinary heroes described in this book—off the coast of Trinidad on Friday, the 13th of October, 1946. As with co-author Frank Gosfield, Mr. Hurwood has also had wide experience writing for films and television. He was one of the original "Today Show" staff members at NBC and covered the Korean war and peace negotiations.

Parents' Magazine Press
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**A KOREAN
VILLAGE**

Between Farm and Sea

VINCENT S. R. BRANDT

Brandt

A KOREAN VILLAGE

Harvard

"Just south of the thirty-seventh parallel in Korea a long, jagged peninsula extends westward far out towards China into the Yellow Sea. At its extreme northwestern tip lies Sökp'o, a fishing and farming village of slightly more than a hundred households.* This book is an attempt to describe the way of life of the residents of that village in terms of their membership in groups and the way they get along (or fail to get along) with one another as individuals."

Thus begins Vincent S. R. Brandt's introduction to the first major study of a Korean village to appear in English. While living in Sökp'o for nearly a year with members of his family, Mr. Brandt formed close ties with the residents and totally immersed himself in the social and economic life of the village as a field worker, experienced sailor of small craft, and promoter of fishing ventures.

As the "resident anthropologist," the author pondered one main question: Why in this particular village, in contrast to many other Korean communities, do people cooperate frequently, assist one another extensively, and settle nearly all of their disputes effectively?

From his extensive field work he determined that the village had worked out a remarkable resolution of the conflict between formal, lineage-based ideology and egalitarian, community-oriented precepts of village solidarity. While there was a model for "correct behavior," patterns contradicting these values were often acceptable—and even conducive to cooperation across kinship boundaries.

Focusing on Sökp'o's cohesion and solidarity throughout this absorbing account, Mr. Brandt emphasizes his impression of

*The name "Sökp'o" is fictitious.

the complexity and refinement of village social organization and asserts that sensitivity, nuance of feeling, or delicacy of sentiment are phrases that better describe the way Sökp'o residents adjust to one another than the time-honored anthropological clichés about simplicity, homogeneity, and collective conscience. Deftly and compassionately he discusses too the village's growing sense of identification with the national government and the desire of its young people to leave the community and find a better economic future in the cities.



Mr. Brandt is a Research Fellow in Asian Ethnology at the Peabody Museum, Harvard University and is presently continuing his field work in the Far East.

Harvard East Asian Series, 65
SBN 674-50565-4

HARVARD UNIVERSITY PRESS
Cambridge, Massachusetts



JOHN CALDWELL has lived in China, Korea, the Philippines, and Japan, has traveled all over Asia, speaks Chinese and Korean, and knows the oriental mind. He is a member of a missionary family famous throughout Asia for the explorations and tiger-hunting feats of his father. Mr. Caldwell was educated in Shanghai, received his higher education at Vanderbilt University in Tennessee and returned to China during World War II on a dangerous government assignment. He became chief of information and propaganda in China for the Office of War Information and was a member of the ill-fated Marshall Mission in 1946-47. After he had directed the Voice of America in China, he moved on to Korea to help establish the South Korean Government, lived for a year on the 38th Parallel during the communist attack in 1950 and barely escaped from Seoul with his wife who had been ambushed and seriously wounded by the communists a few weeks previously.

At the age of 16, John Caldwell co-authored with his father the first popular book on the birds of China; he is senior co-author of the most widely used grammar school text on conservation in America.

LESLEY FROST, who collaborated with John Caldwell in the writing of *The Korea Story*, is the daughter of Robert Frost. Author and lecturer, Miss Frost has also served abroad with the Department of State. She is currently residing in Dallas, Texas.

CALDWELL & FROST

THE Korea Story

REGNER

*An eye-witness account by
a former government official of the
State Department pattern for disaster.*

THE Korea Story



BY JOHN C. CALDWELL

in collaboration with LESLEY FROST

LIKE most Americans John Caldwell is angry about the mess in Korea. But unlike most Americans, he knows exactly how it happened—because he had a part in it. This book is a fast-moving and completely frank account of Caldwell's three years as a military information specialist, diplomat, and business man in Korea.

John Caldwell, born in China of a four-generation missionary family, tells of his experience in establishing a U. S. Information Service on the 38th Parallel, in directing the first Korean election, and in working among the refugees who poured across the Parallel. Both he and his Korean-born American wife shared the dangerous assignment of fighting ambushes and smuggling anti-Communist propaganda into North Korea. What they also witnessed and what Caldwell describes here in personal terms is the failure of the 2,000-man American mission in Korea, the largest staff ever assigned to a single American Embassy.

(Continued on back flap)

(Continued from front flap)

Caldwell's book is a story of how men and women—soldiers, diplomats, and missionaries—lived and worked; where they succeeded and where they failed; and how the sum of their activities led us into war and closer to the loss of all Asia. He describes the triumph of the first Korean elections and the magnificent work of the missionaries.

But, even more important, he shows why we are making a mockery of our official boast that in Korea we have created a "model democracy" and a "showcase" for all Asia. He shows that our failure is the result of political blindness, the decay of personal morality, and organizational ineffectiveness. *The Korea Story* demonstrates the stupidity of our State Department's foreign program—a program based on the assumption that if enough money is spent and enough people hired, all our problems can be solved.

Let's Visit

A SERIES BY JOHN C. CALDWELL

Highly praised in reviews and welcomed by teachers and librarians as ideal adjuncts to social studies courses as well as good, informative reading. Regions distant from the United States in miles, but close in relationships and concerns, are described in simple, interesting terms. The varied aspects of each area are made fascinating: its history, religions, political and economic problems, geography, and customs.

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"An excellently written beginner's book about one of the world's most fascinating and vital areas. The author intelligently and without talking down makes a realistic appraisal of the problems and possibilities. . . . It is refreshing to find a book for youngsters with so much meat in it. . . . A good map and over 40 photographs help to stimulate and hold the reader's attention." (*Christian Science Monitor*, on LET'S VISIT THE MIDDLE EAST)

"Information is very well presented and Mr. Caldwell succeeds in creating the atmosphere of each country he describes." "Maps, photographs, and index are excellent. Recommended." (*Elementary English* and *Library Journal*, on LET'S VISIT SOUTHEAST ASIA)

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& Elsie F. Caldwell



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LET'S VISIT KOREA

By JOHN C. CALDWELL
and ELSIE F. CALDWELL

Because of the Korean War, more than two million Americans have visited Korea and as this book is written nearly fifty thousand American soldiers and airmen are stationed there. Yet few Americans know of Korea's fascinating and tragic history.

Let's Visit Korea is written by a husband and wife who know Korea intimately. In it, young readers will learn of Korea's proud past, beginning with the legendary Tangun who came from heaven over 4000 years ago to establish order among the tribes people of the peninsula. The authors write of the period of the Three Kingdoms when the world's first observatory was built, of the wonders of the Koryo dynasty, of the invention of movable metal type, and of the Korean admiral who developed the first modern battleship. They show how the Korean peninsula became a bridge for the passage of religion, art, and customs from China to Japan. And they show how, because of this, Korea has become a battlefield, fought over by powerful neighbors.

Forsythia, one of our brightest spring shrubs, came to us across this Korean bridge; "Japanese" cherry trees are not Japanese at all, but come from Korea; 2000 years ago Koreans developed radiant heating and use it to this day. The Korean alphabet, devel-

(Continued on back flap)

(Continued from front flap)

oped nearly 500 years ago, is one of the simplest and most practical in the world.

These are but a few of the facts that are woven into the story of a people who tried to be hermits but have become instead subject to invasions and foreign occupation and are now a divided people, half in the free world, half in the communist world. America is vitally concerned with the Republic of Korea, having guaranteed its independence, fought over three years of bloody war to keep it free, and spent several billions of dollars in rebuilding its war-devastated villages and cities.

Both the authors of this book know Korea intimately. JOHN C. CALDWELL spent nearly three years there before the Korean War, returned during the war as a correspondent, and has visited the country several times since. His wife, ELSIE F. CALDWELL, was born in South Korea and attended high school in Pyongyang, now the capital of North Korea. Both were engaged in information activities of American agencies in Korea. They helped to oversee the first Korean elections in 1948; directed and took part in Operation Cigarette, a secret operation to infiltrate North Korea with anti-communist agents and material; both were ambushed in 1949 near the 38th parallel, and Mrs. Caldwell was ambushed again in 1950 and this time shot in the back. They now live in Nashville, Tennessee.

THE JOHN DAY COMPANY
New York

Here are some reviews of the author's first book, ONE MAN'S KOREA:

"An excellent manual for Americans confronted with Oriental cultures."

—THE BOOKLIST

"*One Man's Korea* is blithe and witty, shrewdly perceptive."

—ASIA NOTEBOOK

"A book to be kept, both for invaluable reference and for entertaining casual reading."

—WOMEN'S NEWS

"Unusually sharp-eyed powers of observation . . . He is one of those foreigners who are well conversant with Korean affairs."

—JOONGANG ILBO

"There's a variety of material and a variety of styles, which gives the impression you're reading several different writers."

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"A delightfully humorous potpourri."

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"The intellectual sanity that pervades every page and line of the book is what makes the collection eminently readable and quite often fascinating."

—KOREA JOURNAL

"There is really only one way to express his attitude. It is called loving Korea."

—KOREA TIMES

"NO AMERICAN IN KOREA HAS DONE SO MUCH CULTURALLY."

—RICHARD ARMOUR

west meets east

JAMES WADE

Pomso

west
meets
east



an encounter with Korea
by JAMES WADE

Price: US\$8.00
or won equivalent

WEST MEETS EAST
An Encounter with Korea

This is James Wade's second collection of selected journalistic pieces, following *One Man's Korea* (1967). The mixture is much as before: serious studies are interspersed with satire; book reviews and portraits of musical celebrities alternate with specialized articles and broad examinations of Korean culture, history and mores; verse contrasts with fiction.

These pieces are the cream of some 700-odd items published by the author since the earlier volume, and have been chosen to afford a comprehensive view of a Korea in transition, plus a scattering of material unrelated to the Orient.

Whether for information, entertainment or insight, this collection will immediately take a prominent place on the sparsely-filled shelf of works by generalists on Asia.

The jacket cover design, effected by Sandra Mattielli, an American artist long resident in Seoul, is based on the Chinese characters selected for the author's tojang or signature seal, which not only approximate the pronunciation of "Wade", but have an appropriate meaning which may be translated approximately as "Art with Profit".

JAMES WADE has lived in Korea for sixteen of the past 22 years. He came first as an army draftee in 1954, and settled permanently in 1960. Since then he has been professionally active as a composer, conductor, college professor, poet, short story writer, journalist, editor, translator, public relations consultant, lecturer and photographer.

In 1967 his first book *One Man's Korea* was published, followed by his collected poems *Early Voyagers* (1969), the vocal score of his opera *The Martyred* (1970) and *Chosun Limericks* (1971), which he edited and to which he contributed half the contents. He was also editor of and contributor to Volume 45 of the *Transactions* of the Royal Asiatic Society, Korea Branch, entitled *Mass Communications in a Developing Korea* (1969), and is an honorary life member and councillor of RAS, as well as an honorary member of the Society of Korean Musicians.

In 1970 his opera *The Martyred* was premiered in Seoul and recorded commercially. His other musical compositions have been performed world-wide. He has published over 1,300 articles on various topics in many countries, and his fiction has appeared in America, England, Vietnam, France and Italy.

Currently serving as a consultant on English language publications for several Korean government agencies, and as a free-lance writer and editor, he makes his home in Seoul with his two young sons.



Photo by
Park Seung-ryong

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THE MAGIC WORLD OF THE BULLFIGHTER by A. Diaz Cañabate. This is a unique book on the subject of bullfighting, written by an acknowledged expert. The author introduces us to some of the greatest bullfighters of the present century—Juan Belmonte, Domingo Ortega, Manolete, and Luis Miguel Dominguin, in whose lives are powerfully mixed love, passion, tragedy and excitement. A book for everyone interested in the art of bullfighting.

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FREEDOM THE SPUR by Gordon Instone. An amazing account of three dramatic escapes from the Germans after Dunkirk. Travelling over 900 miles *on foot* the author faced the physical and mental dangers of a man constantly on the run, and brings these experiences vividly to life in a memorable book.

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THE TIGER'S CLAW

Mary Linley Taylor

SOME years after Mary Linley Taylor went, newly married, to live in Seoul, Korea, she began to hear fabulous tales of a Russian hunter, George Yankovsky, who, escaping from the Bolsheviks, and leaving his estate in the Province of East Siberia, had, with great courage and a cool audacity that intrigued her, borne away with him to Korea his entire family, his entourage and the pick of his animals, under the noses of the Bolsheviks.

George Yankovsky's tiger-hunting prowess in the Korean and Manchurian *taiga* was legendary, and Mary Linley Taylor burned with curiosity to meet this amazing man.

Fate was kind to the author, and Yankovsky's daughter, Ora, came to stay in Seoul. They met, but it was not until a year later that the author was invited to *Novina*, the Yankovsky's hunting lodge in Hamgyong Puk Do Province.

Mary Linley Taylor found in George Yankovsky an amazing man, well past middle age, but still alert, fearless and a great hunter, training his sons (to whom he was known affectionately as 'Papa Tiger') in the tradition. She also discovered him to be a renowned entomologist and ornithologist. In turn, Yankovsky found in the author an entranced listener, and it is the hunting tales he told night after night, round the blazing log fire at *Novina*, that the author here sets down, word for word.

Continued on the back flap

Illustrated from photographs

Continued from the front flap

Life on 'Yankovsky's Peninsula' is recounted here, with its protected deer park, the family's amazing escape from the Bolsheviks, and the Utopian community set up by Yankovsky in Korea. Most interesting of all, we hear of the amazing tiger, leopard and boar hunts undertaken by Yankovsky and his sons. George Yankovsky and his family were seized by the Russians when they entered Korea in 1954, and since this time no more has been heard of them.

Except to a few hunters and explorers the name of Yankovsky is unknown to the western world, and Mary Linley Taylor's book forms a fitting tribute to this most mighty and courageous of hunters, as well as being a chronicle of hunting exploits unsurpassed in sustained excitement.

THE
POLITICAL ECONOMY
OF SUCCESS

PUBLIC POLICY AND
ECONOMIC DEVELOPMENT
IN THE REPUBLIC OF KOREA

L. L. WADE
B. S. KIM



KYUNG HEE UNIVERSITY PRESS

THE POLITICAL ECONOMY OF
SUCCESS: PUBLIC POLICY AND ECONOMIC
DEVELOPMENT IN THE REPUBLIC OF KOREA

L. L. WADE
B. S. KIM

KYUNG HEE
UNIVERSITY
PRESS

As the Second Development Decade draws to a close, pessimism is widespread concerning the prospects for launching rapid and sustained economic development in the less developed countries (LDCs). Such despair, this book shows, is unwarranted in view of the historic economic transformation that has been taking place in the Republic of Korea since the early 1960s.

The Korean physical and social environment, after a harsh colonial experience, a devastating war, and persistent political turmoil, appeared to offer few prospects for development: illiteracy was widespread; incomes, savings, and investment were low; population growth and density were high; experienced administrators and professionals were lacking; and the natural resource endowment was poor.

The remarkable reversal in Korea's initial economic design is examined in this book, with emphasis on development vis-a-vis other LDCs, as well as the policy planning system associated with that development. As Korea prepares to join the ranks of the developed and industrialized countries, the authors urge continued attention to the unique Korean model in an effort to discern what lessons of public policy might be learned and applied to other developing countries.

The Authors

L. L. Wade (Ph. D., The University of Oregon) is currently Professor of Political Science at the University of California, Davis, and taught previously at Purdue University and the University of North Carolina, Charlotte. He has been a National Science Foundation Fellow at the London School of Economics and Political Science, a Senior Fulbright Lecturer (Japan) and Researcher (Korea), and has published widely in the fields of public policy analysis and political economy.

Bong Sik Kim was educated in the United States, where he took his B.S. (Lewis and Clark) and M.A. (University of Oregon) degrees, and Korea (Ph.D., Kyung Hee University). He is currently Professor of Public Administration at Kyung Hee University and, in addition to other publications, is the author of the standard work on the theory and practice of Korean national planning.

PAGEANT
OF
KOREAN
POETRY

By
IN-SŎB ZŎNG

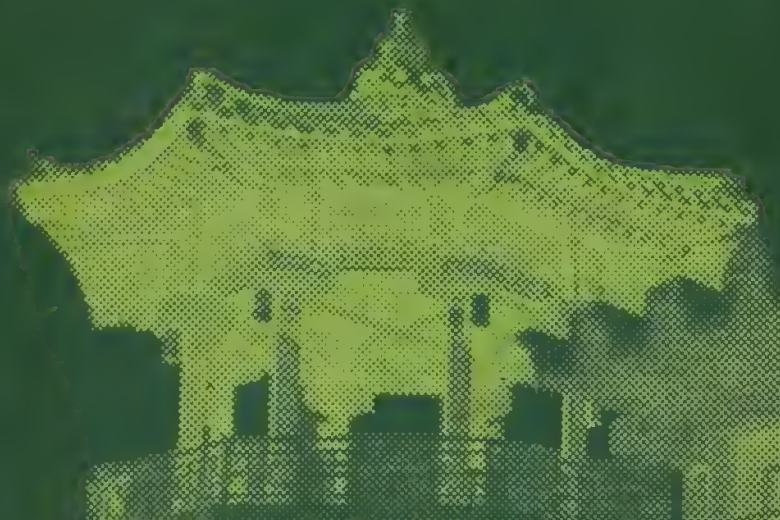
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A

A PAGEANT OF KOREAN POETRY BY IN-SŎB ZŎNG







"Those who give up halfway to their goals never win. Those who emerge as victors never give up."

"When the new generation asks of us what we of today have accomplished for them, and for our homeland, we must make the proper and unhesitant answer that we have built a prosperous homeland — that is, that we have worked, and worked hard for the 'modernization of our homeland' as though it were our religion."

"In the process of New Village movement I have come to realize that we are a people with an enormous inherited potential. The reason why in the past we have not demonstrated our abilities to the full is that we have not had the chance to do so and the impetus to set us in motion."

— PRESIDENT PARK CHUNG HEE

PARK CHUNG HEE

President of all the People

by Kil Joun-sik

PARK CHUNG HEE

President
of all the
People

by Kil Joun-sik

PARK CHUNGHEE

President
of all the
People

by Kil Joun-sik

Today's world knows its leaders in print, on the radio and on television. In few cases does a national public come to know the real human behind the public figure — the human being who shapes and sustains and gives operating substance to the public figure.

Here, in this remarkable book, we are offered such a rare opportunity. Here is Park Chung Hee — the "President of All the People" — and Park Chung Hee, the son, schoolboy, schoolteacher, husband, father, soldier, statesman, the man of wit and whim, ideas and action.

Author Kil Joun-sik, himself a man of eminence in Korean public life, has come to know President Park Chung Hee through long years of association with the nation's leader.

In this book, author Kil takes us back to the young Chung Hee hiking in snow or sun the six rugged kilometers to his rural school and shopping with his father in the village market for the evening meal. Kil then constructs through a deftly drawn succession of vignettes a vivid and tight-knit picture of the emergence and mature character of the Chief Executive who has carried his homeland out of near-choos to give it a social and economic development unmatched in Asia and very likely in the rest of today's developing world.

Perhaps the most stimulating and enlightening dimension author Kil gives to the book is its demonstration of the wholeness of President Park's character and commitment. The man who is himself the pre-eminent "mentor of the nation" yields all respect to a former student of his who has come to be a schoolteacher and thus in his turn a working "mentor of the nation."

Here in author Kil's pages we find striking, in-depth depiction of that sense of past and present converging on the national future that moves President Park Chung Hee to raise a monument on the capital's main boulevard to the nation's great defender Admiral Yi Sun-sin . . . to set in motion the New Village movement for a "better tomorrow" . . . to commence a dialogue with north Korea looking toward the still distant but deeply desired goal of national unification . . . and to take his present bold step in the service of his "grand design" — the "October Reformation" — for a united and forward-thrusting nation. The volume's merits are, of course, its timeliness.

About the Author: Born in 1924, author Kil graduated from the Korean Military Academy in 1949, and was commissioned a lieutenant. He finished an advanced military training course in the U.S.



Infantry School in 1951. He engaged in the active service until 1963, when he retired as a colonel to enter politics. He was elected to the National Assembly successively in 1963, 1967, and 1971, from his native district Chong-heung. He became Chairman of the Assembly's Commerce-Industry Committee in 1969, and was named the Secretary-General of the ruling Democratic Republican Party, the major post in the party hierarchy, in 1971.

About the Translator: Born in 1917, Professor Cho Hyowon (A.B. in Economics, M.A. in International Relations, and Ph.D. in Political Science) was Professor of Political Science at Yonsei University, and Dean of the Graduate School of Business and Industrial Administration, Kyung Hee University. He has written seven books (in Korean), and translated six books (English into Korean) in the field of political science, economics, and history, and has been contributing many articles to the leading academic journals.

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Continued on back flap

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velopment. Major events and forces which surrounded and followed the military coup, some highlights of the political thought of President Park, and the presidential and congressional elections—including the 1967 contests—are also analyzed in detail. The book concludes with an overall appraisal of the nature of Korean politics today and its possible course in the future.

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Born in Korea, John Kie-chiang Oh studied at Seoul National, Marquette, and Columbia universities and received his doctorate in international relations from Georgetown University. In 1957 and 1958 he was a member of the Korean Mission to the United Nations. At present, he is Associate Professor of Political Science at Marquette University.

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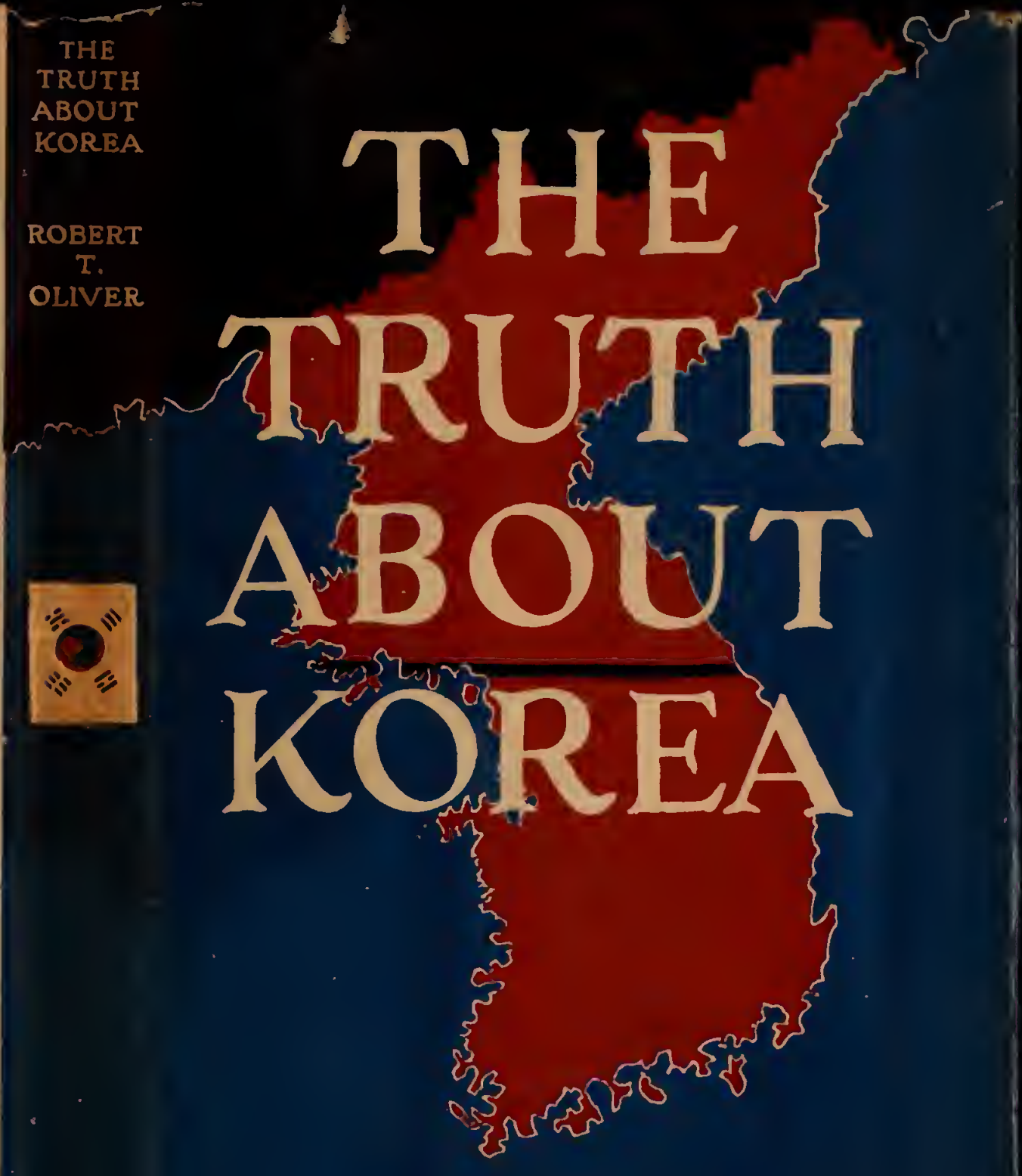
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DR ROBERT T. OLIVER has lived on intimate terms with the Korean question for eight years—as an adviser to the Korean representatives at Seoul, in Washington, and at the United Nations conferences. He has taught at the University of Seoul, and worked as manager of the Korean Pacific Press.

He was born in Oregon, and his main occupation has been teaching at American schools and universities. At present he holds an appointment at Pennsylvania State College. From 1943 onwards he wrote many articles in the American press, giving warning of dangers that were not realised, and suggesting ways of averting the catastrophe that he saw approaching in the East.

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Park Chonghwa, the author, currently serving as the chairman of the Academy of Arts, was born in 1901. He has been a professor at Dongguk, Yonsei, and Songgyunkwan Universities in Seoul, president of the Seoul Shinmun, a vernacular daily newspaper, adviser to the Board of National Unification, and the first president of the Association of Korean Writers.

His major works include the novels "The Previous Night," "The Dawn," "The Nation," "Triumph of Youth," "The Japanese Invasion," and an anthology, "Ode to the Blue Celadon."



Ahn Junghyo, the translator, has been a reporter, college lecturer, columnist, war correspondent, and editor. He is now fully devoted to translation. He has translated about 40 books from English into Korean and written one non-fiction book about urban mentality. He was born in Seoul in 1941.

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The period of Japanese imperialistic expansion, which spanned the first half of the twentieth century, created many problems, including some that have plagued Japan since the end of World War II. One of the most serious of these is posed by the presence in Japan of nearly 600,000 Koreans, the remainder of a community that has lived there since 1910.

Drawing on Japanese government records, especially those of the Home Ministry, Mr. Mitchell here examines the problem of this Korean minority, whose history is also a history of Japanese imperial policy, and particularly of the policy of assimilation. Of all Koreans, those who lived in Japan were inevitably the most exposed to "Japanization," and it was among them that the policy of assimilation was most vigorously applied and received its most difficult tests. Mr. Mitchell recounts the vicissitudes experienced by this immigrant minority, and analyzes the difficulties that arose between it and the Japanese.

The Korean minority in Japan was important in the development of nationalism in Korea. For one thing, it touched off the March First Movement in 1919. It also

contained an active communist element, which in 1929 joined forces with the Japanese Communist Party. During the next few years of communist activity, Koreans gradually rose to positions of responsibility in the Party, until by 1933 no important decision could be made without consulting them. Meanwhile the Korean Communists used Japan as a base for an unsuccessful attempt to reorganize the Party in Korea.

In recent years the Korean minority in Japan has become deeply involved in the struggle between the governments of North and South Korea, both of which have sought its support. Thus, in 1959 North Korea negotiated an agreement that resulted in the repatriation of more than 80,000 residents of Japan. Later years have witnessed an intensification of political activities on the part of Korean organizations in Japan. The pro-North Korean group has been urging the unification of Korea, while at the same time opposing diplomatic negotiations between South Korea and Japan. On the other hand, the emergence of a highly nationalist government in South Korea has led to the adoption there of vigorous measures designed to gain the support of Korean residents of Japan.

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THE AUTHORS

Michael Gore is another of the many British diplomats and soldiers-amateur naturalists all of them-who have contributed so much to our knowledge of the wildlife of the world.

He became interested in birds at an early age and his travels have enabled him to observe and study them in Europe, the Middle East, Africa and south-east Asia, as well as in Korea.

He has published papers on the birds of Cyprus, where he was a founder member of the Cyprus Ornithological Society, and Borneo, where he helped establish the Sabah Museum. He is a member of the British Ornithologists Union.

Before joining the Diplomatic Service, he was for a while a journalist and later an Army officer. He has been H. M. Consul at the British Embassy in Seoul since 1967.

His chief concern is the conservation of the world's vanishing wildlife and he has written numerous articles for newspapers and magazines, and lectured, on this subject.

He is married and has three daughters.

Won, Pyong-Oh is the recognised authority on the birds of Korea and has been Director of the Institute of Ornithology at Kyung Hee Univeristy, Seoul since 1967.

He graduated from Wonsan Agricultural College and Kyung Hee University and received his doctor's degree from Hokkaido University, Japan. In 1962-63 he held a post-doctoral fellowship in biological sciences at Yale University,

In 1966 he was appointed Asian Secretary of the International Council for Bird Preservation and in 1970 became a member of the Survival Service Commission of the International Union for the Conservation of Nature and Natural Resources.

He is a member of the board of the Cultural Properties Preservation Committee, Ministry of Culture and Information, and the Wildlife Protection Committee, Office of Forestry, Ministry of Agriculture and Forestry, Republic of Korea. He is also a member of the American Ornithological Union, the British Ornithologists Union, the Cooper Ornithological Society, the Wildlife Society and the Ornithological Society of Japan, etc.

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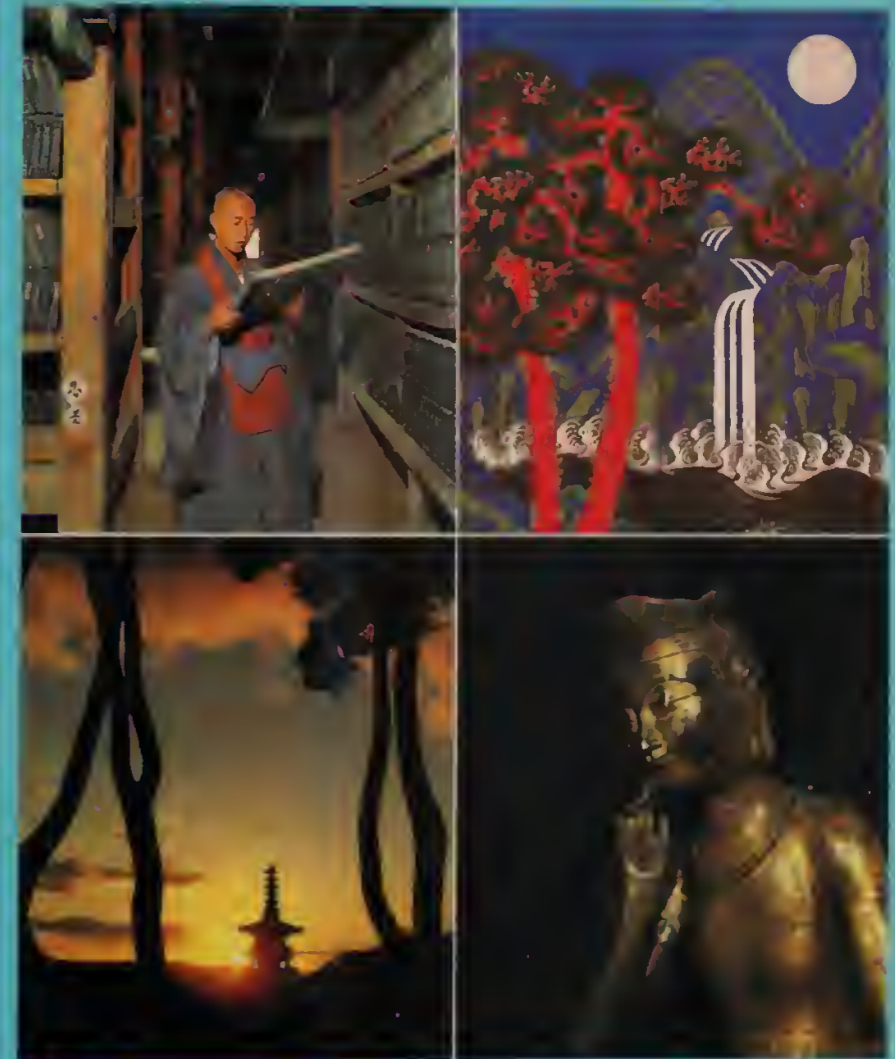
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Duus analyzes Japan's acquisition of Korea, the largest and most populous of its colonial possessions, as the result of two separate but interlinked processes, one political/military and the other economic: every attempt at increasing Japanese political influence licensed new opportunities for trade, and every new push for Japanese economic interests buttressed, and sometimes justified, further political advances. The sword was the servant of the abacus; the abacus, the handmaiden of the sword.

The political process was driven by the attempt of the Meiji leaders, backed and prodded by politicians and military men at home, to create a stable cadre of Korean collaborators committed to self-strengthening; when this attempt failed, the Japanese leaders finally decided to extend full political control over the peninsula. The economic process, propelled by industrial change, involved penetration of the Korean market by an anonymous army of Japanese traders, sojourners, and settlers in search of new economic opportunities.

While suggesting that Meiji imperialism shared much with the Western colonial expansion that pro-

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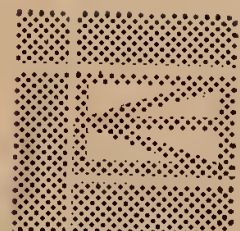
PETER DUUS is William H. Bonsall Professor of History at Stanford University.

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a city in transition
URBANIZATION IN TAEGU, KOREA.

edited by
Man-Gap Lee and
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HOLLYM



A CITY IN TRANSITION: Urbanization In Taegu, Korea

Because of the overall emphasis upon economic development in the modern world, investigation of the problems arising in the process of urbanization in a developing country would seem to offer a meaningful subject for academic research. In the summer of 1969 under the joint sponsorship of the Society for International Development (SID) Korea Chapter and the International Liaison Committee for Research on Korea (ILCORK) an interdisciplinary, multinational team of development scholars examined one aspect of a country's development, focusing on the urbanization process in Taegu, the third largest city in Korea.

What emerges from the Taegu Research Seminar is a picture of a city with a very large and rapidly growing population, organized mostly in terms of small groups and organizations. Perhaps because of a complex and highly developed national culture and a relatively high level of education, Taeguites appear to understand rational, contemporary values but find them difficult to implement because of the small scale of the indigenous social structure.

Organization *is* provided in this system by the highest levels of administration, but that organization appears dictated by national policies rather than local conditions. Clearly there is little feedback between the lower and higher levels of the structure. Resultant problems encompass the polity, economy, and other aspects of social life, as well as the more mundane, but no less important, matters of sewage, garbage collection, etc. Welfare and city planning are affected, and given the rapid population growth, the problems become more acute as time goes by.

As an inland city Taegu suffers compared to port cities in the distribution of new investment in an economy which is purposely being structured for far greater activity in international trade. In terms of "prestige," Taegu is viewed by most Koreans as a notch below Seoul, and Taegu citizens prefer to be identified with institutions based in Seoul. The feeling of comparative unimportance tends to dull Taeguites' initiative toward solving the problems of their city. It would appear that Taegu's geographic location and the people's orientation toward the na-

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CONTINUED FROM FRONT FLAP

tional as opposed to the local community will work to the detriment of the city's future economic growth.

On the other hand there is clear evidence that Taegu is developing a social structure commensurate with her own population and economic needs. The traditional family structure shows clear signs of changing to a nuclear form, and the economic structure is being forced willy-nilly into the technological complexity of contemporary life. These changes all require complementary development of welfare institutions and new associations for coordination and urban planning. If the experience of the rest of the world is any indication, Taegu will survive, but the level of survival will depend upon the speed with which the city can find solutions to a host of interdependent social problems.

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ILCORK is an international social science research-oriented private organization composed of independent scholars based in Korea and North America. The basic objective of ILCORK is to help strengthen Korean social science through a variety of means, but primarily through collaborative research projects related to contemporary problems in urbanization, the rural-urban gap, industrialization, political sociology, and economic development. In addition, ILCORK has sponsored international seminars on urbanization and on industrialization in Korea.

ABOUT THE EDITORS:

Man-Gap Lee is Professor of Sociology at Seoul National University.

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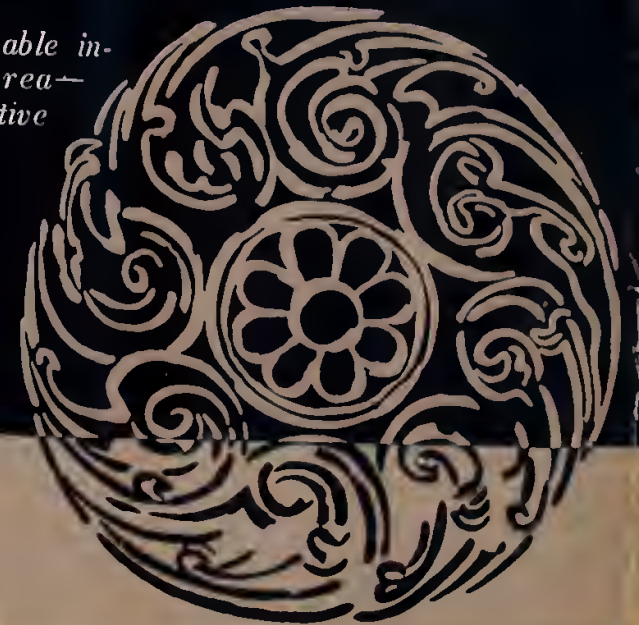


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Professor Wanne J. Joe is a graduate of Rutgers University and the University of Minnesota Graduate School. He has been on the faculties of Chung'ang University since 1965. This is his first book.

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Today, we frequently talk about the rapid modernization and industrial development Korea has achieved in the recent few years, and keeping pace with this progress the Korean scholastic world is displaying strong volition and brisk research activities. At this point, we have compiled this book to outline Korean studies and other pertinent activities in academic circles. This book, we hope, will serve as a handy guide to those who are interested in knowing about the research activities of the various academic fields of Korea. It will also demonstrate, we feel, the amazingly high level of our cultural inheritance and the achievements already scored by our forefathers. Finally, we trust this volume will serve in helping those interested foreigners who are seeking the right point at which to start their pursuit of Korean studies.

The Institute of Asian Studies was founded in 1961 with the aim of promoting research in the field of Asian studies, with particular emphasis on the area of Korea. Its first director, the late professor Lee Sang-baek, has been succeeded in that office by professor Lee Sungnyong. Noteworthy research has been conducted in a number of fields and has produced a collection of publications considered indispensable for Korean studies.

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The author is an exceptional scholar-official. Although he began his career in the humanities, the mature reflections in this book were made following graduate work in business administration at Harvard. Through four rapidly changing administrations and two revolutions he has served the Korean government as budget director, vice minister of finance, ambassador to Switzerland, Austria, the European Economic Community, and minister to the Vatican. Recently, Mr. Lee was a senior specialist at the East-West Center in Honolulu. He is now professor and dean of the Graduate School of Public Administration at Seoul National University.

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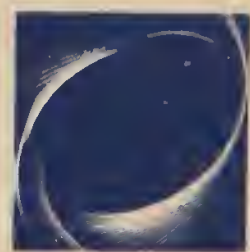
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BY TAKASHI HATADA

TRANSLATED AND EDITED BY WARREN W. SMITH, JR. AND BENJAMIN H. HAZARD

A HISTORY OF KOREA

BY TAKASHI HATADA



CHOSEN SHI (A HISTORY OF KOREA), Tokyo: Iwanami Shoten, 1951, is now in its 16th printing. Hatada's book is an interpretive history of major importance, one of the best surveys of Korean history available. It will be useful in both upper division and graduate level courses because of its originality of interpretation, conciseness, and easily readable style.

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A HISTORY OF KOREA

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THE AUTHOR

Professor Takashi Hatada was born in Korea in 1908. He graduated from Tokyo University (then Tokyo Imperial University) in 1931, majoring in the history of the Far East. He worked for a time with the distinguished Japanese scholars who comprised the South Manchurian Railway field study group. He is a specialist on Korean and modern Chinese history and is considered an authority on the Korean family system and Chinese rural society. He is presently professor of Far Eastern history at Tokyo Metropolitan University.

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Benjamin H. Hazard, Associate Professor of History, San Jose State College, San Jose, California. Co-author *KOREAN STUDIES GUIDE*, University of California Press, 1954. Warren W. Smith, Jr., MA University of California Berkeley. Co-author *KOREAN STUDIES GUIDE*, University of California Press, 1954.

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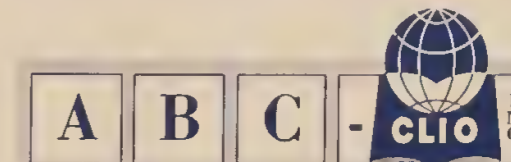
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SUNGJOO HAN

THE FAILURE OF DEMOCRACY
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By SUNGJOO HAN

In May 1961 a military coup d'etat unseated the South Korean government of Prime Minister Chang Myon, which had been established following a student uprising against the dictatorship of Syngman Rhee. The event marked the failure of an attempt at constitutional democracy.

Mr. Han is concerned to explain the collapse of Chang Myon's liberal-democratic government and its effect on Korean politics since. Most such "explanations" point to the socio-economic underdevelopment of South Korea, its "undemocratic" political culture, defects in the Constitution of the Second Republic, and poor leadership on the part of the Chang Myon Cabinet. Mr. Han finds these explanations unsatisfactory. He is concerned instead with social and ideological conflict. In order to discover how such conflict within the highly mobilized public of a partially mobilized society affects liberal democracy, he examines the values and position of major socio-political sectors in South Korean society, including the political parties, military, police, bureaucracy, business, and students.

Mr. Han is concerned mainly with two aspects of social, ideological conflict. One is that between "radicals," opposed to the existing order, and "conservatives," determined to pre-

vent a social revolution. The other involves erstwhile supporters of Syngman Rhee, committed to a hierarchical, authoritarian power structure, and their opponents, champions of a pluralistic, liberal system of government. He believes that many of the problems involving Korean democracy have not changed greatly since the days of the Chang Myon Government, and that by examining the reasons for its failure in 1961 one can attain a clearer understanding of the situation confronting the country today.

SUNGJOO HAN is a member of the Department of Political Science at Brooklyn College.

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Songs of the Dragons, a 15th-century Korean epic-didactic cycle of poems, here translated in full into English for the first time by James Hoyt, is important both historically and linguistically. It was the first literary work to make use of the newly-devised phonetic alphabet for the Korean language developed by a committee of scholars under the patronage of King Sejong, the revered scholar-potentate of the Yi dynasty. Thus its classic status was immediate and automatic.

In addition, since the main theme of the poems is to recount the establishment of the Yi family dynasty by King Sejong's grandfather; to draw parallels with events in Chinese history; and to admonish the king and his successors to virtuous reign and filial piety, the cycle tells much about the political, philosophical, and historical attitudes of an era which has been called the Golden Age of Korean culture.

The present translation has been provided with an informative, detailed preface by the translator, together with careful footnotes clarifying the context for the general reader and giving sources for the specialist.

This book is certain to become a landmark in the field of Korean studies, since it fills a long-felt vacuum, and cuts across many fields of specialization. It thus joins a number of earlier volumes published by the Royal Asiatic Society, Korea Branch, and the Korean National Commission for UNESCO—joint sponsors of the *Songs of the Dragons*—on the shelf of definitive, indispensable, and fascinating studies on Korean language, history, and culture.

Jacket Design: Bae Yoong

This volume marks the first joint publishing venture between the Royal Asiatic Society, Korea Branch, and the Korean National Commission for UNESCO.

The RAS was founded in 1900 and ever since, with the exception of the years leading up to and including World War II, has functioned as a bridge between Korean culture and the West. Its officers and members have included some of the most notable names in many fields of specialty among both Koreans and foreign residents.

The Society has published to date 45 volumes of its journal entitled *Transactions*.

RAS has also, beginning in 1966, published a notable series of books, currently embracing nine volumes, with more to come.

The Korean National Commission for UNESCO was established after Korea was admitted to membership in the United Nations Educational, Scientific, and Cultural Organization in 1950.

Since 1961, the Commission has published the monthly *Korea Journal*, an important repository of scholarly and academic writing on Korea, and also issues the quarterly *Revue de Carée* in French. UNESCO in Korea began its book publication program in 1970 with a definitive *The History of Korea*, followed by a pioneer volume on modern Korean art, including reproductions of paintings and essays on leading artists.

About the Translator: James Hoyt has been in the United States Foreign Service since 1954 and currently serves as Special Assistant to the US Ambassador to Japan and as the Chairman, US Educational Commission, Japan. He received his Doctor of Philosophy degree from the University of California at Berkeley and is a recognized specialist in the Korean language and related studies. He is co-author of the book, *Korean Studies Guide*, published by the University of California Press.

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In Korea, "the imposition of a continuous high degree of centralism on a homogeneous society has resulted in a vortex, a powerful, upward-sucking force active throughout the culture. This force is such as to detach particles from any integrative groups that the society might tend to build — social classes, political parties, and other intermediary groups — thus eroding group consolidation and forming a general atomized upward mobility. The updraft also tends to hinder such developments as definition of function, legal boundaries, formal procedures, and specialization. This vortex appears to account in part for Korea's unnatural retardation in these areas at the same time that she is developed in personal and family culture, education, political consciousness, and even urbanization. The overwhelming problems of power-access that this dynamic creates tend further to the formation of what might be called broad-surface access. The function of broad-surface access is to absorb the maximum number of power aspirants. Because they operate in a homogeneous environment lacking natural cleavages of issues, color, religion, or culture, such needs for access produce artificial fissures on the broad surface of government and contention for it via a series of rival aspirant councils (or, under communism, factions) battling over issues generated by contrived hostility and verbal acerbity rather than by belief or vested interest. Rivals compete for the same object in the same way without the possibility of negotiated solution."

— *Korea: The Politics of the Vortex*, Part III

HARVARD UNIVERSITY PRESS CAMBRIDGE, MASSACHUSETTS

KOREA

THE POLITICS OF THE VORTEX



GREGORY HENDERSON

HENDERSON

KOREA

The POLITICS of the
VORTEX

Harvard

From the Foreword by Samuel P. Huntington

"Gregory Henderson's book is profoundly important to at least three audiences . . . Henderson has produced a striking interpretation of Korean history, a valuable study in the comparative politics of modernization, and a suggestive proposal for encouraging political stability and pluralistic democracy in Asian and African societies. Anyone concerned with any of these matters would do well to read this volume."

This study presents a wholly new interpretation of the pattern of Korean politics and its origins in Korean society and culture. It also represents a new approach to the analysis of politics itself, with relevance for other societies in Asia and, in some instances, Africa. The author finds that Korea offers an extreme example of what occurs when, for a millennium and a half, an unusually homogeneous society is surmounted by a highly centralized political system existing in a culturally monist environment.

In these circumstances intermediary organizations tend to remain inchoate, depriving the society of the seedbeds for leadership. As a result, court power politics — the culture's one great magnet — exerts an irresistible pull upward toward the capital. Individuals rely on patrons, chance, personal appearance, family, and, in recent times, education to bring them

success, but not on organization. This tendency has long inhibited the formation of true political parties, and such groupings as have existed have been temporary associations of individuals whose desire for personal power has far outweighed any wish for group continuity. This is the phenomenon of the vortex in Korean politics both present and past.

The author applies the concept of the vortex to Korean history, especially the Yi Dynasty (1392–1910), and traces it through the period of Japanese occupation (1910–1945) and the twenty-two years that have followed. Korea's social and class systems are also treated inasmuch as they illustrate the vortex pattern of political life. Finally, Mr. Henderson discusses those forces that may now be making for cohesion in Korea: the army and the rise of industry in the South; stern Communist discipline in the North.

Gregory Henderson was educated at Harvard University and the Harvard Graduate School of Business Administration. As a Foreign Service Officer he served over seven years with the United States Embassy in Seoul and Pusan and has written extensively on Korean intellectual, cultural, and political history. From 1964 to 1966 he was a Research Associate at the Center for International Affairs, Harvard University. Mr. Henderson is presently Senior Research Officer at the United Nations Institute for Training and Research, New York.

Center for International Affairs

Jacket design by Maria C. von Magnus Henderson.

The MIT East Asian Science Series

The aim of the MIT East Asian Science Series, under the general editorship of Nathan Sivin, is to identify and make available books which are based on original research in the Oriental sources, and which combine the high methodological standards of Asian studies with those of technical history.

In addition to *Science and Technology in Korea*, the following titles are presently included in the series:

Chinese Science:

Explorations of an Ancient Tradition
edited by Shigeru Nakayama and Nathan Sivin
introductory remarks by Joseph Needham

Some readers will be drawn to this collection of articles on traditional Chinese science by the idea that humanity has evolved more than one tradition of natural science that deserves to be taken seriously as a study in itself. Others will wish to explore the possibility that by reconstructing and imaginatively adopting the viewpoint of so different a culture, they might become more critical in judging what aspects of the West's Scientific Revolution grew out of local pressures and prejudices rather than out of the inner necessities of science itself.

The volume falls naturally into two complementary parts. The first provides the reader with perspectives on the work of Joseph Needham, whose monumental, multivolume *Science and Civilization in China* is so largely responsible for the growing awareness on the part of inquiring people everywhere that the Chinese technical traditions reached a high level, and that the birth of modern science and technology owes a great deal to them. Needham's work has often been cited as among the greatest one-man historical compilations of the twentieth century.

Needham himself has contributed an opening "Meditation" to *Chinese Science*, in which he recapitulates the motive forces and ideals behind his life's work. Derek J. de Solla Price then describes the genesis and evolution

of Needham's work: A. C. Graham critically examines Needham's views on social and economic factors in scientific and technological change; and Shigeru Nakayama discusses the philosophy of history and of science that Needham evolved from his youth on and that underlies all his writings.

The essays in the second part of the book provide examples of the full range of approaches to the history of Chinese science by outstanding contemporary scholars in the United States, Europe, and the Far East. They are contributions of permanent value to the study of such areas as world view, astronomy, optics, pharmacology, and medicine.

In particular, they discuss the inseparability of man and nature as a concept which colored every aspect of classical thought (in an essay by Mitukuni Yosida); the remarkable set of propositions explaining the behavior of shadows and images in the Mohist writings of 300 B.C. (A. C. Graham and N. Sivin); the habitats, properties, and employment of plants of immortality as described in the rhymed pharmacognostic manual of the adept Lü Ch'un-yang (Ho Peng Yoke, Beda Lim, and Francis Morsingh); the use in classical medicine of ritual and magical elements adapted from folk therapy, as reflected in a study of drugs derived from the human body (William C. Cooper and N. Sivin); and the early use of datura as a surgical anesthetic in China and Japan.

The Theoretical Foundations of Chinese Medicine:

Systems of Correspondence
by Manfred Porkert

Chinese Mathematics in the Thirteenth Century:

The Shu-shu chiu-chang of Ch'in Chiu-shao
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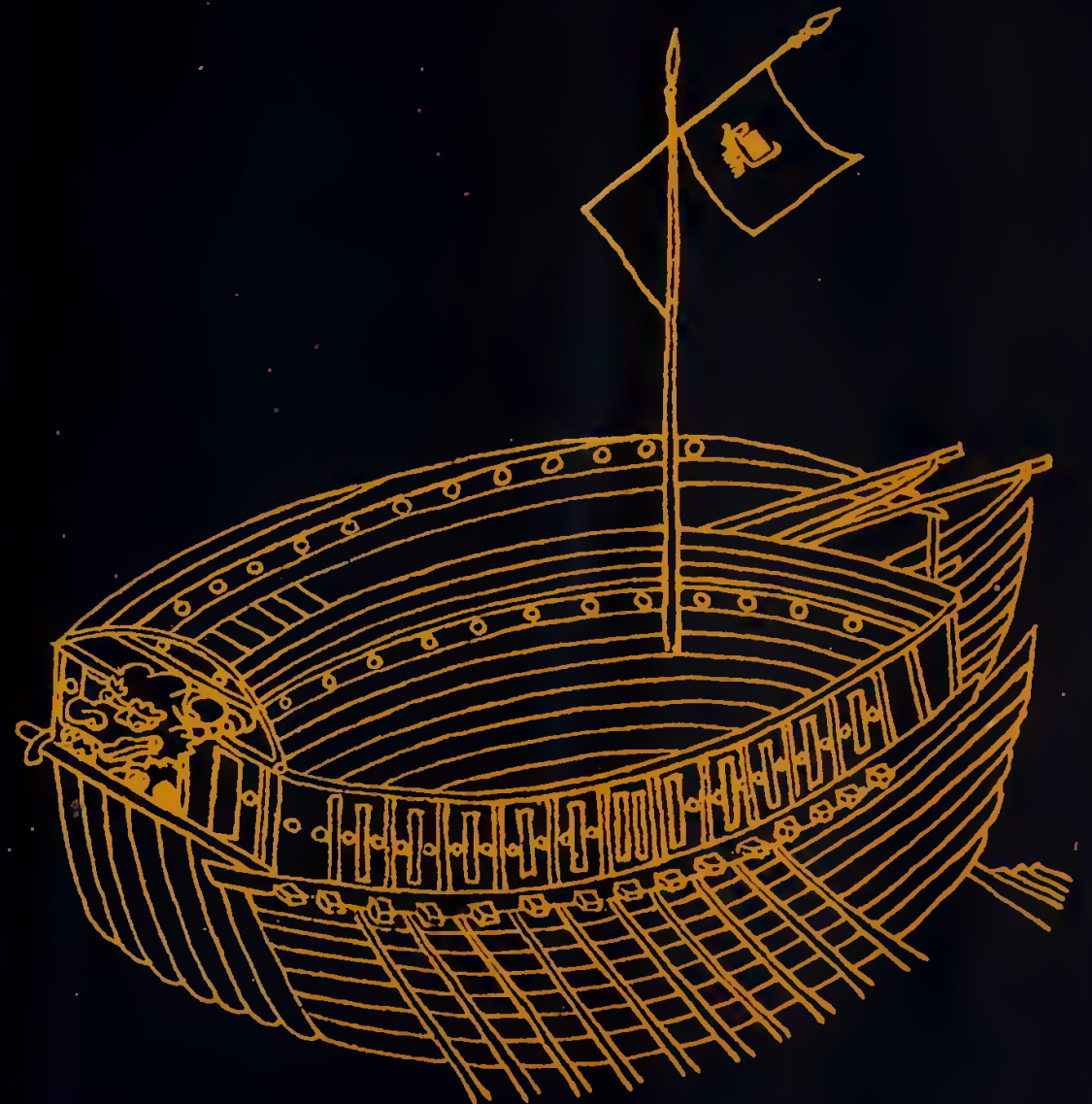
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Science and Technology in Korea Jeon

Science and Technology in Korea

Traditional Instruments and Techniques

Sang-woon Jeon



It might surprise Western scientists to learn that there were periods in Korean history when the level of scientific achievement was the highest in Asia. This is the proposition that Dr. Sang-woon Jeon sets forth in the first comprehensive and systematic survey of Korean science to appear in any Western language. Dr. Jeon points up Korea's unique contributions to the history of science and technology as well as the country's role as a bridge between Japanese and Chinese science and civilization. Much of his discussion of Korean science focuses on instruments, which he describes in great detail in chapters on astronomy, meteorology, physics and physical technology, chemistry and chemical technology, and geography and cartography.

A number of original and creative achievements in ancient and medieval Korean science were based on developments assimilated from China, but were transformed by artisans who arrived at new solutions. The unified Silla period (668-934) saw the construction of the Ch'omsongdae observatory (the oldest known astronomical observatory in East Asia), and the artificial cave temple of Sökkuram, whose design, sculptures, and mathematically complex architectural plan exhibited "the very essence of the arts and sciences of ancient Korea." The first invention of moveable metal type was recorded during the Koryö era (935-1391), a period that was also renowned for its celadon ceramics and wood-block printing. With the founding of the Yi Dynasty (1392-1910) Korean science flourished on an unprecedented scale. The *Yijo sillok*, or Veritable Records of the Yi Dynasty, lists nearly one hundred important and minor scientists and technicians whose inventions and discoveries held the field for the following three centuries. Overall, the general level of early Korean science and technology reflects an extraordinary intellectual and sensual vitality, giving it an important place in the whole development of ancient and medieval sciences in East Asia.

Faced with the considerable difficulty of writing a history based on inadequate written records, Dr. Jeon has made use of available artifacts and other ma-

terials which have received little attention either in East Asia or the West. He has also summarized historical research in Korean science to the present and compiled an extensive bibliography. The book is illustrated with 80 halftones and line drawings.

Sang-woon Jeon is Assistant Professor of Natural Science at Sungshin Women's Teachers College in Seoul, Korea, and Acting Director of the College Museum.

This is Volume IV in the MIT East Asian Science Series, edited by Nathan Sivin.

Jacket illustration is a turtle ship of the *Pongjeyong* type from the *Yi Ch'ungmugong chonso* (Collected works of Admiral Yi).

HAN WOO-KEUN

**THE
HISTORY
OF
KOREA**

By

HAN WOO-KEUN

THE HISTORY OF KOREA

There has long been a need for an authoritative, comprehensive work in English on Korean history. The few existing works are either obsolete or based mainly on Japanese sources and hence distorted in point of view. This book attempts to fill that need. First written in Korean by a scholar deeply learned in his subject, it gained a cordial reception from Korean critics and public alike. It was then translated into English and completely revised to fit the needs of Western readers.

Korea is playing an increasingly important part in the modern world. It is therefore important that her history and culture be presented to the general public in a clear and objective manner, in order that they may understand the present situation in East Asia. It has been with these facts in mind that the present volume has been prepared.

THE EUL-YOO PUBLISHING COMPANY
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Translated by Lee Kyung-shik

Edited by Grafton K. Mintz

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The
HISTORY of KOREA

Today increasing complexity and diversity mark the international scene. This can be partly explained by the growing independence of ethnic groups which accompanies national development. These complex and diverse international situations call for deeper mutual understanding.

Korea is a country blessed with a history, culture and traditions dating back some 4,000 years. The Koguryo Kingdom which existed in present-day Manchuria as well as in part of the Korean peninsula one century before and after the birth of Christ, was the most advanced civilization of that time. Koreans also take pride in the highly developed civilizations of Silla and Paekche which followed that of Koguryo. Relics from these ancient cultures are extant today in the form of the many royal tombs which dot the peninsula. These relics are eloquent testimony to the greatness of the Buddhist culture which blossomed in those days.

The Koryo Kingdom which came into being in 936 A.D. following the fall of Silla resisted the invasion of foreign armies from the north—Khitan, Liao, Mongolia and China—to preserve and develop the unique national culture of Korea. The feudal arable land system came into being during this era. So did woodblock printing and later even movable metal type. The invention of this movable metal type in 1234 A.D. preceded the advent of the Gutenberg type by 200 years. And ceramics created by the artisans of this kingdom are valued and loved by art connoisseurs all over the world to this date.

Toward the end of the Yi dynasty, a misjudgment of their ruler led to an isolationist policy for the country at a time when neighboring Japan was building up its national power on the strength of the Occidental civilization it had adopted following the Imperial Restoration. Before long, Japan succeeded in making Korea its colony. But it could never succeed in uprooting the national culture of Korea. Koreans preserved their own highly developed language and letters throughout the colonial years.

(Continued on back flap)

(Continued from front flap)

This book is meant to serve as a guide for foreigners desiring to acquire a deeper knowledge of Korea and Koreans.

About the Author: Born in P'yongyang, north Korea in 1915, Professor Han began his higher education at Tokyo Imperial University, but was soon drafted for labor service during World War II. Following the war, he resumed his studies at Seoul National University, from which he graduated in 1947. After graduate study he held various teaching posts before going to the United States in 1961 to serve as Research Associate in the Harvard-Yenching Institute, Harvard University. Upon his return he was appointed to his present post of Professor of Korean History, Seoul National University.

In addition to the present work, Professor Han is also the author of *Society and Culture: Eighteenth-Century Korea*, published in 1961, *An Annotated Bibliography of Korean Economic History, 1570-1910* in 1966, and *Studies in Korean Commercial Structure during the Port-Opening Period (1860-1894)*, published in 1970.

About the Translator: Professor Lee Kyungshik was born in 1935. He obtained a B.A. degree from Seoul National University in 1960 and an M.A. degree from the same institution in 1963. During the following year he studied in England as a British Council Scholar. In 1965 he was appointed to the faculty of Seoul National University, where he now teaches English literature.

About the Editor: Mr. Mintz came to Korea in 1962 as a Fulbright Lecturer and taught for two years at Pusan National University. He then came to Seoul, where for a year he was Visiting Lecturer in English at the Hankuk University of Foreign Studies. He next became Instructor in English in the University of Maryland, Far East Division, a post which he occupied for three years. He is at present on the staff of the *Korea Times*, an English-language newspaper in Seoul.

Park
Chung
Hee

OUR NATION'S PATH

HOLLYM

A NEW HORIZON IN ASIA



OUR NATION'S
PATH Park Chung Hee



Even the possession of power to conquer space will mean little if it lacks a foundation of justice. That justice wins is God's providence, the intrinsic will of man, as well as the lesson of history. But there still exist in this world those who deny this truth and, instead, believe in the force of ill-meant strength.

These people, needless to say, are Communists, to whom we yield our deepest sympathy for their recklessness.

PARK CHUNG HEE

—Speech at West Point on May 21, 1965

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from Author's Speech

We are surrounded by the rapidly-changing international situation on the one hand and by the continuous menace of invasion from north Korea on the other.

Under these circumstances, the government is determined to quicken the development of our economy which has already achieved an enormous growth for the past few years. Besides, we have a historic mission to realize our long-cherished desire for the unification of Korea. That is why we have to strengthen our power of national defense. To fulfill successfully this historical mission of ours we have to double our efforts.

This is the age of competition. Today all the countries mobilize all their efforts, resources, and wisdom for the attainment of prosperity and for victory in competition.

It is quite obvious, therefore, that we must work when others sleep

(Continued on back flap)

JACKET DESIGN
by SANDRA MATTIELLI
JACKET ILLUSTRATION
by MUN HAK CHIN

(Continued from front flap)

and that we must run when others walk, living in the world as it is.

It is also urgent to establish patriotic attitudes in the true sense of the word. We must think of others before we think of ourselves. We must think of our nation and our people before we think of ourselves.

We must set up in this country of ours a new moral system, based on the spirit of tolerance and cooperation. Let us throw away our self-righteousness and prejudice.

—Speech at National Assembly
November 25, 1969

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Park
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THE COUNTRY,
THE REVOLUTION AND I

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A NEW HORIZON IN ASIA



THE COUNTRY,
THE REVOLUTION
AND I Park Chung Hee



Korea is truly launched into a great leap forward. Out of the poverty and stagnancy of 1963, much of the country has been galvanized into a bustle of activity, construction and production.

Few will question the stability of the system —so long as President Park is returned.

The respect for Park was usually attributed... to the leadership he has learnt on the job, to his austerity and straight dealing.

— *The London Times*, May 3, 1967

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What kind of ally would Korea make? What kind of friend has she been? Who are the Koreans and what do they believe in now? Who are their leaders? What are their philosophies of life, of government? What about the future of free men in this area—this bastion on the East Asian land mass?

The following book should, therefore, commend itself to laymen, in all countries, as a forthright, lucid statement by the one man most responsible for charting the course of this nation's future. The document should, particularly, be studied by

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by SANDRA MATTIELLI
JACKET ILLUSTRATION
by MUN HAK CHIN

(Continued from front flap)

those heads of state, and men responsible for high policy decisions, who want to be able to create policies vis-à-vis Korea in the future. Within this book, the chief of the Korean state—President Park Chung Hee—not only puts forth his beliefs and his aspirations but blueprints the direction Korea will take—in internal as well as in foreign policy. As such, it is a remarkably candid statement. It shows, too, the mettle of the man—one willing to air his beliefs, frankly and clearly for all to see, to judge, to weigh, to plan with, to use.

It behooves those who have begun to recognize how vitally important the role Korea plays—has, in reality, always played—is in ordering affairs in this part of the world to pay strict attention to these words!

—from the *Editorial Preface*

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Park
Chung
Hee

MAJOR SPEECHES BY
KOREA'S PARK CHUNG HEE

HOLLYM



In the golden age of Asia
Korea was one of its lamp bearers,
And that lamp is waiting
to be lighted once again
For the illumination of the East.

—*Sir Rabindranath Tagore*

A NEW HORIZON IN ASIA III



MAJOR SPEECHES
BY KOREA'S
PARK CHUNG HEE

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MAJOR
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PARK CHUNG HEE

Compiled by
SHIN BUM SHIK

Faced with pending internal and external crises, standing at the rostrum of important conferences, taking part in various kinds of activities, mingling with dust and dirt at the ground-breaking or opening ceremonies of numerous factories, President Park evoked enthusiastic public support with his convincing speeches—the testimony of his sharp insight on the realities.

(Continued on back flap)

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by SANDRA MATTIELLI
JACKET ILLUSTRATION
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(Continued from front flap)

What made him so furious, what drove him into agony, to what he was appealing, and on what he was engrossed; the readers, as they follow each word and sentence of the volume, will get acquainted not only with the ideology and political philosophy of a leader, but also with his characteristic orations; pleading in the beginning but increasing in its intensity towards the end.

SHIN BUM SHIK, editor of this series selected from the writings and speeches of President Park Chung Hee, was appointed Minister of Culture and Information of the Republic of Korea in 1969. Previously, he has served as the senior press secretary of the president, since 1965, accompanying him on many of his state visits to other nations. He is a former journalist and graduate of political science from Korea University. He was formerly a professor at three universities, as well as director of both the Research Institute of Social Affairs and the Research Institute of Youth Problems in Seoul.

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COMPILED BY
PARK YONGJUN

Traditional Tales of Old Korea

a mixture of legend and history of Korea's colorful past

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This book will be both interesting and instructive to historians, writers, students; those interested in folk lore and in religion and will also offer a great store of material for speakers and preachers.

The humorous and mysterious incidents in the book furnish material for an infinite number of stories.

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This book is indispensable for the Korean section of your library and will be a source of pride to you.

a mixture of legend and history of Korea's colorful past
Traditional Tales of Old Korea
I

I

Compiled by Prof. Park
Yongjun, Yonsei University.
Translated by
Kim, Yon Soo
Jong, Yong Jin
Yang, Yong Jae
Ku, Hack So
Choe, Son Gyom
Chang, Young Joon
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A long, long time ago when there were no books, what kind of stories did Koreans create?

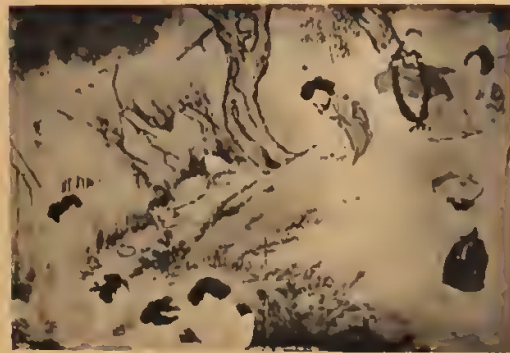
All nations have myths, legends and folk tales which have been handed down from the earliest times.

Tradition is a creation by word of mouth of the beautiful dreams of the people before they could write. Therefore, the emotions and the ideologies of the era and the nation were genuinely expressed in these myths and legends.

The folk tales and legends of Korea began with myths related to the kings and queens, the Founding Father, Dangun, and the Koguryo, Baekje, Silla, Koryo and Choson eras. These humorous and mysterious stories told of many kinds of gods, of the sun, moon and stars, of fairies and devils, of heaven, the earth and the sea. They concerned nature, the rivers, mountains, rocks or various beasts such as dragons, bears, tigers, turtles, snakes, deer, snails and foxes.

What kind of religious beliefs did the Korean of ancient times have?

They thought that there were gods in nature, in the sun, moon, sea and mountains and that such phenomena as thunder and lightning were caused by the gods. On the other hand, they also thought that there were devils everywhere that menaced human life. Therefore, there are many strange and amusing stories based on such faith and superstition.



This book will be your best friend in your efforts to learn more about Korea.

The legends, myths and folk tales are very important in order to understand the living conditions and the cultural situation of the nation. Stories of nature, of historical remains and legends and folk tales concerning many places in South and North Korea, as well as little known facts of the history of the Koguryo, Silla, Baekje, Three Kingdoms, Koryo and Choson eras have been gathered in the book. In particular, since geographically Korea is located between China and Japan, there are many stories concerning these two countries.



JACKET ILLUSTRATION

Astronomical phenomenon mural from the Sasin tumulus. This Koguryo era mural dates from a tumulus of the 3rd or 4th century in Tungkow, Manchuria, which was the capital of Koguryo.

COMPILED BY
PARK YONGJUN

Traditional Tales of Old Korea
a mixture of legend and history of Korea's colorful past

*Traditional Tales
of
Old Korea*

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For what sort of people is this book necessary?

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Ku, Hack So

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Chang, Young Joon

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M. M., Catholic Conference of

Korea.

A long, long time ago when there were no books, what kind of stories did Koreans create?

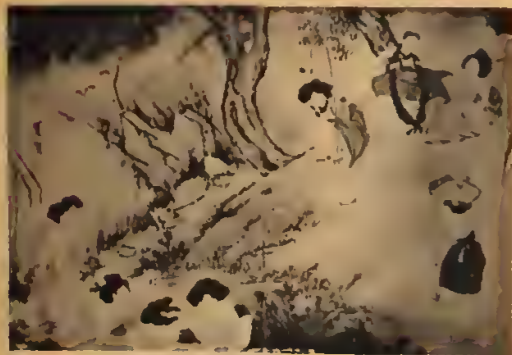
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JACKET ILLUSTRATION

Astronomical phenomenon mural from the Sasin tumulus. This Koguryo era mural dates from a tumulus of the 3rd or 4th century in Tungkow, Manchuria, which was the capital of Koguryo.

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PARK YONGJUN

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a mixture of legend and history of Korea's colorful past

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Compiled by Prof Park
Yongjun, Yonsei University
Translated by
Kim, Yon Soo
Jong, Yong Jin
Yang, Yong Jae
Ku, Hack So
Choe, Son Gyom
Chang, Young Joon
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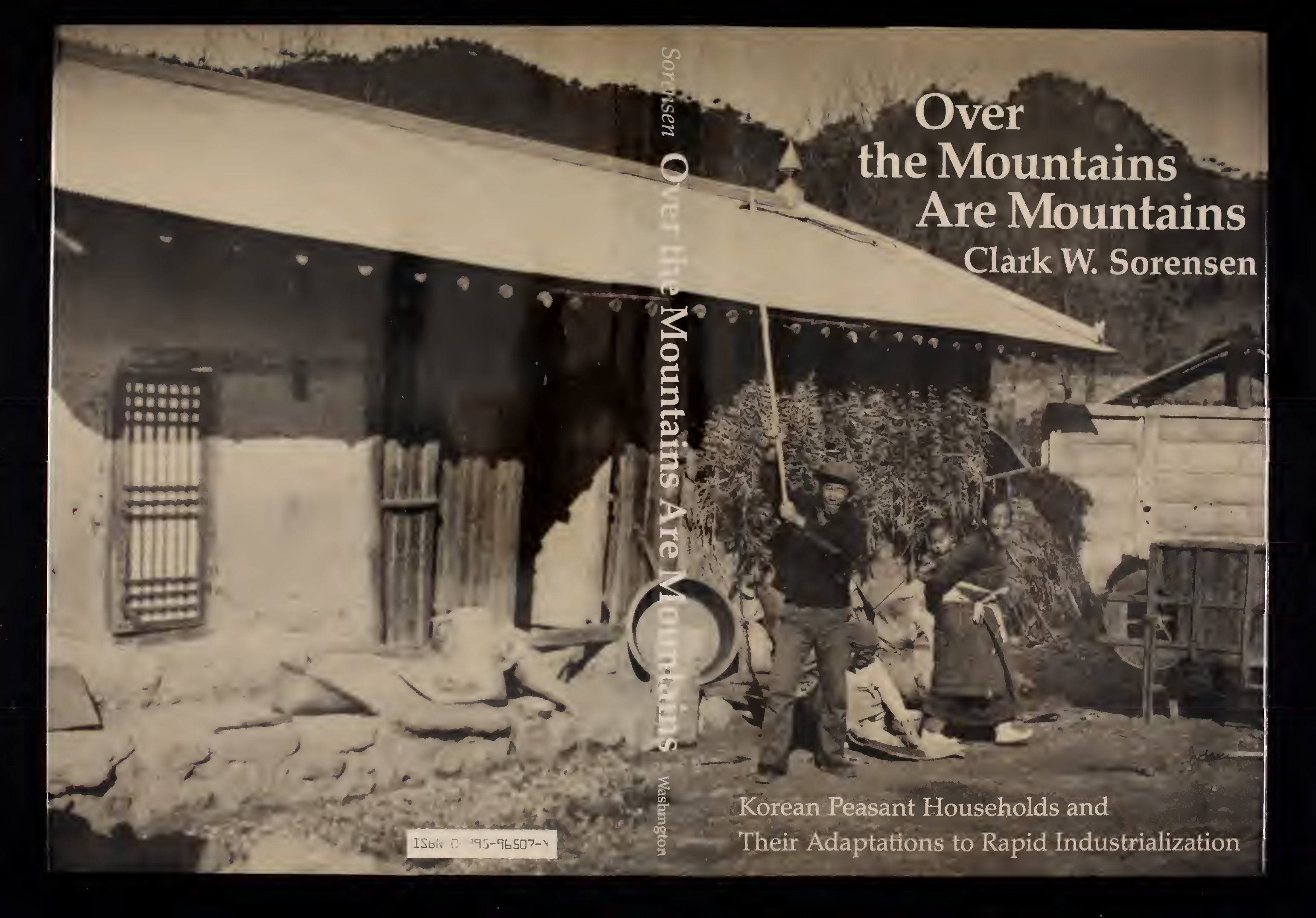
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Over
the Mountains
Are Mountains
Clark W. Sorensen

Sorensen Over the Mountains Are Mountains

Washington

Korean Peasant Households and
Their Adaptations to Rapid Industrialization

ISBN 0-295-96507-4

Over the Mountains Are Mountains

Korean Peasant Households and Their Adaptations to Rapid Industrialization

Clark W. Sorensen

Clark Sorensen presents for the first time a description of the economic and ecological organization of rural Korean domestic groups and an analysis of their adaptation to the changes brought about by Korea's rapid industrialization. Using data gathered in two field investigations of the same village six years apart, as well as historical sources, the author is able to modify and expand Chayanov's insights on peasant farm households to show in rich detail how changes in agricultural technology, household subsistence requirements, principles of family organization, migration, and land tenure patterns all interact to motivate changes in patterns of adaptation.

Interest in Korean politics and economics has been high in recent years because of Korea's strategic location and astounding economic growth. Although many books on Korean political conditions or economic development have appeared, scholars have often been at a loss to say precisely what is going on in the countryside or to explain rural political or economic behavior. One reason for this is that the household—the most important institution for shaping rural responses to social forces—has never been adequately described or analyzed.

Contrary to the common assumption that industrialization produces roughly similar social results in all societies, Sorensen shows that traditional patterns shape each society's response. In the village that the author examines, the industrialization of Korea led neither to the proletarianization of the peasants nor to a fundamental change in the structure of rural families, but rather to strategic changes in patterns of migration, labor allocation, and residence.

As the most up-to-date study of Korean village life and the only book in any language to focus on the economic and ecological organization of Korean rural households, this book will find a central place in any anthropology or sociology survey course on East Asia. In addition, since the social processes analyzed are commonly found in other industrializing countries in the Far East and elsewhere, students of the rural Third World will find both the empirical data and the way they are used to address central issues of social change and peasant household organization important and of interest in their own right.

Clark W. Sorensen is assistant professor of anthropology at Vanderbilt University.



Photo by Eric Gorodetzky

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"Oberdorfer, the dean of American reporters on East Asia, draws on personal relations with top Korean leaders over four decades, investigative reporting, and thorough academic research, to reveal stories not generally known, and puts it all in balanced perspective. A rare achievement, the best account yet of a tragically divided country."

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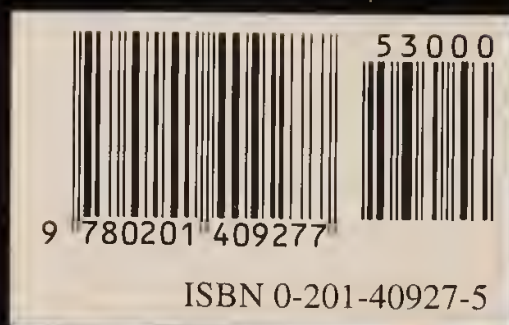
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CONTEMPORARY
HISTORY

A CONTEMPORARY HISTORY

OBERDORFER



DON OBERDORFER

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WHILE THE COLD WAR IS OVER IN THE

rest of the world, a potentially deadly confrontation continues on the bitterly divided peninsula of Korea, where two of the world's largest armies—along with 37,000 U.S. troops—face each other across the misnamed “demilitarized zone,” ready to resume fighting on a moment's notice. Here the United States would be instantly involved in any new outbreak of violence.

Below the dividing line, which was established by the great powers at the end of World War II, South Korea has developed a fractious democracy and one of the world's most vibrant economies. Above the line lies reclusive North Korea, the most closed society on earth, locked in its unique brand of communist Confucianism, militarily powerful but bereft of its former communist allies and unable to feed its people.

The struggle between the two Koreas has repeatedly claimed the headlines of the world in acts of terrorism and heroism, showdowns over nuclear weapons programs on both sides of the lines, the sudden deaths of leaders, and historic turning points in the relationship with the outside powers of the United States, Japan, Russia, and China. Yet the news from and about contemporary Korea has been marked by a remarkable absence of historical context, background, or basis for understanding. *The Two Koreas* is the definitive and compelling answer to this gap.

Don Oberdorfer, former Northeast Asian and diplomatic correspondent of the *Washington Post*, lived through many of these crises as a

Continued on back flap

Continued from front flap

journalist. Building on his extensive experience, many previously unavailable documents, and unparalleled access to the leadership circles of the two Korean states and the great powers, he has written a gripping narrative history of Korea's travails and triumphs over the past quarter century. The involvement of the outside world—including a chilling account of the nuclear showdown that brought the United States perilously close to war with North Korea in 1994—receives extensive treatment and special emphasis.

Written with drama and a journalist's eye for details and immediacy, *The Two Koreas* is a probing examination of historic events in one of the most dangerous and volatile places on earth.



Don Oberdorfer is the author of two widely acclaimed works of contemporary history: *Tet!*, a National Book Award finalist, and *The Turn: From the Cold War to a New Era*. A veteran of thirty-eight years in journalism, including twenty-five years on the *Washington Post*, he is the recipient of many journalism awards and of Princeton University's Woodrow Wilson Award for public service. He is currently journalist in residence at the Foreign Policy Institute of Johns Hopkins University's Nitze School of Advanced International Studies in Washington, D.C.

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About the book . . .

It is the purpose of this book to trace the growth and development of East Asian civilization—namely that of China, Japan, Korea, and contiguous areas—from its beginnings in North China up to the first half of the 19th century. The text is an outgrowth of the authors' collaboration in a lecture course initiated at Harvard University in 1939 and offered since 1947 under the auspices of the Harvard Program of General Education. A work of indisputable scholarship, it is thorough without sacrificing conciseness and is at the same time eminently readable.

The story it presents is a diverse one, covering a span of more than three millenniums and embracing such very different geographical areas and peoples as those of China, Japan, Korea, and Central Asia. The great diversity of institutions and cultures that it comprehends, however, does not preclude the labeling of this earlier phase of East Asian civilization as traditional, since, until the 19th century, changes tended to be slow and evolutionary, stemming largely from within the area itself and usually remaining within a framework inherited from earlier times.

In their effort to provide the student with a wider knowledge and a greater understanding of East Asia, the authors have chosen the historical approach. They give three major reasons for their choice. First, the peoples of East Asia, more than those of the rest of the world, see themselves in historical perspective, so that to approach them through their history is to look at them as they see themselves. Second, the historical approach is necessary

(continued on back flap)

(continued from front flap)

for a clear understanding of the major aspects of the subject: the distinctive aesthetic, intellectual, and institutional achievements of the East Asian peoples. Third, an appreciation of the traditional cultures of these peoples is essential to any comprehension of what is happening in East Asia today.

The introductory chapter, "The Setting of East Asian History," is followed by eight chapters on China, one on Korea, and three on Japan. The concluding chapter, "East Asia on the Eve of Modernization," sets the stage for the second volume of this impressive work.

The text is splendidly illustrated with 74 photographic plates, 23 drawings, and 29 maps in addition to the end-paper map (front) and chart (back). An extensive bibliography and a detailed index enhance the usefulness of the book.

About the authors . . .

EDWIN O. REISCHAUER, presently United States Ambassador to Japan, was born in that country and began his education there. He continued his studies at Oberlin College, at Harvard University (Ph.D., 1939), and in France, Japan, and China under the auspices of the Harvard-Yenching Institute. His other works include *Japan Past and Present* (rev. ed., 1953) and the translations, *Emmin's Diary* (1955) and *Emmin's Travels in Tang China* (1955).

JOHN K. FAIRBANK, Professor of History at Harvard University, spent some seven years in China between 1932 and 1946 and is well known for such works as *The United States and China* (1948), *Trade and Diplomacy on the China Coast* (1954), and, with S. Y. Teng, *China's Response to the West* (1954). He also served as editor of the symposium, *Chinese Thought and Institutions* (1957).

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興法第三

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斗孝武皇帝位之年也秦符遺使及僧順
傳經文時安市城一名安丁忽在遼水之北
高麗佛之始會傳自魏云者誤
前秦而古寺蘭寺今興
誤被麗時安市城一名安丁忽在遼水之北

SAMGUK YUSA

Legends and History of the Three Kingdoms of Ancient Korea

Written by Ilyon
Translated by Ha Tae-Hung & Grafton K. Mintz

三國遺事卷第二

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一初即位龍朔辛酉泗泚南海中有死女尸身長一尺是長六尺陰長三尺或云身長十八尺在封

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SAMGUK YUSA

Samguk Yusa was written in the late thirteenth century by the Buddhist monk Ilyon. The title may be roughly translated "Legends of the Three Kingdoms," although the word *yusa* cannot be precisely rendered in English as it means not only legends but also history, anecdotes, memorabilia, etc.

Actually the title is somewhat of a misnomer, since the book is concerned mainly with the Silla kingdom and goes far beyond the Three Kingdoms period in Korean history, covering in addition the following era, during which Silla ruled the whole peninsula, and in a few cases extending to the Koryo dynasty, during which Ilyon lived, which succeeded Silla.

The book is composed of various elements. The early parts contain various legends and folk tales, especially those connected with the founding and early history of the three kingdoms. We find here, for example, the earliest documentary version of the legend of Tangun, who is said to have founded Korea some four thousand years ago. These tales are mingled with a considerable amount of fairly accurate history.

The later parts are mainly accounts of the founding of various Buddhist temples and pagodas, events connected with them, and the lives and miracles of famous monks. A few tales of filial piety in the Confucian manner are added at the end.

The values of the book are many. Perhaps one of the greatest is that we have here an account of

the beliefs and customs of the people of medieval Korea, something which can be found in no other contemporary document in such copious form. The Samguk Yusa is thus extremely important for the study of Korean history and society. Moreover, Ilyon had access to many ancient documents which have since vanished, both Korean and Chinese, and his book thus sheds light on many areas of East Asian history.

In addition to its value to the scholar, this is a book of great charm and literary grace. The genial personality of its author shines through in many places, and the tales of miraculous births, dragons, monks flying through the air and so on can stand comparison with any of the fairy-tales of Europe. It is thus a book which has value not only for the scholar but also for the general reader who is interested in Korea, a nation which it is becoming more and more important for the western world to understand.

The English version presented here has been prepared with this general reader in mind. The scholar, of course will wish to study the original text. Footnotes have been kept to a minimum, and most of the explanation felt to be necessary have been incorporated in the text. A general introduction has also been provided which should give the reader sufficient background information for an understanding of the book.

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by Harold W. Sunoo



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Harold Hak-won Sunoo, Ph. D., a native of Korea, a naturalized American citizen, has been educated in Korea, Japan, the United States and Europe. He is the Eugene M. Frank Distinguished Professor of Political Science and Chairman of the Division of Social Sciences at Central Methodist College, Fayette, Missouri, in the United States.

Prior to his present position, he taught at the Universities of California (Berkeley); Washington (Seattle); King Charles (Prague); Yonsei, (Seoul). He has also held the positions of Editor-in-chief, *The Korea Herald* (Seoul); Editor, *Korea Review* (Seattle). Additionally, he has written several books on Korea.

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Kusan and the author, ca. 1975

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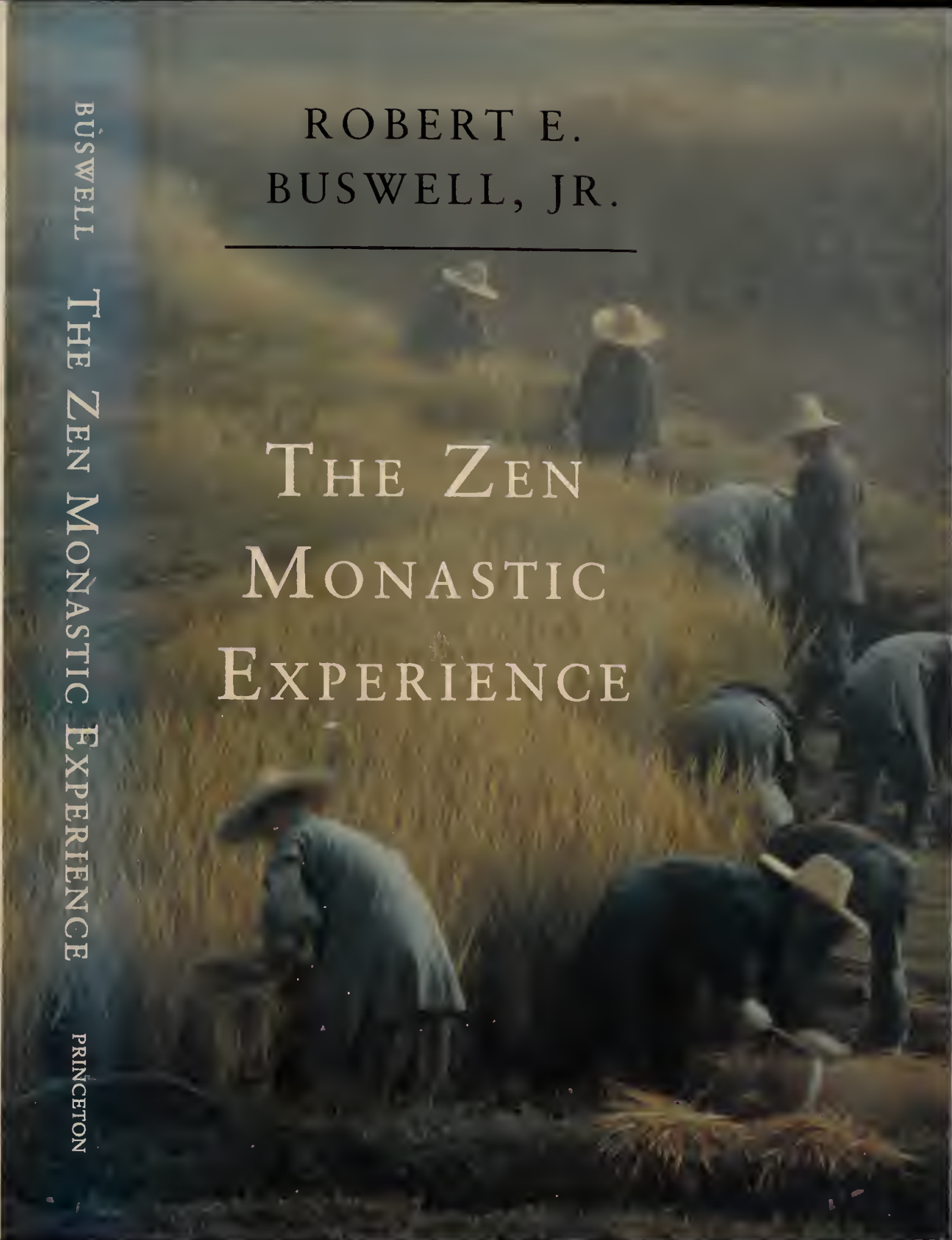
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in Contemporary Korea*

ROBERT E. BUSWELL, JR.

"This detailed, firsthand account of the institutional structure, daily life, and modes of religious practice at a contemporary Korean Zen monastery is an illuminating documentary record of one branch of the Zen tradition. Data on Korean Zen monasticism has hitherto been inaccessible to specialists and nonspecialists alike. This book will be useful to a broad spectrum of Asianists working in the fields of anthropology, sociology, history, and comparative religions. General readers, especially those with an interest in Buddhism or religious lifestyles, should find it fascinating reading."

—T. Griffith Foulk,
University of Michigan

Robert Buswell, a Buddhist scholar who spent five years as a Zen monk in Korea, draws on personal experience in this insightful account of day-to-day Zen monastic practice. Buswell's depiction of Zen reveals a religious tradition that differs radically from the stereotype prevalent in the West. Westerners exposed to Zen through English-language materials have been offered a picture of an iconoclastic religion that is bibliophobic, institutionally subversive, aesthetically sophisticated, devoted to manual labor, and intent solely on sudden enlightenment. Its most revered teachers are depicted as torching their sacred religious icons, bullying their students into enlightenment, rejecting the value of all the scriptures of Buddhism, and even denying the worth of Zen itself. In discussing the activities of the postulants, the meditation monks, the teachers and administrators, and the support monks of Songgwang-sa, a major Korean Buddhist monastery, Buswell challenges much of this picture.

(continued on back flap)

(continued from front flap)

In the "counterparadigm" of Zen offered in the daily lives of the monks, Zen's putative iconoclasts are replaced by resolute members of a community dedicated to a methodical regimen of spiritual training. Zen's apparent bibliophobia pales to reveal contemplatives learned in classical Chinese and often having extensive experience in Buddhist seminaries. And the brash challenge allegedly made to systematizations of religion, even to Zen itself, fades before monks with strong faith in the arduous way of life they have undertaken. The author's treatment lucidly relates contemporary Zen practice to the historical development of the tradition and to Korean history more generally, and his intimate, sympathetic portrayal of the life of modern Zen monks in Korea provides an innovative and provocative look at Zen from the inside.

"This book is a unique contribution to Korean studies, as Buswell's experience is unique. Firsthand knowledge gives his account a freshness that renders it one of those rare works suitable both for the scholar's shelf and the undergraduate syllabus. The author's understanding of the Buddhist tradition is superb."

—Laurel Kendall, Associate Curator,
Asian Ethnographic Collections,
American Museum of Natural History, author of *The Life and Hard Times of a Korean Shaman*

Robert E. Buswell, Jr., is Professor of East Asian Languages and Cultures at the University of California, Los Angeles. Among his other works is *The Formation of Ch'an Ideology in China and Korea* (Princeton) and *Tracing Back the Radiance: Chinul's Korean Way of Zen* (Hawaii).

Jacket Illustration: Monks harvesting rice in the Songgwang-sa paddies (Photo by Kim Taebyök).



Huhm



KUT

Korean Shamanist Rituals

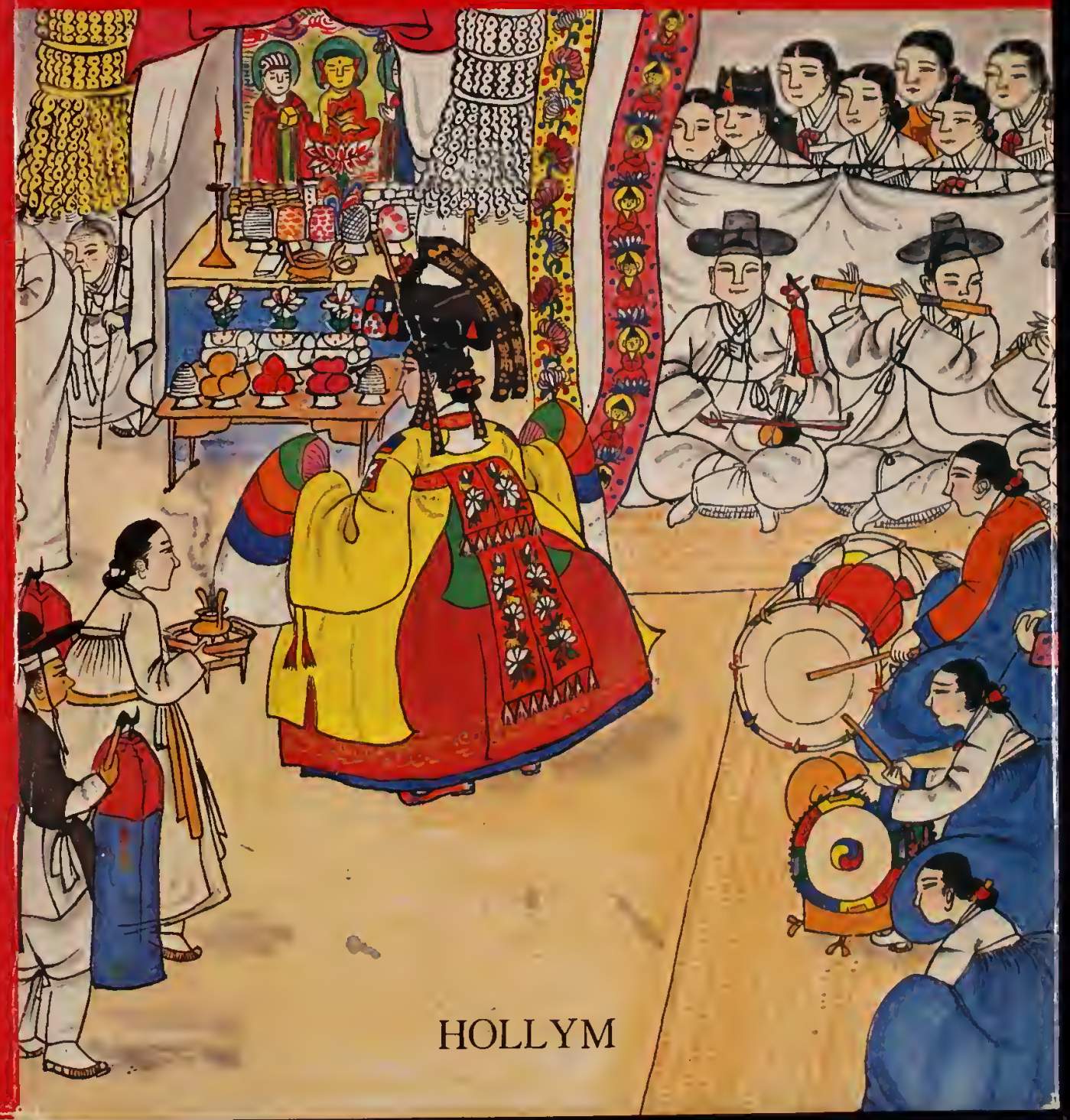
HOLLYM



KUT

Korean Shamanist Rituals

by Halla Pai Huhm



HOLLYM

KUT

Korean Shamanist Rituals

Korean shamanism is a difficult but fascinating subject, and it is a source of Korean culture and arts with hundreds of years of tradition behind it. This is not a study of Korean shamanism but an attempt to study only a portion of the artistic aspect of shamanism as practiced in the Seoul area. There are significant differences in the dance and musical aspects of the rituals as compared to other folk dances. Dances in the rituals of Korean shamanism, considered as dances of a lowly class, like the dragon dance in Chekiang Province and the tribal dance in kicking form in Kucichou Province of China, have long been treated with contempt. Even professional dancers do not appear to have studied them. But in recent years the outstanding artistry of shamanistic dances has gradually come to be recognized and it is fortunate that the shamanistic dances are considered indispensable in the research of folk arts. Shamanistic dances in Korea were branded as the vocation of one of the lowly classes of people under the Yi dynasty. But shamans somehow managed to survive without holding rituals. It is believed that shamanistic dances are the parent body of Korean dances originating in religious rituals.

(From the Preface)

Jacket Cover: *Chinogwi Saenam*
Toryōng Kōri



Halla Pai Huhm was born in Pusan, Korea in 1922. She graduated from Jitsen Women's University in Japan with Bachelor of Science degree. She lectures in Music Department and participates in the Center for Korean Studies at the University of Hawaii. She serves as advisor for the Hawaii Korean Culture Club and she is director of the Hawaii Korean Dance Studio. Her service to Korean dance has been recognized through two citations by Korean ambassadors to the United States, three citations from various ministries of the government of the Republic of Korea, and two citations from the legislature of the State of Hawaii. She has been recognized by the Korean Community in Hawaii and the Korean Chamber of Commerce in their annual award to the most outstanding Korean in Hawaii.

In 1950, she introduced Korean dance to Hawaii and won several international dance contests during the 1950s. In recent years she has presented annual recitals at the University of Hawaii introducing previously unknown Korean dances to Western audiences; these include shamanist, Buddhist, farmer's, classical, and folk forms of Korean dance.

ISBN: 0-930878-18-3

CHOI MIN - HONG A MODERN HISTORY OF KOREAN PHILOSOPHY

CHOI MIN-HONG

**A MODERN HISTORY
OF KOREAN PHILOSOPHY**



SEONG MOON SA

CHOI MIN-HONG

A MODERN HISTORY OF KOREAN PHILOSOPHY

Professor Choi Min-Hong Ph. D. regards illustrating the pure human mind as the most essential aspect of the study of modern Korean Philosophy.

If we look at men's actions, two kinds of psychological conditions stand out. One is the action one does not want to do oneself but is forced to do under others' legal pressure, the other is an action which if not done of one's own accord, one will not survive, apart from any law or regulation. In the former case one thinks of the profit and loss involved in the action while feeling the burden. In the latter case, while feeling no burden, profit and loss considerations are transcended.

The ideal human action does not spring from the belief that one has to do it (sollen) but from the voluntary will to do it (wollen). Man's latent potential cannot be harnessed by sollen. The reason is that sollen is based on form and rules. But man's fundamental mind emerges in the case of wollen because it eschews external form and is rooted in the internal essence.

In this book internal essence has been stressed at the expense of formalistic action. Representative examples are things like Yi Toe-kye's In-Ae-Shim (人愛心) or the Heart of Man's Love. Man is an existence which gives love to others and receives other's love. The giving and receiving of such love is something neither emotional forms nor rules can intervene in. Thus, genuine love must sink its roots into our innermost hearts.

Yi Toe-kye's In-Ae-Shim is just like the sun. Without the sun the myriad things of the universe could not exist for even one day. The basic nature of the sun is such that when it shines on everything in the universe, if it doesn't shine equally on everything, whether they want it or not, they cannot survive. In this basic nature there is contained no connection with profit and loss or formalistic rules.

The basic heart of man as described above is good spiritual nourishment for modern men afflicted by loneliness and alienation as the fruits of materialistic civilization. This eminent physician and excellent medicine which can cure the ailments of modern man suffering from starvation of humaneness is not something to be found in externals but is lodged deeply in one's innermost heart.

—◇—
Notice

I wish to thank Mr. Chong Un-shik President of the Seoul Tourism Bureau for his financial assistance in the production of this book.

朴 十 鎮 著
朴 人 仁 譯

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Sun, come forth! Sun, come forth!
With your face washed clear, handsome
sun, come forth! Over the hills and
over the hills, consuming the darkness,

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over the hills all the night through,
consuming the darkness, with blazing
youth in your face, handsome sun,
come forth!



No more moonlight nights, 一潮閣 no more

SEA OF TOMORROW

PAK TU-JIN

IL CHO KAK

PAK TU-JIN

moonlight nights, I hate moonlight
nights in villages like tears, I hate
moonlight alone in the empty
garden.

SEA OF TOMORROW

내일의 바다
내일의 바다
내일의 바다
내일의 바다
내일의 바다

Sun, handsome sun! If you only wave,
FORTY POEMS
If you come I will exult in the
TRANSLATED BY
EDWARD W. POITRAS
green hills with their green wings flapping.

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IL CHO KAK



KANG

K. CONNIE KANG

Advance praise for
Home Was the Land of Morning Calm
by K. Connie Kang:

"A masterful job....Her book should be required reading for anyone interested in the nation's growing diversity."

—Stanley Karnow, Pulitzer Prize-winning author of
In Our Image and *Vietnam: A History*

"K. Connie Kang's *Home Was the Land of Morning Calm* fills an aching void in Korean-American history....Her work attains kinship with W.E.B. DuBois' *The Souls of Black Folk* and Irving Howe's *World of Our Fathers*."

—K. W. Park, author of *Homecoming* and *Unsettled*

"Kang...combines fastidious academic research and personal recollection to create a vibrant, often disturbing account of a country caught in a centuries-long clash between world superpowers...deft and timely."

"[Kang's book is] certain to provide readers of all generations and nationalities with a fascinating look at an ancient people and a modern odyssey."

—David Mervin, former Managing Editor of
The Los Angeles Times

"Lively, concise...a remarkable achievement."

—Yoon Hyun, author of *Korana*

HOME WAS THE LAND OF MORNING CALM



HOME was the land of morning CALM

A Saga of a Korean-American Family

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HOME was the land of morning CALM

A Saga of a
Korean-American Family

K. CONNIE KANG

*"I am more American than Korean in
my mind, but I am more Korean than
American in my soul."*

Kang's personal narrative traces the family's journey from a small town in Korea to a bustling city in America. She explores the challenges and triumphs of her parents and herself as they navigate a new world.

Through her eyes, we see the struggles of a young girl in a foreign land, the sacrifices of her parents, and the resilience of a family that finds its way. The book is a powerful testament to the strength of family and the pursuit of a better life.

With her characteristic wit and wisdom, Kang offers a unique perspective on the immigrant experience. Her story is not just one of hardship, but also of hope and the enduring power of love.

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Continued on back flap

The story of a young girl who moves from a small town in Korea to a bustling city in America. She explores the challenges and triumphs of her parents and herself as they navigate a new world. Through her eyes, we see the struggles of a young girl in a foreign land, the sacrifices of her parents, and the resilience of a family that finds its way. The book is a powerful testament to the strength of family and the pursuit of a better life.

In this book, Kang offers a unique perspective on the immigrant experience. Her story is not just one of hardship, but also of hope and the enduring power of love.



K. Connie Kang is a young woman who has lived in Korea, Japan, and the United States. She is the author of *Home was the Land of Morning Calm*.

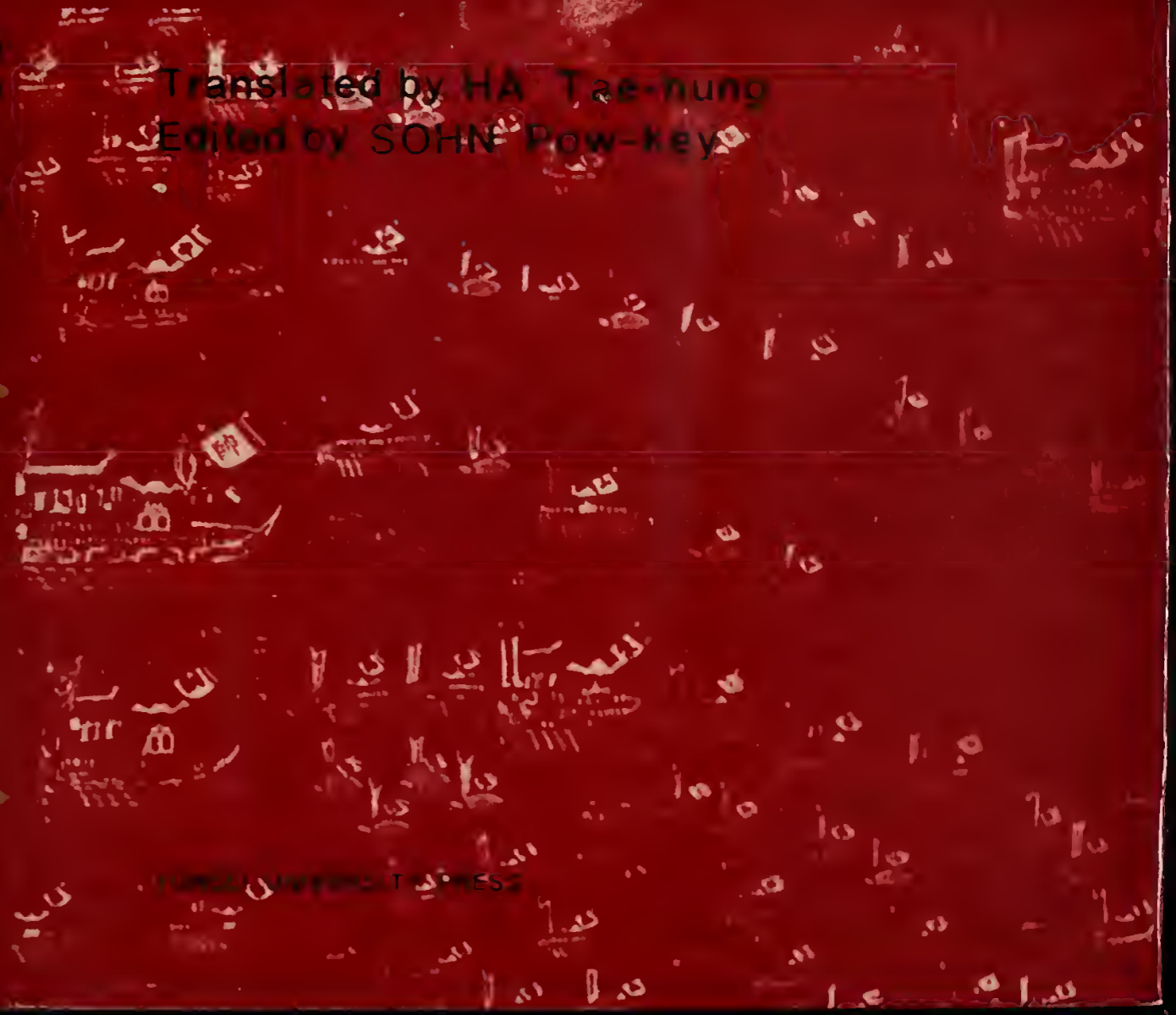
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Author photograph by Jerr Bauer

Nanjung Ilgi

亂中日記

War Diary of Admiral Yi Sun-sin

Translated by HA Tae-nung
Edited by SOHN Pow-key



Nanjung Ilgi
亂中日記

Translated by HA Tae-nung, Edited by SOHN Pow-key

UNIVERSITY MICROFILMS PRESS



Mr. HA Tae-hung

Mr. HA Tae-hung (Dark Moon) received his education at Chosun Christian College (Now Yonsei University) in Seoul before he participated in the March 1st Korean Independence Movement of 1919. He taught English at American Mission Schools in Southern Korea. He also rendered Korean Translation of Shakespeare's plays and American radio drama for the Korean Broadcasting System. He has written *Korean Cultural Series* (10 vols.), *Guide to Korean Culture*, and translated *Korean Cultural Reader* (UNESCO, Seoul, 1962), *Samguk Yusa* (Legends and History of Three Kingdoms of Ancient Korea) (Yonsei University Press); *The History of Korean Money* (Bank of Korea, 1969), and *King Sejong the Great* (King Sejong Memorial Society, 1970).



Dr. SOHN Pow-key

Dr. SOHN Pow-key, Professor of history-prehistory and Director of University Museum, Yonsei University. He has received education in Korea and the United States of America. He earned his Ph D. degree in History from the University of California at Berkeley and was a fellow of the Rockefeller Foundation 1960-63. He has coauthored *The History of Korea* by UNESCO, Korea National Commission, and written extensively in Korean and English. His English publication includes *Early Korean Typography*, *The Upper Palaeolithic Habitation Söckchang-ni, Korea*, *The Early Palaeolithic Culture of Korea*, and edited also *Koreans in America* and *Diplomatic Archives on Korean-American Relations*.

PARK

Admiral Yi and His Turtleboat Armada

ADMIRAL YI SUN-SHIN and his TURTLEBOAT ARMADA

PARK YUNE-HEE



About the author

Park Yune-hee, a lifetime journalist by profession, was born at Chonan, Chungchong Namdo, in 1927 when Korea was still under the colonial rule of Japan. He spent most of his youth during the succession of expansionist wars waged by Japan against China, and later against the United States and Great Britain.

His jubilation over Korean liberation in 1945 was only momentary, because he soon had to witness the partition of his fatherland and the ensuing conflict between the extreme rightist and leftist politicians of Korea, which finally developed into the armed hostilities of 1950. Following the outbreak of the Korean War (1950-53), Mr. Park was called up for military duty as an interpreter corps officer. His service lasted five years and one month.

Mr. Park was discharged in 1956 and joined the *Korea Times*, an English daily published in Seoul. His career as a pressman also found him working for the *Hapdong News Agency*, the *Segye Ilbo* and the *Minzok Ilbo*, an organ of the brief progressive movement in Korea, which was reanimated following the Student Uprisings in April, 1960. The Military Revolution of 1961, however, disbanded the newspaper and cost him his job as an editorial writer.

Since then, Mr. Park has been contributing articles in both Korean and English to various magazines and dailies published in Korea. At the same time he has translated several works into Korean, as well as English, some of which have been published in book form. They include:

English Translations

Kim Chong-shin: *Seven Years with Korea's Park Chung-hee* (1967)

Choi Ho-chin: *The Economic History of Korea* (1968)

Kang Man-gil: "A Study of the Punwon" (1968)

Korean Translations

John F. Kennedy: *Profiles in Courage* (1961)

Douglas MacArthur: *Reminiscences* (1970)

Mervin Jones: *John and Mary* (1971)

*The first comprehensive account in English of
the Resistance of Korea to the 16th century
Japanese Invasion*

Shinsaeng

\$ 9.50

About the book

This book is the first comprehensive account in a Western language of the life and times of Adm. Yi Sun-shin, Korea's foremost military hero and one of the outstanding figures in naval history, East or West. It embodies a detailed historical study of the Japanese invasion of Korea during 1592-1598, including the rise and fall of the instigator of the attack, Toyotomi Hideyoshi, the extraordinary warlord of Japan, himself a figure of great interest and importance in north Asian history.

The author traces the varied career of Adm. Yi against the backdrop of both national and regional history. Korea at this time had become a hotbed of intrigue and factionalism surrounding the royal court. Centuries of relative security had eroded the spirit of fierce independence and national vigilance, long characteristic of the Korean people, while the political opportunists in the central government thought only of personal or political advantage.

Faced with a devastating attack from an enemy whose strength had been vastly underestimated, Korea was totally unprepared, and suffered military defeat time and again at the hands of the swarming invaders. Since the eventual goal of the Japanese warlord was conquest of mainland China, the Chinese too sent in forces for their own protection which clashed with the invaders on Korean soil, adding to the national holocaust.

(continued on back flap)

The turtle shell on the jacket design by Mrs. Sandra Mattielli symbolizes the invincible armada of Admiral Yi Sun-shin's turtleboats.

(continued from front flap)

Only the steadfast courage and tactical skill of Adm. Yi stood between the Japanese and their dream of invading the Asian continent. Focusing on Japan's weak link, the supply route by sea stretching from Japan to her expeditionary forces in Korea, the admiral struck again and again, sending the Japanese fleet into confusion and destruction. Though outnumbered numerically, the Korean fleet had the advantage of the world's first ironclad warships, the "turtleboats" which Adm. Yi had developed and perfected from older designs almost forgotten. These heavily armed and virtually invincible ships wrought great destruction among the Japanese, threatening the entire invasion effort.

But the admiral, during a lull in the war, fell victim to the court intrigues and favoritism which he had always ignored and despised. Accused on false charges, he was condemned and almost executed, later being degraded to the lowest military rank. This is also the dramatic story of how he was recalled, rehabilitated, and restored to command when the war broke out again, and inept military leadership had almost lost the day for Korea.

The book includes factual data about battles and military movements not available before in English, accounts of generals, heroes and traitors on both sides, and stirring battle scenes that have the ring of authenticity and the drama of fiction.

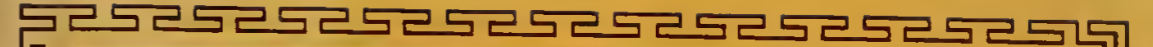
James Wade



KOREAN
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Other Volumes on the Far East

The Land of the Camel • **Tents and Temples of Inner Mongolia**
by Schuyler Cammann

An absorbing word-and-picture account of Mongolian life and customs. The author and his party were among the first—and probably the last—white men to penetrate Inner Mongolia since the Japanese took over in 1936; the group got out safely just before the "Bamboo Curtain" of the Chinese Communists once again barred the area to travel and research. 200 pages, 42 illustrations.

Four Thousand Years of China's Art • by Dagny Carter

"Here at last is a comprehensive one-volume history of Chinese art, covering painting, sculpture, pottery, bronzes, carvings, and decorative arts, from the earliest known Stone Age implements, discovered less than 30 years ago—to a survey of contemporary painting under the Chinese Republic. . . . The illustrations are well selected."—*Art Digest*. 358 pages, 6½ x 9¼; 238 illustrations, 2 maps.

The Chinese Language • **An Essay on Its Nature and History**
by Bernhard Karlgren

A rare intellectual treat, rewarding the reader with insight into the working of the Chinese mind, this little volume portrays the more important features of spoken and written Chinese. "Professor Karlgren is without a doubt the greatest living authority on the Chinese language. . . . Occasionally [he] publishes a work intended for the 'intelligent layman.' The Chinese Language should attract all who wish to gain an understanding of this great language."—*Eastern World* (London). 122 pages.

Gardens of China • by Osvald Sirén

"Sympathetic, well-documented, beautifully illustrated . . . a delightful and comprehensive introduction to one of the many beautiful creations of Chinese thought."—*Artibus Asiae* (Switzerland). "In more than thirty years of publishing in the field of Chinese art, Osvald Sirén has touched on most phases of his huge subject. . . . This new volume on gardens . . . he handles with the facility and charm one has come to expect from long experience."—John A. Pope, *Magazine of Art*. 363 pages, 9¼ x 12; 219 gravure plates, 11 in color; boxed.

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"A companion piece to 'Gardens of China' in every detail of design, manufacture, and overall quality. Those who own the first will not want to miss this one, and many who see the new volume will be led by it to examine the earlier one."—Joseph Henry Jackson, *San Francisco Chronicle*. 452 pages, 9¼ x 12; 208 gravure plates, 16 in color; boxed.

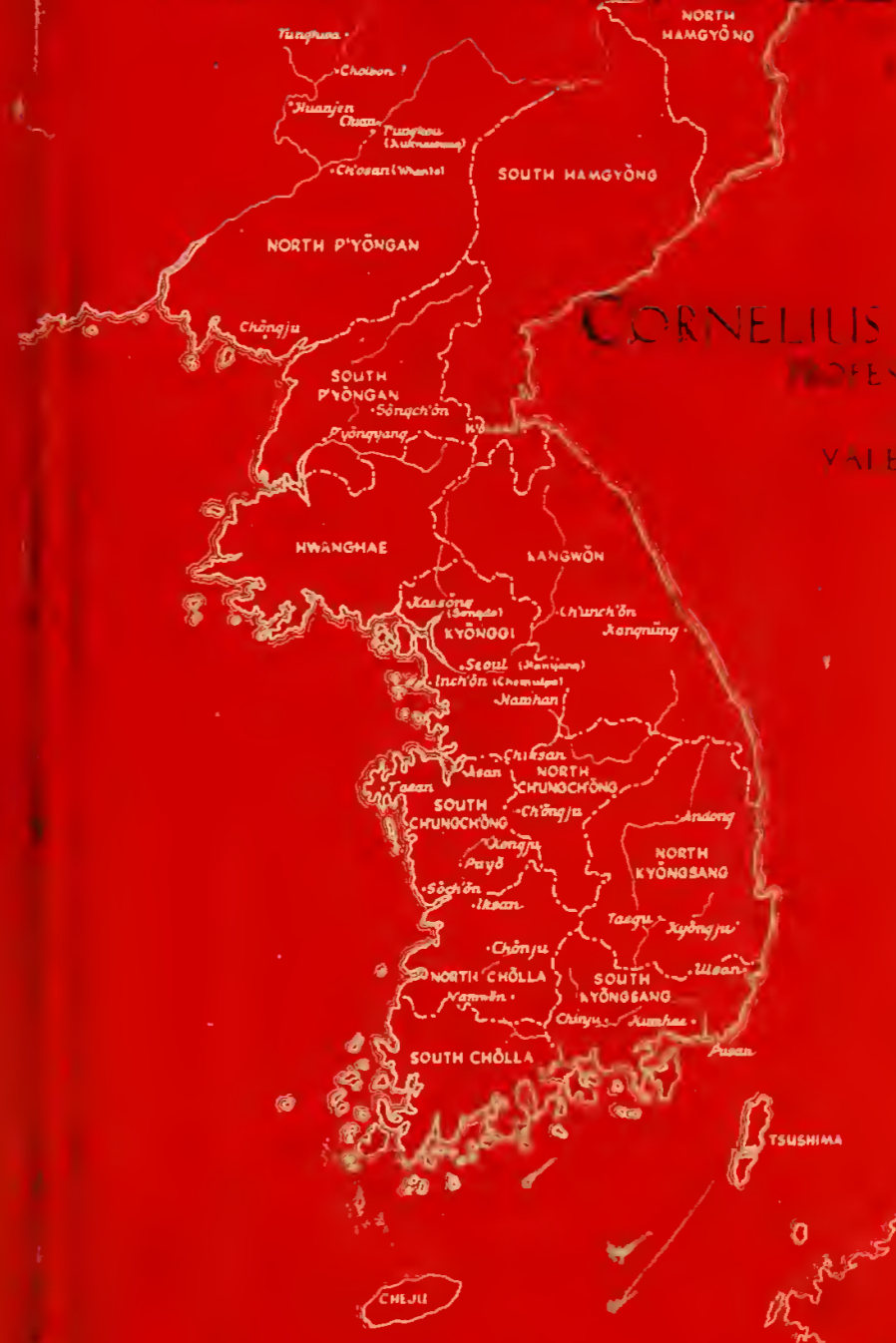
THE RONALD PRESS COMPANY • NEW YORK

THE
KOREANS
AND THEIR
CULTURE
OSGOOD



Ronald

THE KOREANS AND THEIR CULTURE



CORNELIUS OSGOOD
PROFESSOR OF
ANTHROPOLOGY
YALE UNIVERSITY

The Ronald Press Company • New York

THE KOREANS AND THEIR CULTURE

CORNELIUS OSGOOD

Half a world away, Korea is even more remote in terms of what is generally known about this ancient nation and its people. Now, in this informative book, long in preparation, Cornelius Osgood sets the struggle of the Koreans to restore their national dignity against the background of their mode of life and the events which led to its development.

The author takes us first to a typical contemporary farming village on the island of Kangwha, where for several months he and two native aides participated in the life of the community. From Kangwha and its rice fields the scene shifts to the capital at Seoul for an illuminating view of the upper ruling class around the turn of the century, before the picture became blurred by successive upheavals.

The book next presents an outline of the little known political history of Korea. It is followed by a resumé of the many facets of Korean culture—a culture which, though borrowing heavily from “elder brother” China, nevertheless flowered into distinctive social, religious, artistic, and intellectual contributions to Oriental civilization. The concluding chapters, dealing with the period of Japanese annexation, the Russian and American occupations, and the climactic events of 1950, result from a study of contemporary commentaries, plus the author’s personal observations and discussions with individuals directly involved.

THE KOREANS AND THEIR CULTURE is delightfully illustrated with 48 large-scale plates and additional drawings—including several maps and a number of exceptional photographs by the author.

ABOUT THE AUTHOR

CORNELIUS OSGOOD is a distinguished anthropologist whose interest in Korea developed first from his investigation of early inhabitants of northwest America and their relationship to the peoples of the Asiatic homeland in which they originated. The experience served to sharpen his focus on the Koreans, who themselves stem from the area now known as Manchuria and Siberia.

Later research in China, combined with years of teaching the history of Chinese culture, has also had a direct bearing on his interest in the Koreans, a people whose traditions are closely linked with those of the Chinese. He was ably assisted in his present work by Chinese and Korean colleagues.

The author is Professor of Anthropology at Yale University.

Studies in the Developmental Aspects of Korea

(Korean Studies Series I)

Edited by Andrew C. Nahm

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THE CENTER FOR KOREAN STUDIES
WESTERN MICHIGAN UNIVERSITY

edited with introduction by Andrew C. Nahm

KOREA

under Japanese colonial rule

THE CENTER FOR KOREAN STUDIES
WESTERN MICHIGAN UNIVERSITY

Nahm

KOREA under Japanese Colonial Rule

C. K. S.
W. M. U.

THE CONFERENCE ON KOREA was inaugurated 1967 by the Institute of International and Area Studies, Western Michigan University in order to promote scholarly research on Korea and to provide a forum for scholars in Korean Studies to exchange views and develop knowledge and understanding of Korean culture and society. The 1967 Conference was devoted to the study of recent developmental aspects of north and south Korea. The 1968 Conference dealt with traditional political, social, economic and intellectual aspects of Korea; and the 1970 Conference was devoted to an examination of Japanese colonial rule and the Korean response. The theme of the 1972 Conference was: Korea and the New Order in East Asia, dealing with the new international positions of north and south Korea.

Papers presented at the 1967 Conference have been published in a volume entitled, *Studies in the Developmental Aspects of Korea* (Western Michigan University, 1969). Papers presented at the 1968 and 1972 Conferences are being edited for publication.

In order to further develop Korean Studies at Western Michigan University as well as in the United States, the Center for Korean Studies was established in 1972 at Western Michigan University.

JAPAN ANNEXED KOREA on August 22, 1910, culminating the process of penetration of Korea by Japanese commercial imperialism and territorial expansionism. After annexation, the Japanese proceeded to put Korea under their direct control and transform her into a colony beneficial to their political interests as well as their economic needs. At the same time, they effectively utilized Korea as a front base for their expansion into the Asiatic mainland.

Japanese colonial rule lasted thirty-five years, ending on August 15, 1945. During nearly half a century's domination and direct rule, the Japanese colonial government adopted and pursued a variety of policies, plans and schemes in Korea. During this period Korea experienced a degree of involuntary modern transformation while suffering from spiritual and psychological disorientation. Tens of thousands of Koreans were forced to leave their beloved homeland—seeking refuge in strange lands across the rivers and seas. Others remained at home and fought for their freedom and rights.

Some scholars maintain that Japanese rule in Korea was beneficial to Koreans; others take the view that Japanese colonial rule was harsh and harmful to the natural development of Korean culture and society. A quarter of a century has passed since the liberation of Korea from Japan but little has been done to examine objectives, programs and tactics of the Japanese and the results of Japanese colonial rule in Korea.

This collection of works by scholars in the field is an examination of the nature of Japanese colonialism and its tactics and strategy in Korea. Attempts are made to evaluate the effect of Japanese colonial rule in Korea for scholarly and scientific objectives.

This book tells the stories of three prominent Korean Christian businessmen—

How did they receive their visions of biblical stewardship?

How did they start their enterprises from scratch?

What problems did they encounter?

How did they overcome them?

How much have they given to their churches and other worthy Christian causes like education?

What are their life goals?

"I wholeheartedly commend to you the stories of three men who took up the challenge of giving. Their ambition will inspire you. Their hardships will humble you. Their victory as stewards of God's limitless wealth will—I hope and pray—transform your own life goals . . ."



Dr. John Edmund Haggai
Founder and President
Haggai Institute

 **Haggai Institute**
Advancing Leadership Skills Since 1969

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STEWARDSHIP IN ACTION
WON SUL LEE

STEWARDSHIP IN ACTION

Won Sul Lee, Ph.D.

Haggai Centre for Advanced Leadership Studies

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Statement of Purpose

Haggai Institute advances the skills of qualified Christian leaders to more effectively evangelize their own people, and train others to do the same.

Vision

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ABOUT THE AUTHOR



Born in northern Korea in 1930, Dr. Won Sul Lee earned his B.A. in political science from Ohio Northern University, M.A. in international relations and Ph.D. in history from Case Western Reserve University.

Dr. Lee taught at Adrian College, Long Island University, the Far East Branch of University of Maryland, and University of Louvain (Belgium). At one time, he was Director-General of Higher Education Bureau, Ministry of Education, of the Korean government. He also served as Vice President of Kyung Hee University, and President of Han Nam University. Currently he is Chairman of the National Council of Education and of the Korea Association of Christian Schools.

For six years, Dr. Lee served as Secretary-general of the International Association of University Presidents promoting international education on a global scale. For fourteen years he has been writing weekly columns for the Korea Herald. A devoted Christian, he lectures regularly at Haggai Institute and is now heading its Centre for Advanced Leadership Studies.

Over the years, Dr. Lee published 14 books including *Beyond Ideology* and *Korean Exodus*. In recognition of his achievements, he was awarded an honorary Doctor of Literature from Ohio Northern University, an honorary Doctor of Law from Lynchburg College, a national medal of honor from the Iranian Government, and a World Culture Award from the International Association of University Presidents.

Korean-American Relations

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Edited, with an Introduction, by
SPENCER J. PALMER

The first volume of documents on Korean-American Relations, subtitled "The Initial Period, 1883-1886" and described on the back of this jacket, was published more than a decade ago. The present volume, taking up the story where that one ended, deals with a period of great American influence in the old kingdom of Korea, when the United States assisted the Koreans in maintaining their independence.

To enable the reader to view the documents in perspective, the editor has provided an Introduction describing the political scene in Korea at the end of the nineteenth century. Next, reproduced *literatim*, come the documents themselves, grouped according to subject, such as: The Equivocal Sino-Korean Relationship; Chinese Efforts to Contain Growing American Influence; American Policy and the Korean Court; British Interests; Russian Concessions; and Japanese Competition for Ascendancy.

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As Professor Robert A. Scalapino remarks in his Foreword, "When the full story of American involvement in Korea can be set forth, it may prove to be one of the most significant case studies of the strengths and weaknesses of American diplomacy in a so-called 'emergent society.' The culture and traditions of Korea are both ancient and rich. But, in political and socio-economic terms, it must now be considered a young society, faced with the tremendous problems of experimenting to see whether economic development and any degree of political freedom can go together. The answer is not yet clear, but in all likelihood the American position in Asia will hinge in some degree on the outcome.

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MR. PALMER is an assistant professor of history and religion at Brigham Young University.

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IN TRADITIONAL KOREA

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AND POLICY
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James B. Palais

"This study is bound to become a cornerstone of nineteenth-century Korean history."—F. Hilary Conroy

Mr. Palais theorizes in his important book on Korea that the remarkable longevity of the Yi dynasty (1392–1910) was related to the difficulties the country experienced in adapting to the modern world. He suggests that the aristocratic and hierarchical social system, which was the source of stability of the dynasty, was also the cause of its weakness.

The period from 1864 to 1873 was one in which the monarchy attempted to increase and expand central power at the expense of the powerful aristocracy. But the effort failed, and 1874 saw a rebirth of bureaucratic and aristocratic dominance. What this meant when Korea was "opened" two years later to the outside world was that the country was poorly suited to the attainment of modern national objectives—the aggrandizement of state wealth and power—in competition with other nations. Thus any sense of national purpose was subverted, and the leadership could not generate the unified support needed for either modernization or domestic harmony. The consequences for the twentieth-century world have been portentous.

Mr. Palais received his doctorate from Harvard. He is Associate Professor of History at the University of Washington.

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"Although the vital role of Korea in East Asia has become increasingly recognized in recent years, its history and culture have not drawn the attention they deserve. The *Sourcebook of Korean Civilization* should go a long way toward remedying the lack of reliable source material translated into English. We are fortunate that Peter Lee and his colleagues have been willing to devote their great scholarly talents to the compiling of such a rich anthology, presenting a wide range of materials on Korean history, society, religion, and thought."

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LEE
SOURCEBOOK OF
KOREAN
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COLUMBIA

Volume I: From Early Times to the Sixteenth Century

SOURCEBOOK OF
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CIVILIZATION
PETER H. LEE
EDITOR

A major achievement in East Asian studies, the *Sourcebook of Korean Civilization* will remain unsurpassed for years. Compiled and edited by Peter H. Lee and a team of five distinguished scholars, this anthology is the most ambitious, comprehensive, and authoritative English-language sourcebook of Korean civilization ever assembled.

Encompassing social, intellectual, religious, and literary traditions from ancient times through World War II, this collection reveals the grand corpus of thought, beliefs, and customs unique to the Korean people.

Arranged chronologically, the *Sourcebook of Korean Civilization* is divided into the five major epochs of Korean history: the Three Kingdoms and Unified Silla (57 B.C.–935), Koryŏ (918–1392), Early Chosŏn (1392–1600), Late Chosŏn (1600–1860), and Modern (1860–1945). Volume I features the first three periods.

Each of the three sections in the first volume begins with a broad historical introduction to provide context and perspective. Following each introduction are extracts of representative writings from that era, which allow each period to speak for itself. The editors have provided contemporary histories, social documents, Buddhist scriptures, philosophical treatises, and popular writings, as well as samples from literature. To further help the reader, each selection is accompanied by pertinent commentary, background, and analysis.

Part One, Three Kingdoms and Unified Silla, begins with the Korean creation myth. It goes on to cover the rise of Korea's Three Kingdoms, the development of agriculture, dominant social structures, the introduction of Buddhism and Taoism to Korean culture, other religious influences, the unification of the Three Kingdoms, and the effects of Confucian thought on Korea.

Part Two, Koryŏ, describes the history of

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the Koryŏ dynasty and the lasting influences it had on Korean culture. Selections deal with the expansion of Confucian ideology during this time, the nature of aristocratic society, social changes, military history and tactics, popular beliefs, and the introduction of Neo-Confucianism.

In the third part, Early Chosŏn, the readings center on the reformation in educational philosophy, the rise of medicine, the economy, the changing role of women, and the continuing presence of Buddhism.

As the first and only book to bring together all the basic materials necessary to study Korean thought, religion, and culture, the *Sourcebook of Korean Civilization* is an indispensable resource for scholars, students, specialists, and anyone else interested in Korean culture.

PETER H. LEE is Professor of Korean and Comparative Literature and Chair of the Department of East Asian Languages and Cultures at the University of California, Los Angeles. He is author or editor of numerous books, including *Anthology of Korean Literature: From Early Times to the Nineteenth Century*; *Modern Korean Literature: An Anthology*; *Songs of the Flying Dragons: A Critical Reading*; and *A Korean Storyteller's Miscellany*.

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Praise for Volume One: *From Early Times to the Sixteenth Century*:

"Although the vital role of Korea in East Asia has become increasingly recognized in recent years, its history and culture have not drawn the attention they deserve. The *Sourcebook of Korean Civilization* should go a long way toward remedying the lack of reliable source material translated into English. We are fortunate that Peter Lee and his colleagues have been willing to devote their great scholarly talents to the compiling of such a rich anthology, presenting a wide range of materials on Korean history, society, religion, and thought."

—Wm. Theodore de Bary, Columbia University

"This book and the scholarship contained in its various introductions and the selection of texts will exercise a greater influence on the field than any other simply because it is a book that virtually everyone will use and rely on for a long time to come."

—Michael C. Kalton, University of Washington, Tacoma

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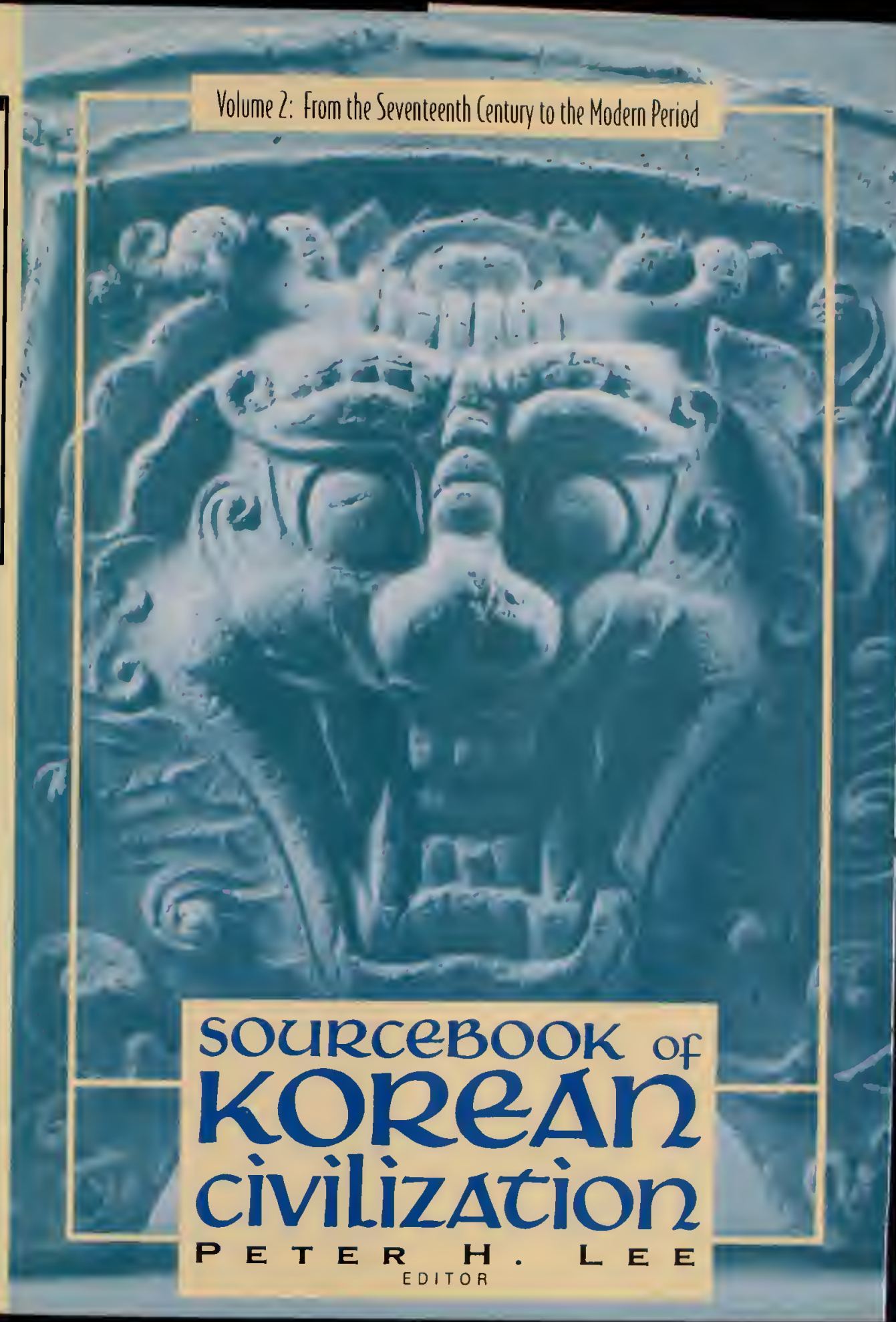
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LEE
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VOLUME 2


COLUMBIA

Volume 2: From the Seventeenth Century to the Modern Period



SOURCEBOOK of
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civilization
PETER H. LEE
EDITOR

Sourcebook of Korean Civilization is a major achievement in East Asian studies. Compiled and edited by Peter H. Lee and a team of four other eminent scholars, this is the most comprehensive and authoritative English-language anthology of primary source material on Korean civilization ever assembled.

Encompassing social, intellectual, religious, and literary traditions, this second volume covers the seventeenth century to the modern period. Representative writings from four centuries of Korean history reveal past systems of thought, beliefs, and customs vital to the maintenance and preservation of Korean society and culture. Contemporary histories, social documents, Buddhist scripture, philosophical treatises, and popular literature selected for this volume reflect the dynasties and eras that helped fashion the Late Chosŏn (1600-1860) and Modern (1860-1945) periods.

The section on the Late Chosŏn covers an era that Koreans today view as classical civilization, a time before the incursion of the modern West brought about irrevocable changes. In this period, the family structure solidified into the Confucian patriarchy, political culture coalesced into symbolic factionalism, and arts and letters blossomed. The writings here discuss politics, reform, early encounters with the West, society, culture and national identity, and Confucianism.

The second section of this volume considers Korean civilization after 1860, a turbulent period during which Western powers gained influence on the peninsula and, in 1910, imperial Japan forcibly annexed the country. Selections here explore domestic unrest and foreign threats; negative responses to Western intrusion; the development of Enlightenment thought; the Tonghak Uprisings and the *Kabo* Reforms of 1894;

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the Independence Club and the People's Assembly; patriotic, nationalist, and communist movements; and culture during the colonial period.

The first and only publication to bring together all the basic materials necessary for the study of Korean civilization, Volume Two of this important resource also includes an extensive glossary, bibliography, index, and list of contributors covering both volumes. *Sourcebook of Korean Civilization* is an indispensable tool for scholars, students, specialists, and anyone interested in Korean culture.

PETER H. LEE is Professor of Korean and Comparative Literature at the University of California, Los Angeles. He has also taught at Columbia University, the University of California at Berkeley, and the University of Hawaii. He has written and edited many books on Korean literature, including *Anthology of Korean Literature: From Early Times to the Nineteenth Century*; *Modern Korean Literature: An Anthology*; *Songs of Flying Dragons: A Critical Reading*; and *A Korean Storyteller's Miscellany*.

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Legal Education In A Developing Nation: The Korea Experience

Legal Education In A Developing Nation: The Korea Experience

Jay Murphy

KOREA LAW STUDY SERIES

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Jay Wesley Murphy

Jay W. Murphy is Professor of Law at the University of Alabama. Born in 1911, he received his A. B. degree in 1933 from University of Illinois and his J. D. and LL. M. degrees from George Washington University in 1943 and 1944 respectively. He has been a visiting professor at George Washington University, New York University, the University of Arkansas, and the University of Kentucky.

He is the author of numerous publications in legal periodicals, and he is a Member of the National Academy of Arbitrators; the Panel of Labor Arbitrators, Federal Mediation and Conciliation Service; and the American Arbitration Association.

He visited Korea in 1963 and again in 1965 and 1966 where he was Visiting Professor of Law at the Graduate School of Law, Seoul National University, under Asia Foundation auspices.

Korea Law Research Institute

The Korea Law Research Institute postulates as its goal the advancement of legal research, legal education and the legal profession throughout Korea.

Among the Institute's first projects is this series of publications casting light upon what actually happens in making, administering, and adjudicating the law of Korea. Such published information, obtained through extensive field studies and interviews as well as more traditional research techniques, should prove invaluable for intelligent law revision and curriculum revision.

In its most ambitious project yet undertaken, the Institute is publishing for the first time the full reports of the Supreme Court of Korea.

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"In this volume Professor Lee . . . exhibits scholarly insight in analyzing Korean diplomatic history not only from the viewpoint of Korea, but also from the perspective of other nations involved. . . . Among other things, therefore, this book is an addition to our understanding of the role of Western advisers in East Asia . . . and constitutes a valuable contribution toward understanding nineteenth-century imperialism in the whole of Asia, as well as the attitudes and aspirations of the leaders of East Asia."—Fred Harvey Harrington, President Emeritus, University of Wisconsin

"Professor Yur-Bok Lee has given us a detailed and scholarly study of the career of Paul Georg von Möllendorff in Korea in the 1880s and the course of Korea's foreign relations under King Kojong. He presents a fascinating picture of imperialism in East Asia in the late nineteenth century and the sad inability of Korea to make the transition from tributary state of China to a fully sovereign modern state."—Edwin O. Reischauer, Professor Emeritus, Harvard University

The Empire of the Seas

A Biography of Rear Admiral Robert Wilson Shufeldt

Frederick C. Drake

1984, 468 pages, cloth, ISBN 0-8248-0846-0

"Except for a nice appreciation by Kenneth Hagan, Robert W. Shufeldt has been only vaguely noticed as the American Commodore who, rather in the manner of Commodore Perry in Japan, concluded the first treaty between the United States and Korea. Thanks to meticulous research in some thirty-seven containers of Shufeldt's private papers and a wide variety of public and other private materials, Frederick C. Drake has revealed Shufeldt as a premier American naval expansionist in the front rank with Perry and Alfred Thayer Mahan."—*The Historian*

The Korean Frontier in America

Immigration to Hawaii 1896-1910

Wayne Patterson

1988, 320 pages, cloth, ISBN 0-8248-1090-2

In the early twentieth century, the whole process of Korean immigration to Hawaii was carried out in violation of American immigration and contract labor law. The author relates in detail the unofficial story of this striking instance of the victory of private initiative over public policy. He focuses on such questions as who originated the idea of bringing Korean immigrants into Hawaii and how immigration was implemented against the backdrop of tensions engendered by American policy in Korea, Japanese imperialism in Korea, and Japanese-American relations.

University of Hawaii Press
Honolulu, Hawaii 96822

ISBN 0-8248-1150-X

Lee

WEST GOES EAST

PAUL GEORG VON MÖLLENDORFF
AND GREAT POWER IMPERIALISM
IN LATE YI KOREA

**WEST
GOES
EAST**



Yur-Bok Lee

HAWAII

The closing years of the nineteenth century were a time of tumultuous change in the traditional East Asian world order as the imperialistic ambitions of the Great Powers brought them increasingly into conflict in the area. Korea faced unprecedented problems as it sought to become a member of the new international order that was evolving. Into the fray came the remarkable Paul Georg von Möllendorff, the first Western adviser to King Kojong, a German sent to Korea by Viceroy Li Hung-chang to represent Chinese interests. A brilliant scholar-diplomat, fluent in Asian languages, von Möllendorff did not fit the pattern of Western advisers to Asian governments.

In tracing what happened in this extraordinary period, Lee analyzes von Möllendorff's policies and strategies to bring Korea into the world community and explores important facets of similarities between East and West. In a broad sense, this work is a pioneering study in that it focuses on the similarities versus the differences between two seemingly divergent world orders—those of East and West. It examines the historical context of Korea's traditional relationship with its "elder brother," China; discusses the unique geopolitical factors that made the Korean peninsula the object of international rivalry; and outlines the reasons for and far-sightedness of von Möllendorff's pro-Russian policy. Above all, this is the story of von Möllendorff, a product of Western civilization and politics who, together with the tradition-minded King Kojong, worked to solve Korea's problems by applying a mixture of traditional and modern power politics.

Based on sources in Asian and Western languages, *West Goes East* is a major contribution to our understanding of a significant period in East-West relations, nineteenth-century imperialism, and the history of East Asia. Specialists in East Asian history, European and American diplomatic history, and Korean history will find it an important and valuable work.



Yur-Bok Lee is professor of history at North Dakota State University, where he teaches modern East Asian and Russian history. He is the author of *Establishment of a Korean Legation in the United States, 1887-1890: A Study of Conflict between Confucian World Order and Modern International Relations* and *Diplomatic Relations between the United States and Korea, 1866-1887*, and editor (with Wayne Patterson) of and contributor to *One Hundred Years of Korean-American Relations, 1882-1982*.

Jacket photograph: Paul Georg von Möllendorff in the costume of Korean nobility. Reproduced with permission of the publisher from Rosalie von Möllendorff, *P. G. von Möllendorff: Ein Lebensbild*. © 1930, Otto Harrassowitz Publishers, Leipzig.

SOHN
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THE
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KOREA

*Korean
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THE
HISTORY
OF
KOREA

Sohn Pow-key
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Hong Yi-sup

THE HISTORY OF KOREA

A readable and interpretative history of Korea in English has been long overdue. It is our aim to present such a history, based on research that rapidly developed during the quarter of a century since the end of World War II.

The Social and intellectual approach especially applied in this book is based on the authors' view of history that the people played the major role in historical development. To understand historical development in a society, social norms and values were given full attention.

It was our desire to present an easy-to-read and interpretative Korean history, and we have attempted not to overburden the reader with triviality and mere factual data. We have tried to give translations of Korean terminology from a functional approach, and not word-by-word translation, in order to transmit sensitively the shifts and currents of historical development.

Korea has been known abroad through Japanese eyes, or Japanese propaganda that had been oriented toward justification of the Japanese colonial cause. Besides, there were many distortions, whether made deliberately or not, so Korea was misunderstood on account of Japanese literature on Korea. We, the authors, hope the reader will find the true picture of Korean history in this book, published by the Korean National Commission for Unesco.

—from the Authors' Preface

Revue de **CORÉE**

French quarterly, one year's subscription 20 francs

Photos by Lee Kyung-mo

Jacket design by Sandra Mottrelli

Printed by Kwangmyŏng Printing Co., Seoul, Korea

THE AUTHORS

Prof. Sohn Paw-key of Yonsei University was educated at Seoul National University. He received a Ph.D. in history at the University of California, Berkeley. He was Fellow of the Rockefeller Foundation 1960-63, and has published articles in academic journals of the U.S.A., the Netherlands, and Korea. He has opened new horizons through his excavation and archaeological research in the palaeolithic culture of Korea. His interpretative approaches to the history of printing and to social history have been well received by recognized authorities.

Prof. Kim Chol-choon was educated and teaches at Seoul National University. He was visiting scholar at the Harvard Yenching Institute. His new interpretation of ancient history is considered significant contribution. He has written extensively on the social organization and kinship system of Silla, and Confucian and Buddhist culture of the Koryŏ period.

Prof. Hong Yi-sup of Yonsei University was educated at Yŏnhŭi College, and received his Doctorate at Yonsei University. He has written a *History of Science of Korea* in 1944, and published *How to Approach Research of Korean History* in 1968. He is a unique authority in the field of the intellectual and colonial history of 19th-20th century Korea. His book, *Politico-Economic Thought of Chŏng Yag-yong* (1959) made a significant contribution.

KOREA JOURNAL

English monthly, one year's subscription \$ 5.50

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THE CHANGING
KOREAN VILLAGE

Pak &
Gamble



the
changing
Korean village

PAK KI-HYUK & SIDNEY D. GAMBLE

THE CHANGING KOREAN VILLAGE

The Changing Korean Village is a welcome addition to the as yet rather small number of empirical studies of Korean village life which have been published in English. Dr. Pak Ki-hyuk, with the encouragement and assistance of the late China Scholar Dr. Sidney D. Gamble, has written a description of the economic and social life of three representative villages in different parts of South Korea.

Dr. Pak, an agricultural economist on the faculty of Yonsei University, emphasizes the interaction between economic and social institutions in each village's daily life. He also gives valuable insights into the effects of nation-wide phenomena, such as the land reform of the early 1950s, on the lives of the villagers.

All three villages are "clan villages." That is, the inhabitants of each are predominantly members of one clan. The book describes the three villages as they were in 1961 and 1962, before they felt the full impact of the radical innovations which have brought drastic changes to Korean rural society during the past few years. It therefore can serve as a "baseline" study for the analysis of the changes which have occurred more recently.

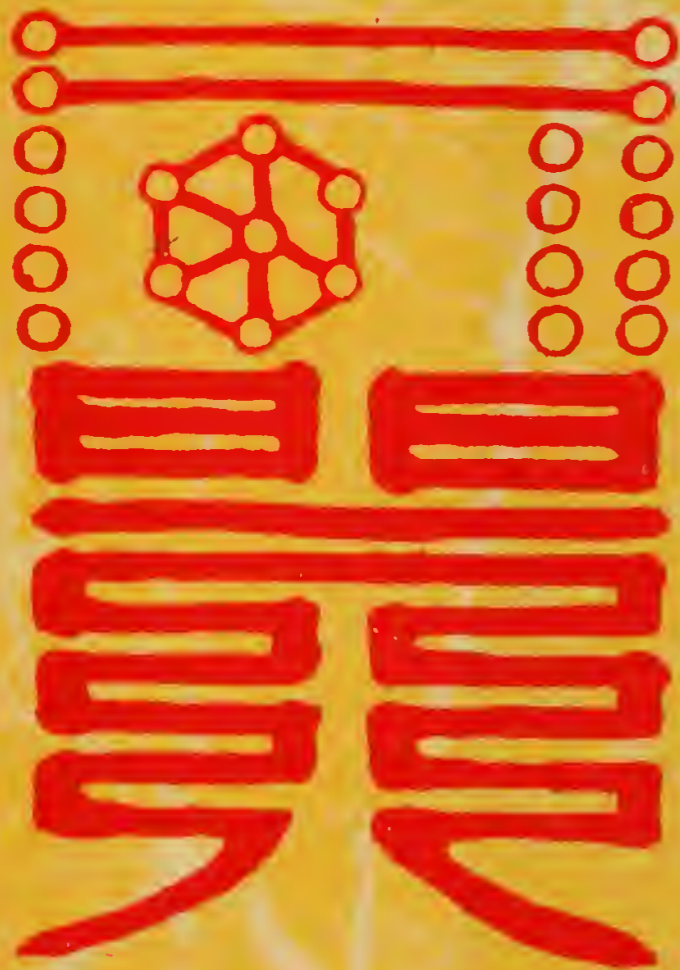
The earlier, mimeographed edition has been a mine of information for foreign scholars able to obtain a copy. This much-revised, printed edition will give the book the wide accessibility it deserves.

William E. Biernatzki, editor

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SONGS OF THE SHAMAN

THE RITUAL CHANTS OF THE KOREAN MUDANG



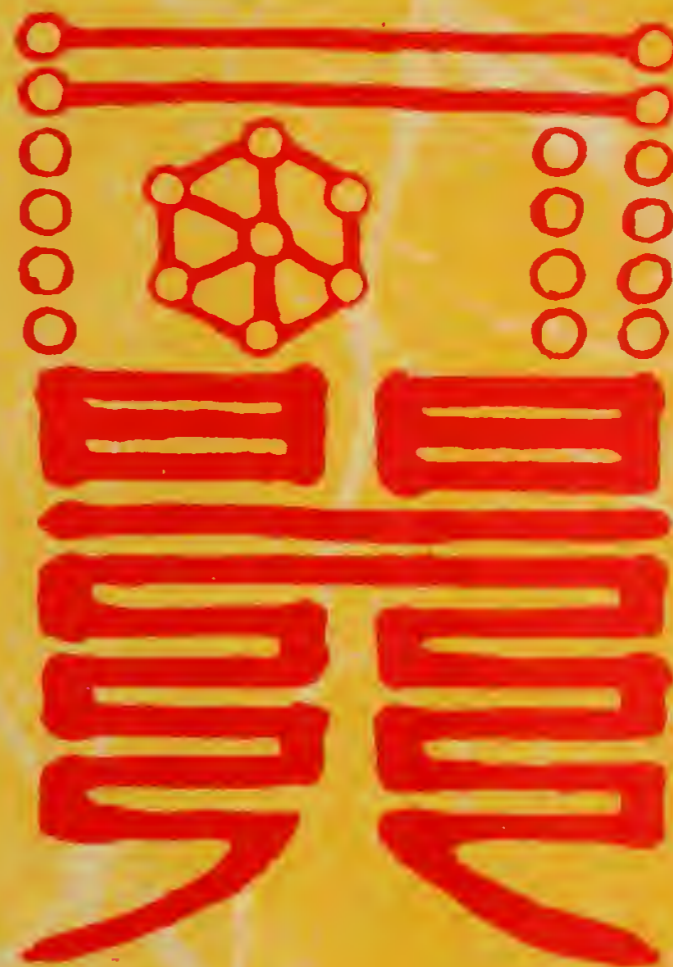
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SONGS OF THE SHAMAN

THE RITUAL CHANTS OF THE KOREAN MUDANG



BOUDEWIJN WALRAVEN

SONGS OF THE SHAMAN

THE RITUAL CHANTS OF THE KOREAN MUDANG

Shomonism, commonly regarded as the oldest religion of Korea, is still a force in the modern industrial society of today. Korean shamans, performing their rituals, sing and dance for the gods they worship as, presumably, they have done for centuries. Some of the songs - the muga - are simple invocations and prayers, while others explain the origins of the various gods. These narrative muga are often quite long and may take hours to sing in their entirety.

In this study, after a brief general introduction to Korean shamanism, the ritual uses, the transmission and the style and contents of the songs are examined, so that their place among the other genres of traditional literature may be determined. The muga, as recorded in the twentieth century, turn out to have close links with the vernacular literature such as poems, songs and tales, that flourished in the eighteenth and nineteenth centuries. An awareness of this relationship is essential for a proper understanding of the songs and their importance to the study of Korean shamanism.

The book includes translations of several of the shorter songs and of two longer narrative muga, one of which describes important episodes in the life of the Korean shaman. This is the first book in the English language devoted to the study of Korean shaman songs, and is essential reading for those with an interest in Korean shomonism, literature and cultural history, also contributing to the study of shomonism and oral literature in general.

CONTENTS.

- I: The *Mudang*, their Ritual and their Gods.
 - II: *Mugo* and *Mugo* Collections.
 - III: The Transmission of the Songs.
 - IV: The Interpretation of the *Mugo*.
 - V: Formal Characteristics of the *Mugo*.
 - VI: The *Muga* and Other Forms of Traditional Literature.
 - VII: The Song of a Dutiful Daughter.
 - VIII: A Song for the House God.
 - IX: A *Mudang* Sings of Herself.
 - X: Summary and Conclusions.
- Appendices. Notes. Bibliography. Index.

THE AUTHOR

Boudewijn Wolroven received his B.A. in Japanese Language and Culture and his M.A. in Korean Language and Culture from Leiden University. From 1973 to 1975 he was a research student at Seoul National University, returning to Leiden University to take his Ph.D. in Korean Language and Culture. He has written extensively on Korean shamanism, black magic, traditional literature and genre painting, and has translated traditional Korean tales and traditional and modern Korean poetry. Boudewijn Wolroven is Senior Lecturer in Korean Studies at Leiden University.

Cover illustration: A paper charm (*pujök*) made up of stylized characters and representations of constellations, which is pasted on walls for good fortune.

PRINTED IN GREAT BRITAIN



ISBN 0-93087-33

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ECSTASY: Shamanism in Korea

Hollym

ECSTASY

Shamanism in Korea

by Alan Carter Covell



HOLLYM INTERNATIONAL CORP.
Elizabeth, New Jersey Seoul



Just what *are* the secrets of Shamanism's survival in Korea for over five millennia? Even after sixteen centuries of suppression, first by Buddhists for a thousand years, then by Neo-Confucianists who ruled Korea for five centuries, finally by missionaries who regarded this folk faith as "the basest demonology," Shamanism still persisted as Korea became industrialized. Many contemporary customs have a Shamanistic core. Recently the Fifth Republic has allowed Shamanism freedom of expression as part of preserving the nation's cultural heritage.

This book contains the first major speculations on the Shamanist meanings of the golden treasures discovered in Korea's ancient tombs. Here an American art historian traces echoes which reverberate back across the Siberian Steppes to the Caucasus Mountains and the Scythians of the third century B.C.

"Spirits" still affect the lives of ordinary Koreans, whether or not the person is conscious of the fact. The rituals that most foreigners view are public and have few children in attendance; those *kuts* held within private homes, or simple divinations, include the future generation as active participants.

Korea's most Westernized intellectuals, her cynical newsmen, even medical doctors, will call upon the shades of the past at some point in their lives. While dependence on the spirits is outwardly becoming less evident, inner belief will continue until "science" satisfactorily explains birth, death and calamity.

ISBN: 0-930878-33-7

9,500pt

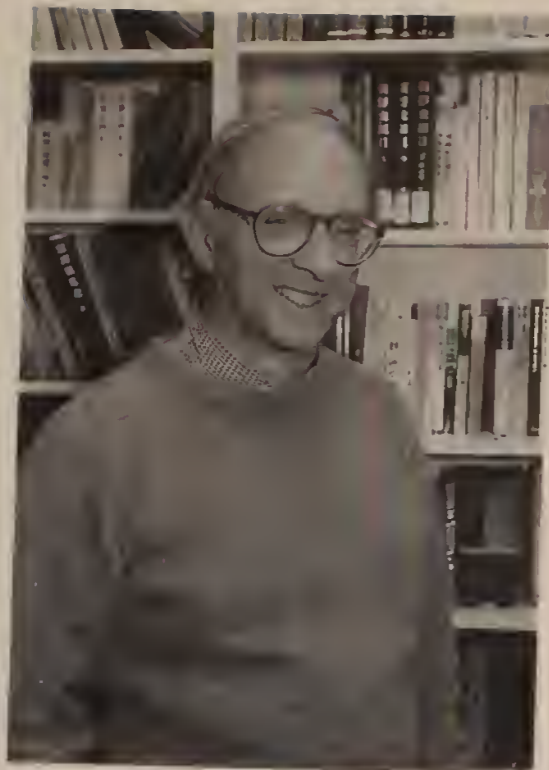


Here the author is playing the hourglass-drum (*changgu*) for a leading shamaness of Seoul; she holds a fan depicting the "Little Boy and Little Girl Spirits." The material within this book is mainly based on personal research into the sacred rituals (*kuts*) presently being performed in the area of Seoul; their antecedents are here traced back to prehistoric Korea, Siberian Shamanism and the High Altai Mountains of the Russo-Scythian area.

Almost all of the color illustrations were taken by the author as part of his firsthand probings.

Shamanism has been the most ancient, most indigenous and most prevalent religious tradition extant in Korea for the past 5,000 years. In case of calamity, a majority still seek out a shaman.

Books already in print or forthcoming by the same author include: *Shamanist Folk Paintings: Korea's Eternal Spirits*; *Japan's Hidden History: Korean Impact on Japanese Culture* and *A Panorama of 5,000 Years of Korean Art History*. All are published by Hollym International Corporation of Seoul, Korea, and Elizabeth, New Jersey. Presently the author is completing his Ph.D. in Korean Art History.



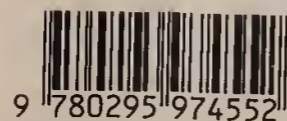
James B. Palais is professor of history at the University of Washington and the author of *Policy and Politics in Traditional Korea*.

Confucian
Statecraft
and Korean
Institutions

*Yu Hyŏngwŏn
and the
Late Chosŏn
Dynasty*

PALAIS

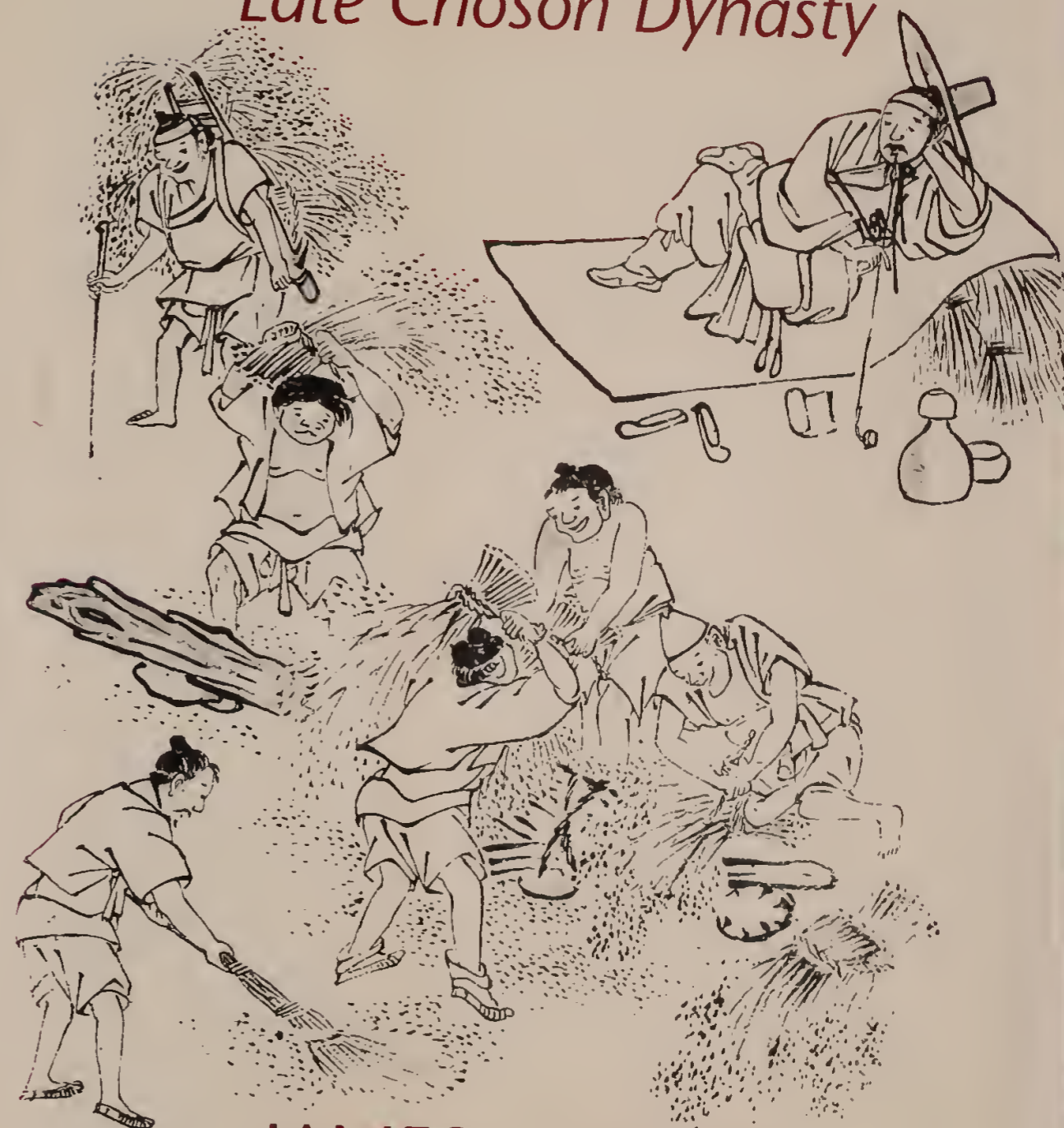
ISBN 0-295-97455-9



WASHINGTON

Confucian Statecraft
and Korean Institutions

*Yu Hyŏngwŏn and the
Late Chosŏn Dynasty*



JAMES B. PALAIS

Confucian Statecraft and Korean Institutions

Yu Hyöngwön and the Late Chosön Dynasty

James B. Palais

Seventeenth-century Korea was a country in crisis—successive invasions by Hideyoshi and the Manchus had rocked the Chosön dynasty (1392–1910), which was already weakened by maladministration, internecine bureaucratic factionalism, unfair taxation, concentration of wealth, military problems, and other ills. Yu Hyöngwön (1622–1673; pen name, Pan'gye), a recluse scholar, responded to this time of chaos and uncertainty by writing his modestly titled *Pan'gye surok* (The Jottings of Pan'gye), a virtual encyclopedia of Confucian statecraft, designed to support his plan for a revived and reformed Korean system of government.

Although Yu was ignored in his own time by all but a few admirers and disciples, his ideas became prominent by the mid-eighteenth century as discussions were under way to solve problems in taxation, military service, and commercial activity. Yu has been viewed by Korean and Japanese scholars as a forerunner of modernization, but in *Confucian Statecraft and Korean Institutions* James B. Palais challenges this view, demonstrating that Yu was instead an outstanding example of the premodern tradition.

Palais uses Yu Hyöngwön's mammoth, pivotal text to examine the development and shape of the major institutions of Chosön dynasty Korea. He has included a thorough treatment of the many Chinese classical and historical texts that Yu used as well as the available Korean primary sources and Korean and

Japanese secondary scholarship. Palais traces the history of each of Yu's subjects from the beginning of the dynasty and pursues developments through the eighteenth and nineteenth centuries. He stresses both the classical and the historical roots of Yu's reform ideas and analyzes the nature and degree of proto-capitalistic changes, such as the use of metallic currency, the introduction of wage labor into the agrarian economy, the development of unregulated commercial activity, and the appearance of industries with more differentiation of labor.

Because it contains much comparative material, *Confucian Statecraft and Korean Institutions* will be of interest to scholars of China and Japan as well as to Korea specialists. It also has much to say to scholars of agrarian society, slavery, landholding systems, bureaucracy, and developing economies.

Korean Studies of the Henry M. Jackson School
of International Studies

University of Washington Press
Seattle and London

Jacket illustration:

A late eighteenth-century painting by Kim Hongdo



ISBN: 0-930878-34-5

Covell

Japan's Hidden History: *Korean Impact on Japanese Culture*

Hollym

JAPAN'S HIDDEN HISTORY

Korean Impact on Japanese Culture

by Dr. Jon Carter Covell & Alan Covell



HOLLYM INTERNATIONAL CORP.
Elizabeth, New Jersey Seoul



This account of the founding of Japan's imperial line and the subsequent introduction of Buddhism is a major extension beyond already published works. Both in the East and the West, scholars have customarily ignored the pivotal role played by Koreans in the early centuries of Japan's cultural development.

Facts are drawn from known sources, the eighth-century *Nihongi* and *Kojiki*, and several others of early date. However, unlike most accounts, this book does not gloss over the hidden meanings, vague references and outright distortions present in Japan's earliest written records. Since Korea is mentioned over and over again, it seems strange that now Korea's influence should be confined to grudging footnotes.

Archeology, the most unbiased of sources, through pigments in Japan's prehistoric tumuli, proclaims continental arrivals and gives the lie to a century of solemn pronouncements about the uniqueness of Japanese origins. The conditions of early travel and commerce disprove the worn-out statements concerning direct Chinese influences on Asuka Buddhist art in Japan.

This deliberate coverup of Korea's role in Japan's development, has existed since the late 19th century, but it is as out-of-date as emperor worship. This book includes multiple records and reasonable speculations derived therefrom. The time has arrived to recognize the first bringers of high civilization to the Japanese islands—immigrants from the Korean peninsula.

ISBN: 0-930878-34-5

9,500pt



Alan Covell's section on the "Horseriders" reveals a four year detective-like search for clues as to dates and the identity of the group which conquered Japan in the fourth century. Having spent many years in Texas, Alan Covell knows horses and their capacities, as well as weaknesses. Therefore, Japan's "invasion" is here projected in a way that could be followed even today, given the same set of circumstances. The magic and symbolism of the horse, as felt by men whose lives depended on these four-legged powerhouses, can be seen in the artifacts which remain in mute testimony to the Horseriders and their ways.

Dr. Covell became intrigued by the impact of Korea on Japan's history a half century ago, when she studied for her doctorate under Columbia University's Professor Ryusaku Tsunoda.

Immediately after receiving her Ph.D., she commenced a manuscript on this subject, but it was pushed aside for a succession of a dozen other books on Japanese and Korean art. Meanwhile the evidence kept accumulating, during a decade-long residence at Kyoto's Daitoku-ji, and six years in Seoul.

Both authors have lived over a period of years in the two countries and seen first-hand numerous times the art objects they analyze in a phenomenological manner, bearing in mind the religious, social and economic conditions which produced these artifacts. This book is intended for popular consumption, rather than the specialist's tedious reading. Recent published books include *Korea's Cultural Roots*, *Zen at Daitoku-ji*, *Ecstasy*; *Shamanism in Korea*, and *Shamanist Folk Paintings*.

There are few books on Korean history in readable English. This well-digested history text, written by an experienced researcher-teacher in the United States, will satisfy the need of those who want to learn about the Korean past in smooth English.

Young Ick Lew
Professor of Korean History
Hallym University, Seoul

I am happy to see Professor Andrew C. Nahm's *Korea: Tradition and Transformation* in print after many years of preparation. Professor Nahm is one of the most experienced teachers of Korean history in the United States and this volume reflects his awareness of a crying need for a comprehensive history of Korea for college level courses as well as for the general reading public. It is a timely and welcome addition to the steadily, but painfully slowly, growing list of English language surveys of Korean history. I am particularly pleased that the last four chapters deal with the eventful postwar years which have not been adequately covered in most other history textbooks despite their obvious and compelling importance.

Han-kyo Kim
Professor of Political Science
University of Cincinnati

As an instructor of East Asian history, I am pleased with appearance of a new textbook of Korean history, written in English by Andrew C. Nahm. A prolific writer of the history of East Asia, Professor Nahm brings to this study, *Korea: Tradition and Transformation*, a lifetime of experience gained in teaching and research. American students will be especially pleased with attention given the recent period: more than half the book deals with the twentieth century, in the course of which Professor Nahm discusses North as well as South Korea. Equipped with appendices and numerous guides to study, the book is clearly written, timely and up-to-date. College teachers—indeed, all students of Korean history—will welcome this new volume.

Ross Gregory
Professor of History
Western Michigan University

新韓國史通論

NAHM

Tradition & Transformation
KOREA
A HISTORY OF THE KOREAN PEOPLE

新韓國史通論

HOLLYM

A HISTORY OF
THE KOREAN PEOPLE

KOREA

Tradition & Transformation

ANDREW C. NAHM

新韓國史通論

HOLLYM

KOREA: Tradition and Transformation
— A History of the Korean People

This is the first comprehensive English-language history of the Korean people, offering Western readers a synthesis of the latest and best scholarship on Korean history and culture from the earliest times to the present.

Prof. Nahm's work presents a fresh and scholarly analysis of the origins, the growth and never-ending process of changes in political, economic, social and cultural patterns of the Korean society throughout the ages, as well as historical and contemporary interactions of the Korean people with their neighbors near and far.

The author clearly and concisely explained the ways the Koreans created their own tradition first, and then adopted and assimilated ideologies and social patterns from their immediate neighbor, namely China, into their own, yet maintaining their cultural roots, racial homogeneity, and national characteristics. The indomitable spirit of the people, their strong love for their land, and their desires to achieve both spiritual and material progress are emphasized in the book.

The strength of the book lies in its balance. Unlike most other Korean history books, this book covers all aspects of the history of the Korean people—their art, literature, religion, and political, economic and social experiences from the ancient times to the present. It is noteworthy that, for the first time, the recent history and various aspects of national development of both North and South Korea are dealt with in the book.

This book will fill the need for a comprehensive, up-to-date, single-volume Korean history which has existed for a long time.



Andrew C. Nahm was born and raised in Korea. He went to the United States to continue his education, which was interrupted by World War II, and earned his academic degrees of B.A. from Andrews University, M.A. from Northwestern University, and Ph.D. in Asian history from Stanford University. Dr. Nahm taught at University of Nebraska, Michigan State University, and is now Professor of Asian History and Director of the Center for Korean Studies at Western Michigan University.

Dr. Nahm has published many articles and books on Korea and international relations of Korea. Among the books Dr. Nahm authored or edited are: *Traditional Korea—Theory and Practice*, *The Studies in the Developmental Aspects of Korea*, *Korea and the New Order in East Asia*, *Korea Under Japanese Colonial Rule*, *The United States and Korea: Korean-American Relations, 1886-1976*, and *North Korea: Her Past, Reality and Impression*, *A Panorama of 5000 Years: Korean History*.

Through his teaching and with these publications, Professor Nahm has made a significant contribution to the growth of Korean studies in the United States.

ISBN: 9-930878-56-6

T. S. PARK

INNOVATION IN
HIGHER EDUCATION

YONSEI
UNIVERSITY

INNOVATION IN
HIGHER EDUCATION

Edited by
TAE SUN PARK

高等教育的改革

YONSEI UNIVERSITY



Innovation in Higher Education

Foreword — Tae Sun Park

This book of proceedings contains all the papers presented at the "International Symposium on Innovation in Higher Education" which was held at Yonsei University in early October this year under the joint sponsorship of the Ministry of Education, Republic of Korea, and Yonsei University. The major reasons for publishing these proceedings are to provide a summary of our own and international experiences and ideas for innovation in higher education, to encourage ourselves and stimulate our determination to achieve innovation in higher education, and to promote the diffusion of innovation.

In order to foster a bright prospect for needed innovation in higher education, we should first review the current conditions of our own education and adapt ourselves to the innovative experiences and ideas offered by institutions elsewhere in the world. It was in this spirit that we brought together the international experiences and practices in this volume and offer it as a source for innovation in our own higher education.

At the outset, the major rationale for discussing the problems of innovation at the International Symposium was the necessity of meeting the demands of society by indicating effective measures for the healthy development of our universities. Only thus can we carry out the pressing responsibility placed upon us and direct the ultimate goal of innovation toward the promotion of national development, cultural growth, and world peace.

Innovation in Higher Education Press Comments

Higher Education — The Korea Times

In view of the wide variety of subjects to be discussed in the mammoth academic get-together, as well as outstanding caliber of the participants, the occasion will undoubtedly be conducive to the future innovation of higher national education. We cannot place too much emphasis on this innovation in the course of rapid expansion and development of our society these days.

The qualitative improvement and reform of higher education has always been a grave issue among all citizens of good sense, not to mention those educational experts.

More specifically, universities and colleges should be fostered at their academic levels in close parallel with the increasingly high demand for trained manpower resources to such an extent as to satisfy the steady and rapid progress of our society.

All these challenging issues concerning higher education in this country, together with other related matters, we hope, will be closely studied and discussed academically and practically as well at the present international gathering among educational specialists.

Symposium — The Korea Herald

A four-day international education symposium now under way in Seoul is significant in that it will discuss some problems faced by the nation.

Some 50 scholars are participating in the meeting held under the cosponsorship of the Education Ministry and Yonsei University.

On the agenda are four points—effect of the environment on higher education, modern types of college administration, trends of reform in college education and a cooperative system for the reform.

The purport of the symposium is to find ways that can help college education meet the rapid social changes of times.

We hope the views expressed by foreign educational experts will be fully reflected in improvement of the nation's college administration, if they are found reasonable. — DONG-A ILBO

멀리 향기 가득하다



FAR-REACHING FRAGRANCE

O'BRIEN

FAR-REACHING FRAGRANCE

PHOTOGRAPHS of KOREA by MICHAEL O'BRIEN



The Hyang-won-jong, or Far-Reaching Fragrance Pavilion, characterizes the theme of this book. The pavilion stands on an island in Seoul's Kyongbok Palace surrounded by the broad leaves and delicate blossoms of the lotus. It was once a place of leisure and reflection for royalty, and remains one of Korea's primary emblems of a regal past. Even its name connotes a remembrance of things past.

Far-Reaching Fragrance is a portfolio of photographs by Michael O'Brien focusing on the theme of Korea's traditional imagery. As all of the photographs are contemporary, they offer ample evidence that, in the midst of rapid change, much yet remains in Korea that is constant and timeless.

가냘픈 연꽃과 넓직한 연잎으로 에워싸인 서울 경복궁 안의 한 언덕 속에 있는 "심"에 서 있는 "멀리 풍기는 내음"의 정자 「향원정」에서 이 책의 이름을 따 왔습니다.

한 때에 이 정자는 왕실의 여가와 사색을 위한 처소였으며, 한국 왕실의 으뜸되는 상징 하나로 남아 있습니다. 이것은 그 이름마저도 옛것 생각을 떠올리는 정자입니다.

「멀리 풍기는 내음」은 한국의 전통적인 모습에 초점을 맞춘 마이클 오브라이언씨의 사진첩입니다.

여기에 든 사진들은 모두 현대의 것이므로, 빠른 변화 속에서나마 한국에 아직도 항구적이고 시간을 초월하는 것들이 넉넉히 남아 있다는 증거를 많이 제시합니다.

ROBERT KRAUSE



Michael O'Brien

마이클 오브라이언

THE HISTORY
OF
KOREAN MONEY

증 보

한국화폐사

한국은행

THE BANK
OF
KOREA

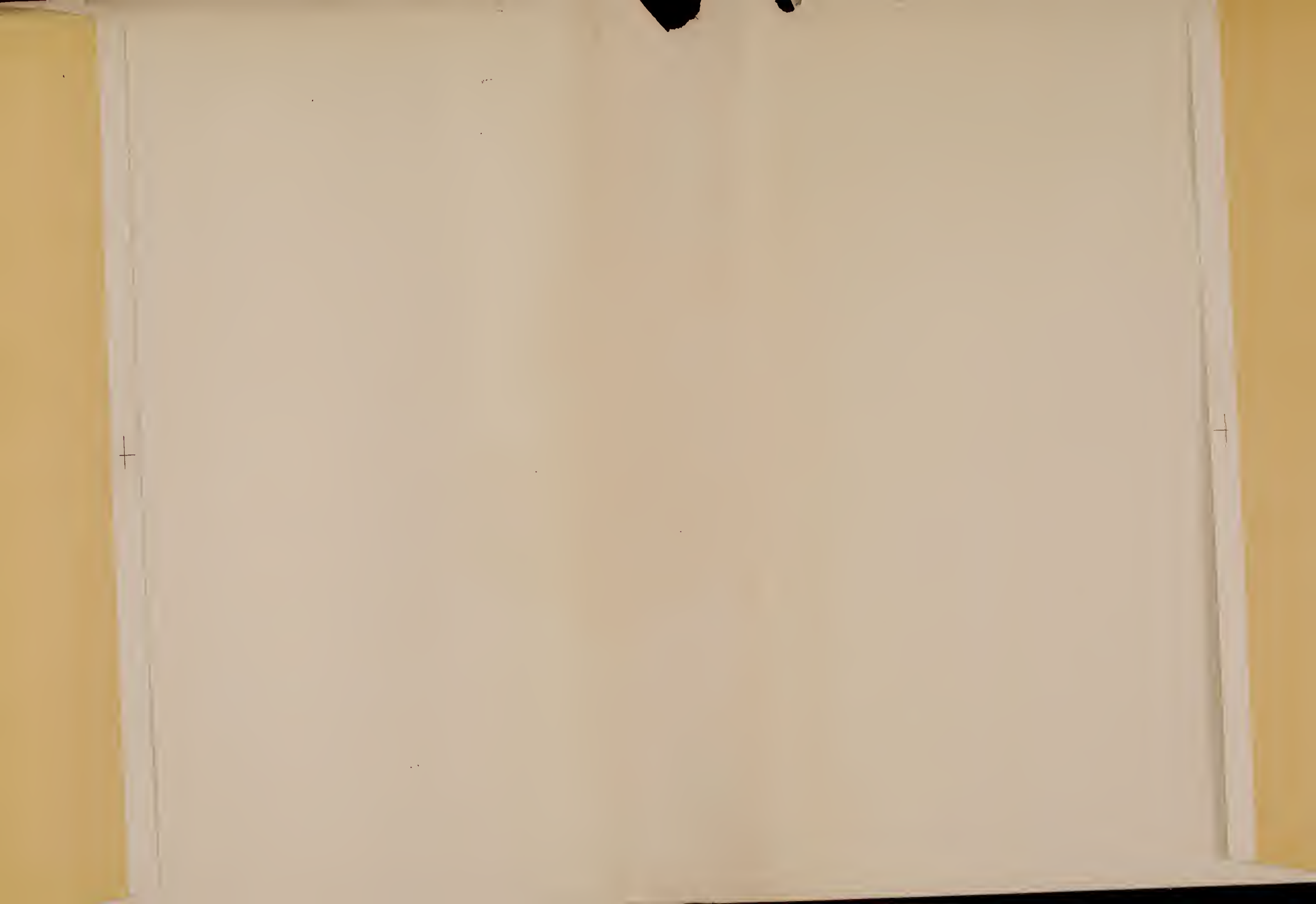
한국화폐사

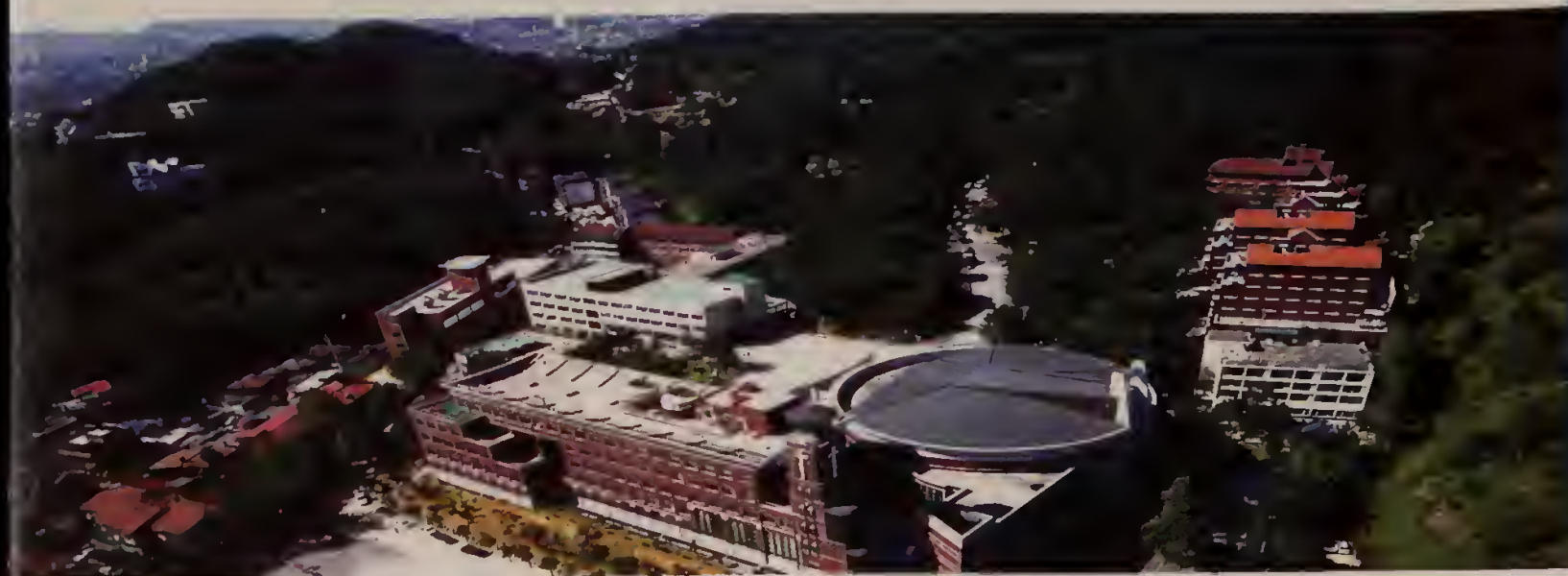
THE HISTORY OF KOREAN MONEY



한국은행

THE BANK OF KOREA

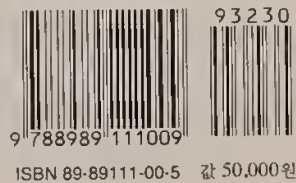




2001, marked Presbyterian College and Theological Seminary's 100th Anniversary. In celebration of its centenary, PCTS prepared a variety of events to glorify God. This book is a collection of lectures to commemorate the Centennial World Mission Convention, which was among the events that took place October 15-22, 2001 entitled "World Mission in the 21st Century." This book is a revised and supplemented version of the 8th issue of Mission & Theology, and is a collection of presentations, lectures, discussions and papers from the convention. This book includes materials from 6 different functions: 1) The World Mission Convention under the theme of "Rethinking Mission : New Directions for a New Century" 2) The Missionary Conference where about 100 Korean missionaries working abroad attended 3) The Symposium of Mission Lectures where 14 designated lecturers from Korea and abroad were invited as guest speakers 4) The special Mission Seminars provided for missiology students 5) Sermons, special lectures and mission reports from missionaries' church visitations and 6) The Mission Dedication Service where over 2,000 students and guests attended at the Rev. Kyung Chik Han memorial Chapel, PCTS.

The content of this book include contributions from: keynote speaker Andrew F. Walls; main speakers James M. Phillips, Jung Woon Suh, Scott W. Sunquist, G. Thompson Brown and John P. Brown; responses by Moo Song Koh, Myung Hyuk Kim, In Soo Kim; and panel speakers Kwang Soon Lee, Kyo Sung Ahn, Sung Min Suh, Hong Jung Lee, Young Ja Kim and Sang Gil Kim.

Through this book and other further publications, it is our hope to provide priceless mission tools for the Korean Church and missiologists and missionaries all over the world.



WORLD MISSION
in the
21st Century



WORLD MISSION

in the

21st Century

*Rethinking Mission :
New Direction for a New Century*



장로회신학대학교
Presbyterian College and Theological Seminary

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Center for World Mission Publications

Mission and Theology

- Biblical Foundation of Mission, Vol. 1, Spring, 1998
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- Church Renewal and Mission, Vol. 3, Spring, 1999
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- The Evangelical Movement and Mission Theology, Vol. 5, Spring, 2000
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- Holistic Mission Theology, Vol. 7, Spring, 2001
- World Mission in the 21st Century, Vol. 8, Fall, 2001

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- Student Missionary Reports, Vol. 1, 1996
- The Korean Diaspora in Central Asia, Vol. 2, 1997
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- Mission Report from the Nations, Vol. 5, 2000
- Mission Report from the Nations, Vol. 6, 2001

Theology of Mission

- *Universality and Particularity of Christian Mission*, 2000
- Edited by Kwang Soon Lee, Ph. D.
- *World Mission in the 21st Century*,
Centennial World Mission Convention for the 100th Anniversary of
Presbyterian College and Theological Seminary, 2001.
- Edited by Kwang Soon Lee, Ph. D.



▲ Tile; From the ruins of Sachonwang-sa Temple near Kyongju, Silla dynasty.

Tabo-tap, a Pagoda of Buddhism; located in Pulkuk-sa Temple, Kyongju, Kyongsangpuk-do Province, Korea; well-known as a great pagoda to the people around the world, because of its delicate, deliberate craftsmanship in erecting in many a hundred fine granite stones; made in 535, Silla dynasty. There are innumerable such remains of Buddhist culture in Korea.



Hyangwon-jong an Arbour; located at the backyard garden of Kyong-bok Palace; there are such the old magnificent palaces in Korea, and today people from every occupation can enjoy their days at these places, as the palaces are open to the public.

▼ Gourd-shaped Ewer and Stand with child Design. Inlaid Celadon with Underglaze Copper Red. Koryo Dynasty.



KOREA ITS PEOPLE AND CULTURE

Hakwon-sa, Ltd,
Seoul, Korea

1970

KOREA

ITS PEOPLE AND CULTURE

1970

Since ancient times, Korea is famous for its colorful scenery of nature, in the name of "Rivers and Mountains of Silky Tapestry."

Korean people are a unique race, dwelling on the Korean peninsula through five thousand years of a long history. Korean people suffered from several invasions from outside, but they succeeded in surviving from the national casualties, keeping their own words and letters, and graceful tradition to the present.

The first metal press was invented by Korean hands in this country, and there are innumerable remains of gorgeous culture of Buddhism everywhere in Korea.

Today, every Korean joins the all-out march of "The modernization of Korea." The people of the world, therefore, are attracted, to a great extent, by the prosperous phenomena of Korea's development.

This photo is taken at the annual ceremony of May Queen Coronation as one of university events, Soo-do Women's Teachers College.



HAKWON-SA, LTD.
SEOUL, KOREA

Recommendation

Many people of the world began to have great interests in the recent, noticeable, economical development of Korea. At this important time, Hakwon-Sa, Ltd, one of the outstanding publishers in Korea, publishes an introductory book on the people, culture and civilization of Korea which certainly is great and delightful event for both domestic and foreign readers.

I believe that this new book will help foreign people to develop deeper knowledge and understanding about the natural beauty of Korea, about the intelligence, peaceful nature and the graceful virtues of Korean people and also about the spiritual strength of them.

I should think that readers of this book will easily find and realize the richness of Korean culture and civilization brought up during their long history spanning nearly five thousand years.

Won-Yong Kim
Director
The national Museum of Korea



Recommendation

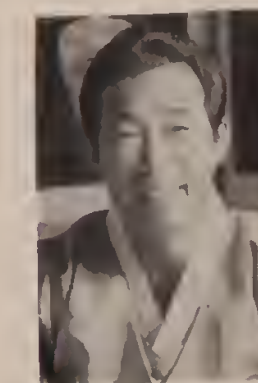
The people who have never been to Korea might be easier to understand Korea through its colourful pictures. Some foreign books of introduction to Korea often included some out-of-date pictures, far from the present situation. It will naturally bring readers to false information about Korea and its people.

Every tapestry of natural beauty on the mountains and along the coastal lines of Korea has its typical varieties of four seasons.

I imagine that, although the pictures are not sufficient enough to bring readers to full knowledge and information about the ancient ruins, tombs and temples which have remained throughout five thousand years of Korean history, it would help people very much to understand Korean's cultural background.

I, therefore, made a great effort to show Korea to foreign visitors and sight-seers, especially those whose interests concern Korea, through beautiful pictures in this book.

Do Sun Chung
Photographer





JOHN GROTH

distinguished artist, writer, and teacher, first went to cover a war overseas in World War II. Out of this first major war experience came a beautifully written and illustrated book, *Studio: Europe*. Now, from many months spent in the war-torn but ever exotic East, he has collated his experiences and sketches for a new, even more beautiful book, *Studio: Asia*, illustrated lavishly with superb drawings in the inimitable Groth style.

Born in Chicago in 1908, John Groth studied at the Chicago Art Institute and the Art Students League in New York. He is a teacher at the Art Students League, became the first art director for *Esquire* magazine, and later served as art director for *Parade* magazine. While working for *Esquire* he traveled to Mexico, England, Russia, Germany, Poland on writing and drawing assignments. His travels have included South

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THE WORLD PUBLISHING COMPANY

Cleveland and New York

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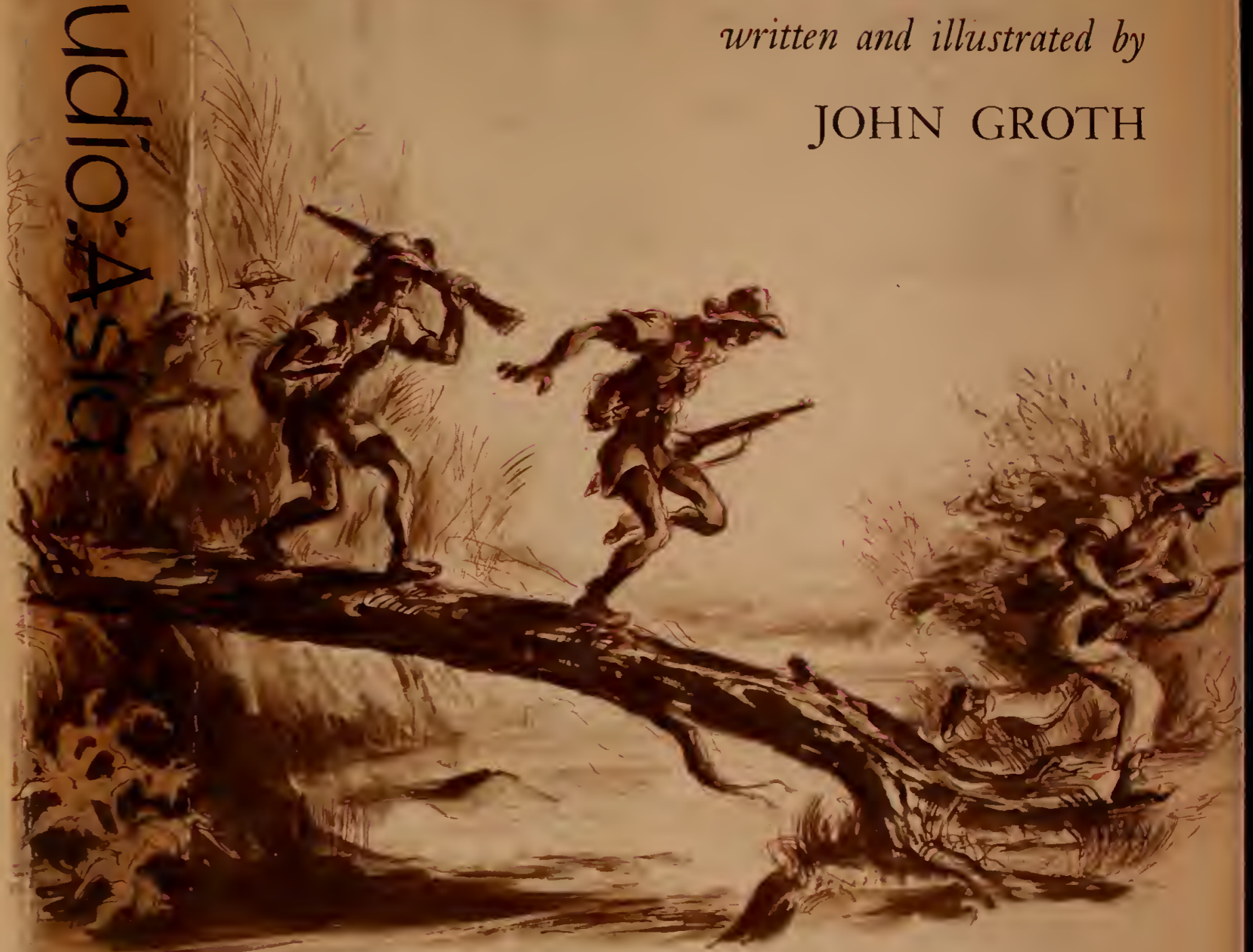
GROTH

Studio:Asia

Studio:Asia

written and illustrated by

JOHN GROTH



WORLD

A famous artist-correspondent reports on the Korean war and the turbulent East. By the author of Studio: Europe.

STUDIO: ASIA

written and illustrated by
JOHN GROTH

WRITTEN IN THE tradition of the great war reporters, *Studio: Asia* is a great narrative and pictorial document of Korea and the Far East. John Groth, famous artist-correspondent, traveled through flaming Korea, the fortress of Formosa, Japan, and other countries that flank the China Seas and the Indian Ocean. With notebook and sketchpad he caught the atmosphere of war, the peoples and the armies fighting in it. Here, in unforgettable word-and-pen pictures are the UN Army with its GIs, British, Dutch, French, New Zealanders, Turks, Greeks, Belgians — and the peoples, Korean fugitives, Japanese Geisha girls, Chinese, Indians, Moroccans, and others. Here, too, are candid interviews with big and little brass, civilian and military politicians, world-renowned personalities, ordinary GIs at war and at play — eyewitness accounts of men in battle, one of the most penetrating pictures of war in the East.

Written with warm understanding and appreciation of beauty, as well as of the humor and pathos, of the countries he visited, and overflowing with admiration for the foot-slogging GIs who have fought so long and wearily in Korea, *Studio: Asia* reveals life in wartime Asia. It is an informal account of an exciting and often dangerous tour of the war-ridden Far East.

THE WORLD PUBLISHING COMPANY

CLEVELAND AND NEW YORK

Continued from back of jacket

and Central America, Spain, the Canary Islands, and, of course, Korea, Formosa, Japan and other countries of the Far East. The Chicago *Sun* Syndicate and *Parade* sent him overseas as a war correspondent during World War II, where he met Ernest Hemingway in September, 1944. They became friends, and when Hemingway's *Men without Women* was published in an illustrated edition, John Groth did the drawings and introduction for the book.

John Groth has long been prominent as an artist. He has had many one man shows and has exhibited in such well known museums as the Dayton Art Institute, the Whitney Museum, Museum of Modern Art in New York, and the Corcoran Gallery in Washington. In addition to *Men without Women*, he has illustrated *The Grapes of Wrath* and *Studio: Europe*.

THE WORLD PUBLISHING COMPANY

CLEVELAND AND NEW YORK

KOREA'S ECONOMY

PAST
AND
PRESENT

1975

KOREA'S ECONOMY

PAST AND PRESENT

KOREAN DEVELOPMENT INSTITUTE



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First Edition May 1975
Korea Development Institute
at 207-41 Cheongryangri Dong,
Dongdaemun Gu, Seoul, Korea

"Korea—a familiar name to all of us. . . . A beautiful book about a fascinating people and their country. Edward Kim displays his unique talent by blending photographs and text into poetry."

—Eddie Adams
the Associated Press



KODANSHA INTERNATIONAL

ISBN 0-87011-411-5



KIM
KOREA BEYOND THE HILLS

KOREA

BEYOND THE HILLS

BY H. EDWARD KIM



KOREA

BEYOND THE HILLS

photographs and text by H. Edward Kim

Award-winning photographer and writer H. Edward Kim was flying back to his homeland of South Korea. Out the plane window were the low rugged hills of the landscape, stretching to the horizon. Nestled among these hills, he knew, were old farming villages; come May, surrounded by rice paddies, they would be floating in seas of emerald green. Down there, too, were secluded shrines to the mountain gods. At least here, thought Kim, the land and its traditions endure. That was reassuring.

Yet beyond these hills lay Seoul, the capital. When Kim went to live in America in 1960, Seoul had been a rather small metropolis. And though he had returned occasionally and seen it grow over the years, still he felt dizzied by the speed at which the city was racing toward the future. There were new highrise apartments, subways, all the hustle and bustle of a great urban center. As he traveled about his country taking pictures, Kim was to see this again and again. Everywhere he went a new Korea was rising beside the old. Making ships, cars, machinery, textiles, and electronic goods, Korean industry was expanding at a phenomenal rate. And the people—thirty-seven million of them crowded into a space the size of Portugal—were eagerly working to give Korea its place beside the other advanced nations of the world.

Kim's pride in his country's progress and his love for its traditions are evident on every page of this book. In words and pictures he takes the reader from country to city, pausing now and again at a steel mill, a monastery, a park, or a funeral. While providing a wealth of information on history and customs, Kim never forgets the people who are the real Korea—the artisans, businessmen, farmers, workers, wives, and children. His portraits of them are honest, with a richness that can only have come from his intimate knowledge of their lives and hopes.

Much of what is new in Korea grew out of the devastating tragedy of the Korean War and the search for a new national identity that followed. And more change is in store, for there is still the hope for unification. But no matter what the future holds, there will always be a national character, a philosophy of life, that is uniquely Korean. It is this essence of Korea that H. Edward Kim celebrates here.



J. P. MORTIMER

H. Edward Kim is Illustrations Editor for *National Geographic*, and since joining the magazine in 1967 has traveled all over the world as both photographer and writer. Born in 1940 in Seoul, South Korea, in 1960 he went to the United States where, upon completing a B.A. in journalism at East Texas State University, he entered the School of Journalism at the University of Missouri for graduate study. His numerous awards include the Overseas Press Club 1974 Award for his article, "A Rare Look at North Korea," the 1970 Picture Editor of the Year Award sponsored by the University of Missouri School of Journalism, and many photographic awards from the Pictures of the Year competitions and the White House competitions.

Jacket design by H. Edward Kim



THE ART OF ANCIENT KOREA

THE ART OF ANCIENT KOREA



W. FORMAN and J. BARINKA.

THE ART OF ANCIENT KOREA

LONDON. 1962.

THE ART OF ANCIENT KOREA

The Korean creative genius manifested itself in many forms. In ceramics, we find vessels from the tombs of the first centuries A. D., beautiful, delicately coloured celadon ware from the twelfth century, inlaid *mishima* ware and blue-and-white porcelain from the fifteenth and sixteenth centuries. In painting there are the tomb murals of the fourth-century Koguryo kingdom, the long thousand-year era of Buddhist art, and the painting of the Yi dynasty, based upon the classical Chinese theory of *hsieh-i*, and producing delicate ink paintings of landscapes, figure compositions and mythological scenes. Sculpture in stone, wood and bronze also flourished, together with metalworking in gold, silver and other metals, woodcuts used in book illustration, inlay work in mother-of-pearl, lacquer-work and furniture making. All these branches of Korean art are included in this volume, together with a brief outline of the religious, political and economic factors that helped shape their development. With its 132 magnificent illustrations THE ART OF ANCIENT KOREA is an illuminating introduction to a fascinating world of art.

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*South
Korea*
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South Korea

Patricia M. Bartz



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Mrs. Bartz is a geographer, trained at the universities of Melbourne (M.A.) and California, Berkeley (Ph.D.). Her previous books have been published by the Oxford University Press and by the University of California Press. Mrs. Bartz has lived in the Far East for many years, most recently in Seoul.

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